

All New Look for 2014!

[www.knitstylemag.com](http://www.knitstylemag.com)

April 2014  
Issue 190

# knitstyle™

YO, Drop It!  
*with Lily Chin*

The State of Drape  
*Knits that Swish*

Re-Imagined Classics  
*New Twists on Classic Knits*

Ladies Who Launch  
*Knitreprenuers...*

\$5.99



Please display until April 1, 2014.  
An All American Crafts Publication

Formerly KNIT 'n STYLE



# knitstyle

April 2014 • Issue 190

## Features

|  |    |
|--|----|
| <b>Ladies Who Launch</b>                                     | 18 |
| <i>Stuff You Love, by Daryl Brower</i>                       |    |
| <b>Mid-Gauge Machine Magic</b>                               | 20 |
| <i>Deliberately Dropping Stitches, by Mary Anne Oger</i>     |    |
| <b>Skirts Rule at The Knitting Studio</b>                    | 24 |
| <i>Shops that Pop, by Marija Zagarins</i>                    |    |
| <b>From Sticks to Skis</b>                                   | 26 |
| <i>Hannah Kearny, Knitting Olympian, an interview</i>        |    |
| <b>State of Drape</b>  | 28 |
| <i>Yarn Review, by Vickie Zelizo</i>                         |    |
| <b>Up and Across</b>   | 38 |
| <i>Knitting Up, then Across, by Lorna Miser</i>              |    |
| <b>YO, Drop It!</b>  | 41 |
| <i>Yarnovers Coupled with Dropped Stitches, by Lily Chin</i> |    |

## Projects

### ***The Knit and Crochet Collection***

|                                   |    |
|-----------------------------------|----|
| 1 Short Story – Knit . . . . .    | 16 |
| 2 Short Story – Crochet . . . . . | 16 |

### ***Mid-Gauge Machine Magic***

|                               |    |
|-------------------------------|----|
| 3 Lots'o Lace Cardi . . . . . | 22 |
|-------------------------------|----|

### ***The State of Drape***

|                                  |    |
|----------------------------------|----|
| 4 Just Relax Vest . . . . .      | 29 |
| 5 Twofer Shrug . . . . .         | 30 |
| 6 Shape Shifting Shawl . . . . . | 31 |
| 7 Lee's Skirt . . . . .          | 32 |
| 8 Block & Drape . . . . .        | 33 |

### ***Re-Imagined Classics***

|                               |    |
|-------------------------------|----|
| 9 Maple Sugar Cardi . . . . . | 34 |
| 10 Aran Alternative . . . . . | 35 |
| 11 Re-Invested . . . . .      | 36 |
| 12 Symphony Shawl . . . . .   | 37 |
| 13 No Cold Shoulder . . . . . | 39 |

### ***YO, Drop It!***

|   |    |
|---|----|
| 14 Drop Over Capelet . . . . .                    | 40 |
| 15 Wear All-Ways<br>Infinity Scarf/Wrap . . . . . | 44 |

|                                 |    |
|---------------------------------|----|
| 16 Long Ladders Tunic . . . . . | 45 |
| 17 Cream of the Crop . . . . .  | 46 |
| 18 Lady Grey Topper . . . . .   | 47 |

### ***At First Blush***

|                                    |    |
|------------------------------------|----|
| 19 Beaded Bows Shawl . . . . .     | 48 |
| 20 Blushing Beret . . . . .        | 50 |
| 21 Perfect Peplum . . . . .        | 51 |
| 22 Softly Spring Sweater . . . . . | 52 |
| 23 Such a Clutch . . . . .         | 53 |

### ***April Showers***

|  |    |
|--|----|
| 24 Hip to be Square Baby Blanket . . . . . | 54 |
| 25 Smocked Topper . . . . .                | 54 |
| 26 Waving Lace Baby Blanket . . . . .      | 55 |
| 27 Baby Booties & Bonnet Set . . . . .     | 55 |

## Also...

|                             |       |
|-----------------------------|-------|
| From Your Editor . . . . .  | 4     |
| Have You Read? . . . . .    | 8, 10 |
| Have You Seen? . . . . .    | 12    |
| The New KNITstyle . . . . . | 14    |



## Have You Read?



### The Knitted Slipper Book: Slippers and House Shoes for the Entire Family

by Katie Startzman

STC Craft/Melanie Fallic Books  
[www.abramsbooks.com](http://www.abramsbooks.com)

Keep those little piggies warm by knitting up a pair of adorable slippers from this beautiful guide. A variety of styles ensure that everyone from grandpa to baby will have toasty toes. The gang's all here, from ballet flats and boots, to clogs, moccasins and Mary Janes. Learn all the techniques necessary for crafting a well-made shoe, such as felting, shaping, sizing soles, lining, and insoles. Personalize your slippers with pom-poms, tassels, and other fun embellishments to make them truly one-of-a-kind. Designer/author Katie Startzman enhances the reading experience by offering video tutorials by going to [duofiberworks.com/techniques](http://duofiberworks.com/techniques), so you can learn all the essential skills for spectacular slippers first-hand.

### The Yarn Whisperer: My Unexpected Life in Knitting

by Clara Parkes

STC Craft/Melanie Fallic Books  
[www.abramsbooks.com](http://www.abramsbooks.com)

Curl up with a cup of tea and go on a journey with author Clara Parkes as she expertly weaves her life story



with twenty-two poignant essays. This book includes stories from Parkes' childhood and also explores universal truths found in family, friends and, of course, yarn. Parkes' sharp wit and genuine love of the written word shine through her work. Experience the adventure, exploration and joy Parkes has encountered on her life's voyage with yarn.



### Knit to Flatter

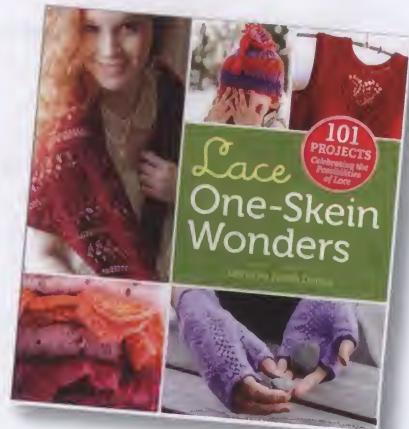
by Amy Herzog

STC Craft/Melanie Fallic Books  
[www.abramsbooks.com](http://www.abramsbooks.com)

Knitted sweaters don't need to be boxy, shapeless garments that hide your curves (or lack thereof). Designer Amy Herzog shows you how to discover your true body type and teaches you the methods for creating gorgeous knits that will flatter every part of

you! Part textbook and part pattern book, Herzog provides guidelines for silhouettes and styles that will work with each body type. Learn how visual elements of your knits can alter your shape, make short legs appear longer; enhance a small bust, and more.

Each pattern is written in up to ten sizes from XXS to 5XL, so everyone is included. The models chosen for this book have a wide array of body types, showcasing the beauty that can be found in each.



### Lace One-Skein Wonders

Edited by Judith Durant

Storey  
[www.storey.com](http://www.storey.com)

Don't pack up those knitting needles just because it's spring! The warmer weather is the perfect time to practice knitting lace. This guide has over 100 projects that celebrate the possibilities of lace, all using just one skein of yarn. Whip up gorgeous pullovers for baby, breezy scarves, and elegant cowls. Beginner lace knitters will adore the wide array of patterns, and advanced knitters will also find something of interest. Patterns include both written and charted instructions.



## Have You Read?



### Knit Parade

by *Rebecca Rymsha*

*Collins & Brown*  
[www.sterlingpublishing.com](http://www.sterlingpublishing.com)

Take a walk on the wild side with *Rebecca Rymsha's* bold motif sweaters. These statement sweaters encourage knitters to get creative with yarn and color choices for a truly unique design. Or go renegade and design your own sweater using polka dots, hearts, or zig zags. Get creative, pick some fun yarn, and knit a knockout sweater just for you.



### Stitch Mountain: 30 Warm Knits for Conquering the Cold

by *Laura Zander*

*Sixth & Spring Books*  
[www.sixthandspring.com](http://www.sixthandspring.com)

This beautiful collection of comfy knitwear is inspired by Olympic skiers and snowboarders, plus the

snowy slopes they've conquered. Thirty cozy designs include cowls, hats, headbands, mittens, scarves, and sweaters and the dramatic photography captures dazzling Tahoe and Squaw Valley winter landscapes. Best of all, a portion of the proceeds from the sale of *Stitch Mountain* will be donated to the U.S. Ski and Snowboard Team Foundation to support year-round athlete training, development, competition, and educational needs.



### The Magic of Shetland Lace Knitting

by *Elizabeth Lovick*

*St. Martin's Griffin*  
[www.stmartins.com](http://www.stmartins.com)

Intimidated by lace knitting? This informative guide from *Elizabeth Lovick* takes the novice knitter through his or her first yarn over to more intricate and beautiful lace patterns in no time. If you can knit, purl, cast on, and bind off, you can knit lace! Each technique is introduced with clearly written step-by-step instructions and are accompanied by detailed charts and beautiful photography taken in the wild Scottish landscape. Included in this handy guide are all the traditional Shetland motifs, patterns, and insertions such as Candlelight, Cat's Paw, and many more.



### Woodland Knits: An Enchanting Collection of Over 20 Forest-Themed Knits

by *Stephanie Dosen*

*Taunton Press*  
[www.taunton.com](http://www.taunton.com)

Animal-themed knits are all the rage in the fashion world and among knitters, and these whimsical designs from *Stephanie Dosen* fit the bill! Adorable deer, foxes, and owls (plus pretty flowers and elegant vines) grace these boutique-like accessories. You'll love these quick-knit creations which can be cast on and bound off in a weekend—plus the added bonus of using a single skein of a luxe yarn!



# The (almost) all-new

# knitstyle

**T**here is no such thing as too much inspiration. It's like saying there's a limit to the amount of good deeds that can be done, music that can be composed, good food in the world or colors in a rainbow. *KNITstyle*'s goal is to present fabulous – and wearable – designs, technique-expanding features and relaxing, informative articles about interesting people who also love to knit.

We welcome your ideas, your recommendations, your questions – and your criticisms. Tell us what you like, what you don't like, what you would like to see and what you'd prefer not to. And tell us about the techniques you'd like to learn more about, the yarn shop you absolutely love, a charity that has captured your heart, a fiber artist you think deserves recognition or a farmer who raises amazing fiber animals. Tell us your story, who you've taught to knit, what designer inspires you, the types of yarn you love. *KNITstyle* is about having a passion for yarn and the two sticks (and the occasional hook) that manipulate it to create something totally unique, exclusively your own, whether you use a pattern or just a stitch pattern from these pages.

Also, we are changing the dates *KNITstyle* will be on the newsstand, as we want it to be just a tad closer to the season reflected in the types of designs you'll find in each issue, so watch for the Summer/June issue to be on sale the first week of April and every two months thereafter.

The *KNITstyle* team is thrilled to be working together to bring you this new direction. We hope you enjoy this, our first issue of the new *KNITstyle*!!



# Melissa Leapman's Knit & Crochet Collection

Knit



1 • Using a simple – and reversible – basketweave stitch, **Melissa** created her knitted **Short Story** that can be worn by anyone – and is so layering-friendly. Stitched in **Plymouth Yarn's Linen Concerto**, it has both drape and body. *Pattern: page 57*



2 • Crocheted basketweave is different, more textural, than its knitted sister – even when the yarn, **Plymouth Yarn's Linen Concerto**, this time in a printed version, is the same. But **Melissa's Short Story** in crochet still reversible – and still is great for layering – or not.

Pattern: page 58

## Crochet



# Deliberately Dropping Stitches

BY MARY ANNE OGER

Usually a dropped stitch is a bad thing. It creates a hole and a run and messes up the knitting. But with a little planning, you can drop stitches on purpose and make an easy, lacy design. Normally transferred lace on the manual machine can be time-consuming, because you are repeatedly moving stitches over to create the holes. Making lace by controlling dropping stitches is a quick way of producing an open, lacy fabric.

## Vertical Drops

To stop the “run,” the stitch is transferred only once, making the first hole and an “anchor” so the run goes only down to the anchor and stops. After knitting some rows, the stitch is then dropped to ladder it down to the anchor. The needles are always left in work and it is crucial to drop the correct stitch, the same one as the anchor.

## Drop Dots

To make a very simple drop lace stitch design, use the 1X3 needle selector. Bring every 4th needle slightly

### Swatch 1



## Chart 1

forward. Knock back every second one so every 8th needle is evident. Transfer each of these to the needle to the right to make the anchor or stop point for the drop stitch. Leave empty needles in work. Knit 4 rows. Select the same needles and drop the stitch from the needle where the stitch was transferred and allow the stitch to ladder down to the anchor. On the alternate every 8th needle, make a new anchor by transferring the stitch to the left. Leave needles in work. Knit 4 rows. Repeat throughout. See Swatch 1 and chart 1.

Vary this design by changing the needles and rows between the drop stitches or combine some drop stitches with some actual lace transfers (see 'Lace Waves' this issue).

Diamond and square lace motifs can also be made simply this way, with the vertical drop

method. A more solid look to the fabric can be achieved by spacing out the motifs. The motifs can be placed randomly, singly or in uniform, regular repeats.

**Drop Diamonds**, 20 st X 32 row  
repeat.

**Overall pattern:** beginning with ~40, 20,-0-, 1, 21, 41~ (20 needles between), transfer stitch to needle at right to make anchor for dropped stitch. Leave empty needles in work throughout. Knit 2 rows. Following chart, transfer stitches to make new eyelets as indicated, K2R, to 7 eyelets for each motif. To begin closing in diamond, drop stitch and ladder down to anchor. At same time, make beginning of alternate diamond repeat, selecting alternate first needles (~30, 10, -0-, 11, 31~).

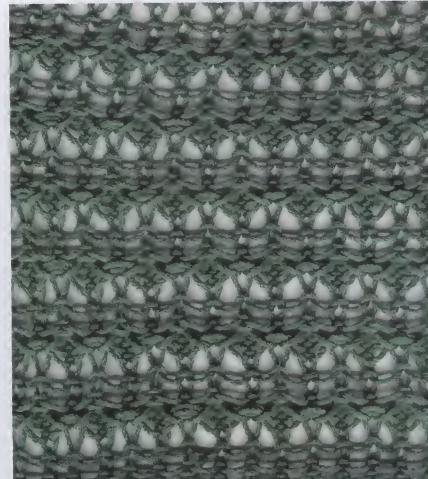
To set up for overall patterning, use first row of chart for set up and then, ignore on repeats. Chart shown is for right of 0 and repeat in sequence at left of 0. Transfer to every other needle 7 times as shown to begin.

## Horizontal Drops

Another method of using dropped stitches is to cast on every other needle. The empty needles are brought to work and a few rows are knit. Then, the same new needles that were not originally cast on are dropped, making

Chart 2

The image shows a 10x10 grid of squares, each containing one of three letters: 'X', 'O', or 'K'. The letters are arranged in a specific pattern that follows the movement of a knight in chess. The 'X' letters are located at the following coordinates: (1,1), (1,3), (1,5), (1,7), (1,9), (3,1), (3,3), (3,5), (3,7), (3,9), (5,1), (5,3), (5,5), (5,7), (5,9), (7,1), (7,3), (7,5), (7,7), (7,9), (9,1), (9,3), (9,5), (9,7), (9,9). The 'O' letters are located at: (2,2), (2,4), (2,6), (2,8), (4,2), (4,4), (4,6), (4,8), (6,2), (6,4), (6,6), (6,8), (8,2), (8,4), (8,6), (8,8). The 'K' letters are located at: (1,2), (1,4), (1,6), (1,8), (3,2), (3,4), (3,6), (3,8), (5,2), (5,4), (5,6), (5,8), (7,2), (7,4), (7,6), (7,8), (9,2), (9,4), (9,6), (9,8). The letters are placed in a 2x2 block pattern, except for the 'K' letters which are placed in a 1x4 block pattern. The grid is bounded by a thick black border.

**Swatch 2****Swatch 3**

the initial stitches very large. To use this in patterning on the machine, combine a simple tuck stitch between the rows of dropped stitches. This will stabilize the fabric and stop it from curling back on itself. This is very useful for quick scarves and shawls because the width will be limited by the every other needle cast-on. See swatch 3.

**Tucks and drops:** Purl side is used as right side.

Every other needle, cast on waste yarn, knit several rows. Ravel cord, Knit 1 row. Main yarn, e-wrap cast on. T6, K1R. Bring alternate needles to work. RC000. K2R. Drop stitches from these new needles and put same needles out of work. Bring every other working needle out to D to make tuck stitch. This will actually be every 4th needle (use 3X1 needle selector). Set to hold. K3R. Cancel hold. K1R. RC006. Bring empty needles to work. K2R. Drop stitches from these needles and put needles out of work. Bring alternate every other working needle out to D to make tuck stitch. Set to hold. K3R. Cancel hold. K1R. RC012. Repeat throughout.

**Chart 3**

|   |   |   |   |   |   |   |    |
|---|---|---|---|---|---|---|----|
| ↑ | ↑ |   | ↑ |   | ↑ |   | 12 |
| ↑ | ↑ | □ | ↑ |   | ↑ | □ | 11 |
| ↑ | ↑ | □ | ↑ |   | ↑ | □ | 10 |
| ↑ | ↑ | □ | ↑ |   | ↑ | □ | 9  |
| □ | □ | □ | □ |   | □ | □ | 8  |
| ↓ | ↓ |   | ↓ |   | ↓ |   | 7  |
| ↑ | ↑ |   | ↑ |   | ↑ |   | 6  |
| ↑ | □ | ↑ | ↑ | □ | ↑ | ↑ | 5  |
| ↑ | □ | ↑ | ↑ | □ | ↑ | ↑ | 4  |
| ↑ | □ | ↑ | ↑ | □ | ↑ | ↑ | 3  |
| □ | □ | □ | □ |   | □ | □ | 2  |
| ↓ | ↓ |   | ↓ |   | ↓ |   | 1  |
| 4 | 3 | 2 | 1 | 1 | 2 | 3 | 4  |

A loosely knitted fabric can be unstable and stretch out of shape quite easily, so tension and kind of yarn used can be important considerations for these types of stitch patterns and fabric. The knit stitches will be tighter and will form a more solid area in the fabric, while the dropped stitches create a looser, lacy look. Blocking and steaming will have an effect on the loose stitches as well as the type of yarn used. Shrinkage and fulling needs to be taken into account when using natural fibres.

Experiment and use your imagination. Drop some stitches on purpose just for the fun of it!



Instructor and designer Mary Anne Oger is well-known for her classic, wearable machine knit designs and her knack for adding common sense and humour to machine knitting. She is adept in textures and great finishing techniques which can be used by all machine knitters, any gauge, all machines. With many seminar and workshop credits all over North America, her teaching skills are undisputed. As editor/publisher of 'KNITWORDS' magazine for 13 years, Mary Anne has set high industry standards for quality work in machine knitting. She makes her home in Thunder Bay, Ontario, Canada and can be reached through her website at [www.knitwords.com](http://www.knitwords.com) where you can find her machine knitting blog, providing hints, tips, patterns and inspiration for all machine knitters.

**Symbols Used in Charts**

- empty needle
- empty needle brought to work
- ↑ st dropped, needle put out of work
- ↗ st moved to left (2 sts on needle)
- ↖ st moved to right (2 sts on needle)
- ↔ stitch dropped, needle left in work
- purl stitch, side facing on machine

# Lots 'o Lace Cardi

3 • Join **Mary Anne Oger** as she works her magic and shows how to work eyelets and dropped stitches on the machine to great effect. Mary Anne used **Omega's Sinfonia** to create her **Lots 'o Lace Cardi** design.

Pattern: page 60.



# The State of Drape

One of this spring's most recognizable trends is draped shapes, so why not translate this into yarns and designs that reflect that trend? Many fibers and blends lend themselves to designs that so perfectly encapsulate the ease and comfort of drape. Here are the yarns we've used in this story and we hope they tempt you to give them a try. Enjoy – The State of Drape!



### **Soft Twist Rayon STR**

Blue Heron  
[www.blueheronyarns.com](http://www.blueheronyarns.com)  
 525 yards / 480m  
 Gauge: 5 sts = 1" with a size 5 (3.75mm) needle  
 100% Rayon  
 Hand wash ~ Dry flat

STR yarn is an absolute dream to knit. The rayon adds sheen and softness which creates incredible drape. Muted colors make for beautiful colorways. Great for garments, shawls, and scarves; it will add elegance to anything you create.



### **Charlemont**

Valley Yarns  
[www.yarn.com](http://www.yarn.com)  
 430 yards / 100g  
 Gauge: 7-8 sts = 1" with a size 2 (2.75mm) needle  
 60% Fine Superwash Merino, 20% Mulberry Silk, 20% Polyamide  
 Hand Wash ~ Dry Flat

The combination of merino and silk make this a gorgeous yarn. Incredibly soft, good sheen, the yarn glides through your hands as you knit. Great for garments, socks, shawls and scarves any project that calls for sock weight yarn.



### **Ripple**

Tahki Stacy Charles  
[www.tahkistacycharles.com](http://www.tahkistacycharles.com)  
 142 yards / 130m  
 Gauge: 4.5 sts / 6 rows = 1" with a size 7 (4.5mm) needle  
 100% Mercerized Cotton  
 Hand wash ~ Dry flat

Ripple is a thick and thin ribbon like yarn that will give any project wonderful texture. The texture is reminiscent of rippling waves allowing the stitches to move easily against each creating wonderful drape. Great for garments, scarves and jewelry; it will add an interesting dimension to your work.



### **Captiva**

Berroco  
[www.berroco.com](http://www.berroco.com)  
 98 yards / 90m  
 Gauge: 4.5 sts = 1" with a size 8 (5mm) needle  
 60% Cotton, 23% Polyester, 17% Acrylic  
 Machine wash, gentle cycle ~ Dry flat

Captiva is created by wrapping a shimmering filament around a smooth cotton blend core. The fiber has both texture and sheen making each skein unique. Great for garments, tops, scarves, shawls and jewelry; it will add sparkle to your projects.



### **Elements**

Mango Moon  
[www.mangomoonyarns.com](http://www.mangomoonyarns.com)  
 150 yards  
 Gauge: 4 sts = 1" with a size 6 (4mm) needle  
 100% recycled silk  
 Hand wash ~ Dry flat

The colorways for this yarn were inspired by the four elements of nature. Hand spun from recycled saris and sarongs, no two skeins are alike. Great for knitting lighter weight garments and accessories; this yarn will bring vibrant color and texture to your knitting.



**4** • There's no better way to achieve drape than by using rayon or silk, as you can see in **Jeannie Chin's Just Relax Vest**, using just one skein of **Blue Heron's Soft Twist Rayon**. Once the blocking is done, the drop stitch cable pattern just flows. And it's compact enough to also wear as a scarf, with one end threaded through the armholes to secure.

Pattern: page 62



**5** • **Lisa Gentry's Twofer Shrug** is actually a Three-fer one: wear it as a long and dramatic cowl, twisted around the neck as a short shrug or pulled up over the head for a hooded look. Knitted in an easy 1 x 1 rib and st st, using **Webs' (yarn.com) Charlemont solid and Charlemont Kangaroo Dyer print**, the easy multi-color bands weave their way around the face for year-round practicality.

*Pattern: page 63*



## 6 • The drape of **Mango Moon**'s 100% silk

**Elements** and **Dharma**

is evident in **Marlaine**

**DesChamps'** Shape

**Shifting Shawl.** Its

step-stair shaping and bobble stitch bands in Southwestern-inspired dusty turquoise paired with a spice mix print makes this piece a real stunner. The shawl is the perfect size to wrap around you and actually stay in place.

*Pattern: page 64*



**7** • Everyone can wear **Lee's Skirt**, designed by **Lee Youngman**, co-owner of The Knitting Studio. Lee used **Berroco's Captiva** for maximum drape, no-see-through stitching and wonderful swing. With her hem edging comprised of extra increases, creating a mini-ruffle look, it's a great piece for work or weekend.

*Pattern: page 65*





**8 • Laura Zukaite**

incorporated all the trends into her **Block and Drape** **Top**: draped neckline, short dolman sleeves, creative ruched shoulder edging and color blocking – all done in easy stockinette. And **Ripple** from **Tahki Stacy Charles**, is the perfect yarn for this look.

*Pattern: page 66*

# Reimagined Classics

*Take a cable, make it different.  
Take a cardi, use just one button.  
Take a simple pullover, shape the  
back. Take a vest, make it long.  
Take a shawl, add a splash of color.  
Take a wrap, join it  
end-to-side. Take your  
needles and have  
some fun!*

**9** • Start where the fun starts: with the cables. This is just where **Helene Rush** cast on for her **Maple Sugar Cardi**, stitched in super-soft **Knit One Crochet Too's Cria Lace** held double. The paired cables are set off by smaller cables and the single button closure makes this cardi a true contemporary classic.

Pattern: page 67



**10** • Just when you thought **Laura**

**Zukaitė's Aran Alternative**

top was a simple, straight around piece, she makes you look again. Its elliptical shape and flirty sleeves are so fresh, so spring. Knitted in **Shangri-La by Bijou**

**Bison/ Yarnsisters** makes the piece not only soft but stitch defining in a very subtle way.

Pattern: page 70





**11** • Easy cables used in imaginative ways, side shaping for a good fit and mini-cables forming the edging of the front and hood of **Patty**

**Lyons' Re-invested**  
vest, knit in **LB**

**Collection's Superwash**

**Merino.** Soft to stitch, even softer to wear.

*Pattern: page 73*



**12** • The warmth of the sugar shacks, boiling down their sap to make maple sugar was also the inspiration for **Margret Willson's Symphony Shawl** with its splash of color in three mosaic bands. **Universal Yarn's Deluxe Superwash** solid is paired with its **Classic Shades** print yarn for optimal pop.

*Pattern: page 76*



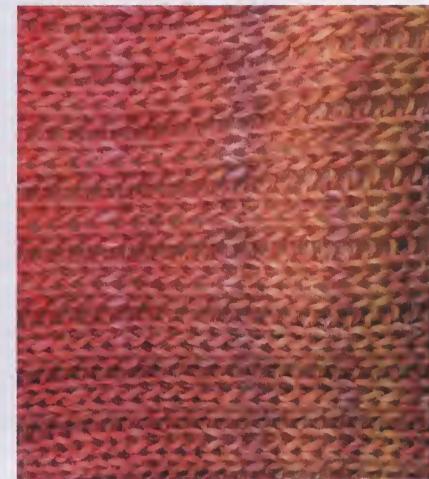
# UP AND ACROSS

BY LORNA MISER

**T**his shoulder wrap intentionally has a lot of vertical lines: the cables are knit vertically and although the ribbing is seamed so it's horizontal, the self-changing colors stripe in attractive vertical lines.

This project is very simple and fast to knit, but I've provided many tips and tricks that have been added for your success – and experimentation for coming up with your own designs.

1. When using a long color-changing (aka self-striping) yarn such as this, when starting a new skein, you may need to pull out a few yards to match the ending color with the new color. Doing so will make a more gradual transition so hopefully, the skein change isn't obvious. Not to worry – you can always use the pulled-out yarn for later.
2. The Cabled Section is knit vertically. Because this section is not the final width, the gauge is really not important. Just knit it to the length you want your wrap to be and bind off loosely.
3. The Ribbed Section is picked up along one edge of the Cabled Section and worked out. Because your length and gauge of the Cabled Section may vary, pick up and knit 3 out of 4 edge stitches, making sure this number is a multiple of  $4 + 2$ . If you've knitted your wrap longer or shorter, adjust the number of stitches, picking up at this same ratio of 3 sts for every 4 rows with the possible small adjustment to make the stitch number a multiple of  $4 + 2$ .



4. The Ribbed Section will pull in a bit (because it's ribbing!), but not as much as "typical" ribbing due to the loose gauge and soft, drapey hand of the fabric. With time, it will also eventually become the same length as the Cabled Section due to gravity. (Note that I chose to block mine to speed up that process, which you can also do.) I recommend blocking or even hanging the garment to allow the ribbing to relax.
5. Once the ribbing is knit to the length of the pattern, try it on. To do that, to keep the stitches from coming off the needles, I recommend using small binder clips to hold the needle with stitches still on it to the second edge of the Cabled Section. But remember that the wrap needs to

fit snugly in order to stay up on or near your shoulders, so don't make it too wide!

6. Once you've determined the perfect width (length as measured from the picked up stitches), use a separate needle to pick up stitches from the second edge. If you enjoy Kitchener stitch, you can use that to attach the ribbing to the opposite edge of the Cabled Section. Or you can work a three-needle-bind-off to do the join by holding the two needles with right sides together and binding off two stitches together (one from each needle), very loosely. Note: when picking up stitches, be sure to use a piece of yarn that is similar in color to the color at the other end. This will help the picked up row to blend in.



Lorna Miser has been designing yarns, colors, and clothing since 1985. In 1986, she opened Lorna's Laces, a hand-dyed yarn company known for its fun colors and yarns. She sold her company a few years ago, allowing her more time to teach and design. Her latest book is titled *Knit Pink: 25 Patterns to Knit for Comfort, Gratitude, and Charity* and will be available from Martingale in November 2013.

**13** • Lorna Miser used Trend-setter's Ascot self-striping yarn to perfectly show off her **No Cold Shoulder** wrap.

Pattern: page 77



# YO!

## Drop It!

*Spring brings with it a feeling of openness, a desire to spend time outside – and, in many areas of the country, a need to cool down. So this story is about combining those holes, yarn overs (YO)s with dropped stitches. Knitter extraordinaire Lily Chin starts us off with her technique article on the subject.*



**14** It's what to wear in the early spring, a cool office or just for fun. It's **Lily Chin's Drop Over Capelet**, featuring both yarn overs and dropped stitches, knitted in **Rowan/Westminster Fibers' Panama** held double.

Pattern: page 78



# Drop Stitch Lace

BY LILY M. CHIN

**M**ost of the time, a dropped stitch in our work is considered a mistake and therefore undesirable. The offending stitch starts to unravel and loose strands are formed just like a run in nylon stockings. We usually want to catch it and "ladder" it back up with a crochet hook before it goes much further.

However, using the dropped stitch on purpose as a design element is trending right now. It is a quick, easy and accessible way of achieving a lacy look without actually having to do real lace. Thus, even a novice knitter can obtain seemingly fancy fabrics by making a so-called "mistake" on purpose! There are several things to take into consideration, though, so do take heed.



## Fabric Width

One of the big bonuses to dropped-stitch "ladder" lace is that more width is gained in the piece. I like that bang for your buck – more width with less knitting. Exactly how much wider is the fabric? For every stitch dropped, there will be the width of two more stitches added. For instance, if the st st gauge is 4 stitches per inch, each stitch is actually one-quarter inch wide. Drop one st and half-an-inch is gained.

Why is this? Consider the loops that make up a stitch. Each is almost a circle. There is a law in geometry that if you know the widest point of a circle (= diameter), you can multiply this full width by a "magic" number to know the outside measurement of the circle (= circumference). This magic number is called "pi," and is equivalent to 3.14159... The dots mean it's infinite, goes on forever. However, since each loop is not a fully closed circle, multiplying by 3 (rather than 3.14...) will give you the amount of

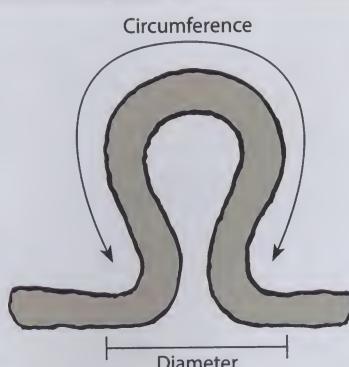


Figure 1: Pi and the stitch loops shape



yarn that loops around for that one stitch (see figure 1). Since the width of one stitch then becomes three-times that width, the difference is two more. That is why, for one dropped stitch, you gain three times that original width and therefore a difference of two.

Obviously, if you drop two or more stitches, the ladder strands become much wider. The width of two dropped stitch strands would grow to become the width of six regular stitches. The width of three dropped stitch strands would grow

to become the width of nine regular stitches, etc. Such a long loop just begs for rings and fingers to be caught so proceed with caution if you plan to drop this number of stitches.

**Note:** My Drop Over Capelet was knitted from the top down, which means the stitches I dropped would unravel from the bottom of the capelet up. However, the same principles of dropped stitches apply regardless as to whether you knit from the bottom up or top down – it's a matter of where you want the fullness created by the dropped stitches to appear.

## Cast on

If one drops any stitch anywhere, that stitch will unravel to the very bottom of the piece. Thus, what cast on used is important. The most effective cast on is what is known as the "Long Tail" cast on as it will unravel with the stitch and look like the rest of the dropped-stitch "ladders." The chained or crochet cast



Figure 2: Cabled cast-on unraveling



Figure 3-1: Appearance of dropped st strands in st st



Figure 3-2: Appearance of dropped st strands in garter st

on will not allow for the expansion of the full width, nor would the knitted-on version. Worst is the cabled cast on as the whole cast on will also unravel, as in figure 2.

### Direction of Strands

The strands from the dropped stitch will lie to the purl side of the fabric. Depending on what stitch is worked, the strands will either veer towards the

front or the back of the fabric. Looking at figure 3-1, one can see that in stockinette, the strands recess, however, in figure 3-2, garter stitch, the strands alternate going towards the back and the front. Can you guess what happens in seed stitch? Give it a try.

### Stabilizing Sides

With the freed-up strand or float also comes instability, however. The stitches on either side of the drop have a chance to wiggle around and become loose and sloppy as in figure 4. This means the strand created by the



Figure 4: Loose sts on either side of dropped st

dropped stitch also has the chance to change in width. In order to stabilize the loose strands, work into the back loops of the stitch on either side of the drop as in figure 5.



Figure 5: Twisted sts on either side of dropped st stabilize sts



Figure 6: Yo, k2tog as stopper

Figure 7: Yo as stopper

## Stoppers

If you don't want the stitch to unravel all the way to the bottom, you can employ the use of the yarn over or yo. If you work a yo in the middle of your work, the dropped stitches will end right at the yo: it acts as a "stopper," as in figure 6. This will also cause a sudden and dramatic widening of the fabric where you've inserted the yo. Remember, for each yo and subsequent drop, there will be an increase of a full three-times the width of a stitch.

For a less radical increase in fabric width, employ the yarn over but also knit two together (= yo, k2tog) as I did in my capelet and as shown in figure 7. This means an increase of only two-times the width of a stitch for every yo, k2tog and subsequent drop. The placement of these "stoppers" helps shape the piece by widening the fabric at the bottom as the piece is worked from the top downwards.

## Dropping Intermittently

It is not unusual to finish a piece and then drop the desired stitches at the very last row. To avoid a lot of tugging later, some drop the stitch every few rows or every few inches and replace the stitch with the yo so that it may continue to be dropped again later.

## The End Gap

After the dropping, there will be a large space at the last row. When binding off, work three crocheted chains with a hook of the same size as

the knitting needle during the process of binding off to span or bridge this gap as follows: \* Bind off until you reach a dropped stitch, transfer the last loop from the right-hand needle onto the hook, chain three, transfer the last loop back onto the right-hand needle; rep from \*.

## Textured Yarns Tip

If a yarn such as mohair or bouclé or eyelash is not easily dropped and unraveled, drop the yarn as you go. Drop the stitch off the left-hand needle, yarn over the right-hand needle and continue to knit. On subsequent rows, drop the yo from the left-hand needle and yo again on the right-hand needle and continue to knit.

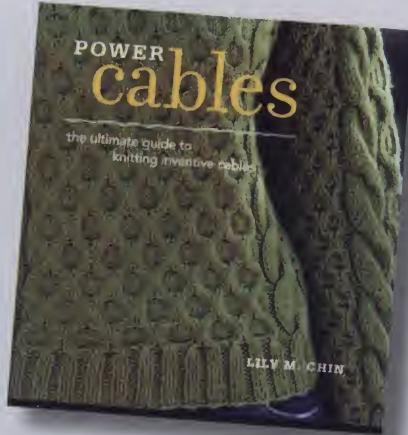
## My Capelet

The use of both regular lace and dropped-stitch lace help shape the overall piece but also highlights the properties of both types of laces. Instead of a crocheted chain to bridge

the gaps at the lower edge, I finished the capelet with extra rows of I-cord by working the I-cord bindoff (see pattern). The other subtle shaping comes from changing up the faggotted (vertical lace) sections.

Once you give drop stitches a try, you'll wonder why you haven't done it sooner! It's way too much fun with fast results.

Lily M. Chin is an internationally famous knitter and crocheter who has worked in the yarn industry for more than 30 years, as a designer, instructor, and author of books on knitting and crochet. Author of seven books, including the very popular *Tips and Tricks for both Knit and Crochet* from Potter Craft and *Power Cables* from Interweave Press, Lily teaches extensively around the world and continues to write books and articles and produce fabulous designs.



**15** • Versatile, comfortable and, of course, colorful, **Karen Baumer's Wear All Ways Infinity Scarf**, stitched in **Prism's Merino Mia**, is an easy piece that's open enough for spring, textured enough for later in the year and wide enough to wear as a circular wrap.

*Pattern: page 80*



**16** • Drop stitches can give such an interesting effect to an otherwise basic tunic and **Margret Willson's Long Ladders Tunic** is a great example of using an interesting cable paired with dropped stitches to such great effect. **Premier Yarn's** dk-weight **Afternoon Cotton** creates the spring-through-summer look in a mercerized cotton.

*Pattern: page 80*





17 The strategic placement of holes is the best way to describe **Kathy Perry's** **Cream of the Crop** top, with its front in an all-over eyelet pattern and the back in stockinette. **Cascade's Ultra Pima** was Kathy's yarn of choice.

Pattern: page 82.



**18** • Take three colors, think about placement, figure out stitches, know how they will look on a body and you have **Leslie Roth's Lady Grey**

**Topper**, in **Elizabeth Lavold/KFI's**

**Hempathy**. Leslie's use of color and placement requires a full turn-around to do her design justice.

*Pattern: page 83.*



# At First Blush

Nothing says "Spring" like a soft rose,  
pale pink or light berry.

These shades show off stitching,  
flatter our faces and make us relax.



**19** • By juxtaposing a lofty, light mohair with a merino silk blend and enclosing a seed bead into the slip/tuck stitch, **Gloria Tracy** created a truly unique piece in her **Beaded Bows Shawl**. She beautifully paired **Classic Elite's Pirouette and Magnolia** yarns.

*Pattern: page 84*





**20** • Whether worn for effect or practicality, **Lois Young's Blushing Beret**, with its seven-pointed star flower, is a spring gem. Knit in **Universal Yarn's Eden Silk**.

*Pattern: page 85*



**21** Tammy Eigeman Thompson has it all going on in her **Peplum Cardi**: shaped lace, i-cord trim, ruching, decorative as well as functional buttons, all coming together perfectly in her soft but spectacular piece. **Debbie Bliss'/KFI's Angel and Eco Baby** make Tammy's design really work.

Pattern: page 87



**22** • Softly shaped and beautifully bordered in a horseshoe lace stitch pattern, **Nazanin Fard's Softly Spring** sweater, knitted in **Madeleine Tosh's Pashmina**, is the ideal season-spanner. It's lightweight with a touch of warmth - and is the perfect pairing piece with a full skirt.

Pattern: page 90



**23** When you want that small but elegant but glittery evening purse, go straight for **Gloria Tracy's Such a Clutch**, complete with its chain shoulder strap that can also be inserted into the purse for a simple envelope look. Gloria used **Premier Yarn's Spangle and Alpaca Dance** yarns.

Pattern: page 92

# April Showers

*Just in time for that new baby shower...*



**24** • Starting with a garter square and picking up around in a subtle wave pattern, **Betty Monroe** created her **Hip to Be Square Baby Blanket** using **Premier Yarns' Afternoon Cotton**.

Pattern: page 93

**25** • So sweet, so quick to knit up and so imaginative with its smocked yoke and contrasting i-cord trim, the **Smocked Topper**, designed by **Gloria Tracy** in **Brown Sheep's Cotton Fleece & Fine**, will surely be a hit at any baby shower.

Pattern: page 93



**26** • **Karen Baumer** used just the right amount of texture for both interest in stitching and softness for baby in her **Waving Lace Baby Blanket**. She used **Berroco's Comfort DK** for easy care and super softness.

Pattern: page 95

**27** • Using **Sassy Skein's Key West Kotton DK**, **Cheryl Cambras** designed her **Head-to-Toe Baby Set** with a tie-on bonnet and easy-to-make slip-on booties, topping off all three pieces with so-cute pom-poms.

Pattern: page 95

# Abbreviations

## Knit And General

|                 |   |
|-----------------|---|
| "               | inches  |
| <b>approx</b>   | approximately   |
| <b>beg</b>      | beginning(s)  |
| <b>BO</b>       | bind off  |
| <b>cm</b>       | centimeter(s)   |
| <b>cn</b>       | cable needle  |
| <b>CO</b>       | cast on   |
| <b>dec</b>      | decrease(s)   |
| <b>DK</b>       | double knitting weight  |
| <b>dpn(s)</b>   | double pointed needle(s)  |
| <b>g</b>        | gram(s)   |
| <b>inc</b>      | increase(s)   |
| <b>k</b>        | knit  |
| <b>k2tog</b>    | knit 2 stitches together (1 stitch decrease)                    |
| <b>kf&amp;b</b> | knit into front and back of the same stitch (1 stitch increase) |
| <b>kwise</b>    | knitwise  |
| <b>LH</b>       | left hand   |
| <b>lp(s)</b>    | loop(s)   |
| <b>m</b>        | meter   |
| <b>M1</b>       | make 1 knit stitch (1 stitch increase)                          |
| <b>M1P</b>      | make 1 purl stitch (1 stitch increase)                          |
| <b>M1L</b>      | make 1 left (1 stitch increase)                                 |

|                   |  |
|-------------------|--|
| <b>M1R</b>        | make 1 right (1 stitch increase)   |
| <b>mm</b>         | millimeter(s)  |
| <b>oz.</b>        | ounce(s)   |
| <b>p</b>          | purl   |
| <b>p2tog</b>      | purl 2 stitches together (1 stitch decrease)                                   |
| <b>patt(s)</b>    | pattern(s)   |
| <b>pf&amp;b</b>   | purl into front and back of the same stitch                                    |
| <b>pm</b>         | place marker   |
| <b>pss0</b>       | pass slipped stitch over   |
| <b>pwise</b>      | purlwise   |
| <b>rem</b>        | remain(ing)(s)   |
| <b>rep</b>        | repeat   |
| <b>rev St st.</b> | reverse Stockinette stitch   |
| <b>RH</b>         | right hand   |
| <b>rib</b>        | ribbing  |
| <b>rnd(s)</b>     | round(s)   |
| <b>RS</b>         | right side   |
| <b>sk</b>         | skip   |
| <b>skp</b>        | slip, knit, pass slipped stitch over (1 stitch decrease)                       |
| <b>sk2p</b>       | slip 1 purlwise, knit 2 together, pass slipped stitch over (2 stitch decrease) |
| <b>sl</b>         | slip   |
| <b>sm</b>         | slip marker  |
| <b>sp(s)</b>      | space(s)   |

|                |  |
|----------------|--|
| <b>ssk</b>     | slip 2 stitches, one at a time, kwise to RH needle, insert LH needle into the front of both slipped stitches and knit them as one stitch (1 stitch decrease) |
| <b>sssk</b>    | slip, slip, slip, knit these 3 stitches together (2 stitch decrease)   |
| <b>St st</b>   | Stockinette stitch   |
| <b>st(s)</b>   | stitch(es)   |
| <b>tbl</b>     | through the back loop  |
| <b>tog.</b>    | together   |
| <b>w&amp;t</b> | wrap and turn  |
| <b>WS</b>      | wrong side   |
| <b>wyib</b>    | with yarn in back  |
| <b>wyif</b>    | with yarn in front   |
| <b>yb</b>      | yarn back  |
| <b>yd</b>      | yard(s)  |
| <b>yfwd</b>    | yarn forward   |
| <b>yo</b>      | yarn over  |
| <b>[ ]</b>     | work instructions within brackets as many times as directed  |
| <b>( )</b>     | work instructions within parentheses into same stitch  |
| <b>* or **</b> | repeat instructions following the asterisk(s) as directed  |

## Crochet Stitches

|               |                                       |
|---------------|---------------------------------------|
| <b>BL</b>     | back loop(s)                          |
| <b>BP</b>     | back post                             |
| <b>BPdc</b>   | back post double crochet              |
| <b>BPsc</b>   | back post single crochet              |
| <b>BPtr</b>   | back post treble crochet              |
| <b>ch.</b>    | chain                                 |
| <b>ch-sp</b>  | refers to chain-space previously made |
| <b>dc</b>     | double crochet                        |
| <b>dc2tog</b> | double crochet 2 stitches together    |
| <b>dtr</b>    | double treble crochet                 |
| <b>FL</b>     | front loop                            |
| <b>FP</b>     | front post                            |
| <b>FPdc</b>   | front post double crochet             |
| <b>FPsc</b>   | front post single crochet             |
| <b>FPtr</b>   | front post treble crochet             |
| <b>hdc</b>    | half double crochet                   |
| <b>sc</b>     | single crochet                        |
| <b>sc2tog</b> | single crochet 2 stitches together    |
| <b>sl st</b>  | slip stitch(es)                       |
| <b>tr</b>     | treble crochet                        |
| <b>trtr</b>   | triple treble crochet                 |

## Basic Pattern Stitches

### Garter Stitch:

*In Rows:* Knit every row.  
*In Rounds:* Knit 1 round, purl 1 round.

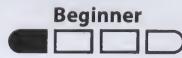
### Stockinette Stitch (St st):

*In Rows:* Knit on RS, purl on WS.  
*In Rounds:* Knit every round.

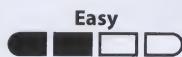
### Reverse Stockinette Stitch (rev St st):

*In Rows:* Purl on RS, knit on WS.  
*In Rounds:* Purl every round.

## Skill Levels



Projects for first-time knitters using basic knit and purl stitches. Minimal shaping.



Projects using basic stitches, repetitive stitch patterns, simple color changes, and simple shaping and finishing.



Projects with a variety of stitches, such as basic cables and lace, simple intarsia, double-pointed needles and knitting in the round techniques, mid-level shaping and finishing.



Projects using advanced techniques and stitches, such as short rows, fair isle, more intricate intarsia, cables, lace patterns and numerous color changes.

## Standard Yarn Weight System

Categories of yarn, gauge ranges, and recommended needle and hook sizes

| 0  | 1                                      | 2                     | 3            | 4                 | 5                     | 6                  |
|--|--|-----------------------|--------------|-------------------|-----------------------|--------------------|
| <b>Lace</b>  | <b>Super Fine</b>                      | <b>Fine</b>           | <b>Light</b> | <b>Medium</b>     | <b>Bulky</b>          | <b>Super Bulky</b> |
| Type of Yarns in Category                                  | Fingering 10, Count crochet thread     | Sock, Fingering, Baby | Sport, Baby  | DK, Light Worsted | Worsted, Afghan, Aran | Chunky, Craft, Rug |
| <b>Knit Gauge Range* on Stockinette Stitch to 4 inches</b> | 33–40** sts                            | 27–32 sts             | 23–26 sts    | 21–24 sts         | 16–20 sts             | 12–15 sts          |
| <b>Recommended Needle in Metric Size Range</b>             | 1.5–2.25 mm                            | 2.25–3.25 mm          | 3.25–3.75 mm | 3.75–4.5 mm       | 4.5–5.5 mm            | 5.5–8 mm           |
| <b>Recommended Needle in U.S. Size Range</b>               | 000 to 1                               | 1 to 3                | 3 to 5       | 5 to 7            | 7 to 9                | 9 to 11            |
| <b>Crochet Gauge* Ranges in Single Crochet to 4 inch</b>   | 32–42 double crochets**                | 21–32 sts             | 16–20 sts    | 12–17 sts         | 11–14 sts             | 8–11 sts           |
| <b>Recommended Hook in Metric Size Range</b>               | Steel*** 1.6–1.4mm Regular hook 2.25mm | 2.25–3.5 mm           | 3.5–4.5 mm   | 4.5–5.5 mm        | 5.5–6.5 mm            | 6.5–9 mm           |
| <b>Recommended Hook U.S. Size Range</b>                    | Steel*** 6, 7, 8 Regular hook B-1      | B-1 to E-4            | E-4 to 7     | 7 to I-9          | I-9 to K-10 1/2       | M-13 and larger    |

\* **Guidelines Only:** The above reflect the most commonly used gauge and needle or hook sizes for specific yarn categories.

\*\* Lace weight yarns are usually knitted or crocheted on larger needles and hooks to create lacy, openwork patterns. Accordingly, a gauge range is difficult to determine. Always follow the gauge stated in your pattern.

\*\*\* Steel crochet hooks are sized differently from regular hooks—the higher the number, the smaller the hook, which is the reverse of regular hook sizing.

The Standards & Guidelines booklet and downloadable symbol art are available at [YarnStandards.com](http://YarnStandards.com)

## Knitting Needles Conversion

| Metric (mm) | US | Metric (mm) | US     | Metric (mm) | US |
|-------------|----|-------------|--------|-------------|----|
| 2.00        | 0  | 4.25        | 6      | 8.00        | 11 |
| 2.25        | 1  | 4.50        | 7      | 9.00        | 13 |
| 2.75        | 2  | 5.00        | 8      | 10.00       | 15 |
| 3.25        | 3  | 5.50        | 9      | 13.00       | 17 |
| 3.50        | 4  | 6.00        | 10     | 15.00       | 19 |
| 3.75        | 5  | 6.50        | 10 1/2 |             |    |



# 1. Short Story – Knit

As seen on page 16

**DESIGNED BY:** Melissa Leapman

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #3

**SIZES:**

- Women's S (M, L, 1X, 2X, 3X):  
To Fit: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

**FINISHED MEASUREMENTS**

- Bust: 35 (39, 42, 46, 50, 54)"/89 (99, 106.5, 117, 127, 137)cm
- Length: 20 (20 1/2, 21, 21 1/2, 21 1/2, 22)"/51 (52, 53.5, 54.5, 54.5, 56)cm

**MATERIALS**

- Plymouth Yarn Linen Concerto (48% rayon, 42% linen, 10% cotton; 1.75oz/50g; 101yd/92m)
  - 13 (14, 16, 18, 19, 21) balls #0008 Aqua
- Size 4 US (3.5mm) 24"/60cm long circular needle
- Size 5 US (3.75mm) knitting needles OR SIZE TO OBTAIN GAUGE
- 4 buttons, 1 1/8"/28mm diameter
- 4 removable stitch markers

**GAUGE**

- 26 sts and 33 rows = 4" in Basketweave patt using larger needles
- To save time, take time to check gauge.

**DESIGNER NOTES**

- Cardigan is worked in 5 pieces, Back, 2 Fronts, and 2 Sleeves.
- Collar is worked back and forth from sts picked up across neck edge.

- Work increase stitches in Sleeves in established pattern.

## BASKETWEAVE PATTERN

(multiple of 6 sts)

Row 1 (RS): \*P2, k2, p2; rep from \* across.

Row 2: \*K2, p2, k2; rep from \* across.

Rows 3 and 4: Rep Rows 1 and 2.

Row 5: Knit.

Row 6: Purl.

Row 7: \*K1, p4, k1; rep from \* across.

Row 8: \*P1, k4, p1; rep from \* across.

Rows 9 and 10: Rep Rows 7 and 8.

Rows 11 and 12: Rep Rows 5 and 6.

Rep Rows 1-12 for Basketweave patt.

## INSTRUCTIONS

### BACK

With larger needle, CO 114 (126, 138, 150, 162, 174) sts.

Work in Basketweave patt until piece measures 11 1/2"/29cm from beg; end with a WS row.

### Shape Armholes

Next 2 Rows: BO 4 (6, 7, 8, 9, 10) sts, work in established patt to end of row—106 (114, 124, 134, 144, 154) sts.

Next 2 Rows: BO 2 (3, 3, 4, 4, 5) sts, work in established patt to end of row—102 (108, 118, 126, 136, 144) sts.

Dec 1 st each side every row 1 (1, 3, 4, 8, 8) times—100 (106, 112, 118, 120, 128) sts.

Dec 1 st each side every other row 5 (5, 5, 3, 4) times—90 (96, 102, 108, 114, 120) sts.

Work in established patt until piece measures 19 (19 1/2, 20, 20 1/2, 20 1/2, 21)"/48.5 (49.5, 51, 52, 52, 53.5) cm from beg; end with a WS row.

### Shape Shoulders

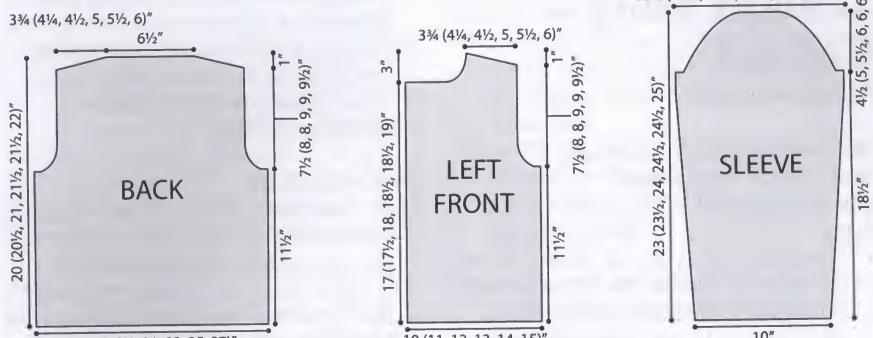
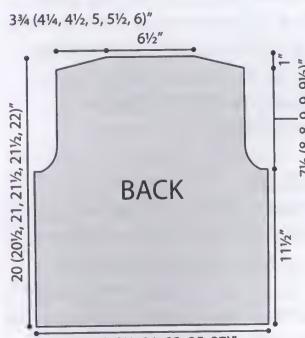
BO 6 (7, 8, 8, 9, 10) sts at beg of next 6 rows—54 (54, 54, 60, 60, 60) sts.

BO 6 (6, 6, 9, 9, 9) sts at beg of next 2 rows—42 sts.

BO in patt.

### LEFT FRONT

With larger needle, CO 66 (72, 78, 84, 90, 96) sts.



Work in Basketweave patt until piece measures 11 1/2"/29cm from beg; end with a WS row.

### Shape Armhole

Row 1 (RS): BO 4 (6, 7, 8, 9, 10) sts, work in established patt to end of row—62 (66, 71, 76, 81, 86) sts.

Row 2: Work in established patt across.

Row 3: BO 2 (3, 3, 4, 4, 5) sts, work in established patt to end of row—60 (63, 68, 72, 77, 81) sts.

Dec 1 st at armhole edge every row 1 (1, 3, 4, 8, 8) times—59 (62, 65, 68, 69, 73) sts.

Dec 1 st at armhole edge every other row 5 (5, 5, 5, 3, 4) times—54 (57, 60, 63, 66, 69) sts.

Continue in established patt until piece measures 17 (17 1/2, 18, 18 1/2, 18 1/2, 19)"/43 (44.5, 45.5, 47, 47, 48.5)cm from beg; end with a RS row.

### Shape Neck

Row 1 (WS): BO 20 sts, work in established patt to end of row—34 (37, 40, 43, 46, 49) sts.

Row 2: Work in established patt across.

Row 3: BO 4 sts, work in established patt to end of row—30 (33, 36, 39, 42, 45) sts.

Row 4: Work in established patt across.

Row 5: BO 2 sts, work in established patt to end of row—28 (31, 34, 37, 40, 43) sts.

Dec 1 st at neck edge every other row 4 times—24 (27, 30, 33, 36, 39) sts.

Work in established patt until piece measures same as Back to shoulder; end with a WS row.

### Shape Shoulder

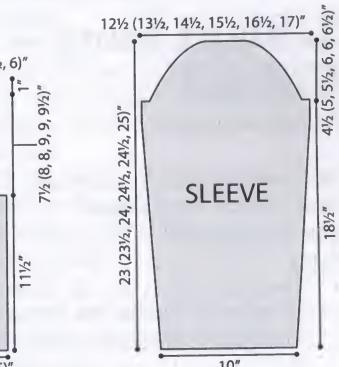
Row 1 (RS): BO 6 (7, 8, 8, 9, 10) sts, work in established patt to end of row—18 (20, 22, 25, 27, 29) sts.

Row 2: Work in established patt across.

Rep last 2 rows 2 more times—6 (6, 6, 9, 9, 9) sts.

Next Row: Work in established patt across.

BO in patt. Place 4 markers evenly spaced across front edge for button placement. Place first marker about 1 1/2"/1.5cm below beg of neck shaping, last about 9 1/2"/24cm below beg of neck shaping, and the rem 2 evenly spaced between.



## RIGHT FRONT

Work same as Left Front reversing shaping, while at the same time each time pieces measures same length as Left Front to a buttonhole marker, end with a WS row and work a buttonhole as follows:

**Buttonhole Row 1 (RS):** Work 4 sts in patt, BO next 4 sts, work in established patt across.

**Buttonhole Row 2:** Work in patt to bound-off sts, CO 4 sts, work in patt across.

## SLEEVES (make 2)

With larger needle, CO 66 sts.

Work in Basketweave patt, inc 1 st each side every 6 rows 0 (0, 0, 10, 22) times—66 (66, 66, 66, 86, 110) sts.

Inc 1 st each side every 8 rows 0 (0, 0, 15, 10, 1) times—66 (66, 66, 96, 106, 112) sts.

Inc 1 st each side every 10 rows 0 (0, 14, 2, 0, 0) times—66 (66, 94, 100, 106, 112) sts.

Inc 1 st each side every 12 rows 0 (7, 0, 0, 0, 0) times—66 (80, 94, 100, 106, 112) sts.

Inc 1 st each side every 14 rows 0 (4, 0, 0, 0, 0) times—66 (88, 94, 100, 106, 112) sts.

Inc 1 st each side every 16 rows 2 (0, 0, 0, 0, 0) times—70 (88, 94, 100, 106, 112) sts.

Inc 1 st each side every 18 rows 6 (0, 0, 0, 0, 0) times—82 (88, 94, 100, 106, 112) sts.

Work in established patt until piece measures about 18 1/2" / 47cm from beg; end with a WS row.

## Shape Sleeve Cap

BO 4 (6, 7, 8, 9, 10) sts at beg of next 2 rows—74 (76, 80, 84, 88, 92) sts.

Dec 1 st each side every other row 12 (15, 17, 19, 17, 19) times—50 (46, 46, 46, 54, 54) sts.

Dec 1 st each side every row 9 (7, 7, 7, 11, 11) times—32 sts.

BO 3 sts at beg of next 4 rows—20 sts.

BO in patt.

## FINISHING

Block pieces to schematic measurements. Sew shoulder seams.

## Collar

With WS facing and circular needle, beg about 3/4" / 2cm past beg of Left Front edge, pick up and k114 sts evenly spaced across neck edge, ending about 3/4" / 2cm before end of Right Front edge.

Work back and forth in rows on circular needle as if working with straight needles.

Work in Basketweave patt, inc 1 st each side every 4 rows 10 times; end with a RS row—134 sts.

**Next Row:** Knit.

**Next Row:** Purl.

BO knitwise.

## Right Front Edging

With RS facing and circular needle, beg at lower Right Front edge, pick up and knit sts evenly spaced across Right Front edge, end at beg of neck shaping.

**Next Row (WS):** Knit.

**Next Row:** Purl.

BO knitwise.

## Left Front Edging

With RS facing and circular needle, beg at top Left Front edge, pick up and knit sts evenly spaced across Left front edge, end at lower Left Front edge.

**Next Row (WS):** Knit.

**Next Row:** Purl.

BO knitwise.

Sew in Sleeves. Sew side and Sleeve seams.

Sew buttons opposite buttonholes.

Weave in ends.



## 2. Short Story – Crochet

As seen on page 17.

**DESIGNED BY:** Melissa Leapman

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #3

**SIZES**

- Women's S (M, L, 1X, 2X, 3X):  
To Fit: 32-34 (36-38, 40-42, 44, 46-48, 50-52)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112, 117-122, 127-132)cm

## FINISHED MEASUREMENTS

- Bust: 35 (38, 42, 45, 48, 52)"/90 (96.5, 106.5, 114.5, 122, 132)cm
- Length: 20 (20 1/2, 21, 21 1/2, 21 1/2, 22)"/51 (52, 53.5, 54.5, 54.5, 56)cm

## MATERIALS

- Plymouth Yarn Linen Concerto (48% rayon, 42% linen, 10% cotton; 1.75oz/50g; 101yd/92m)
  - 21 (23, 26, 28, 30, 33) balls #0075
- Size F/5 US (3.75mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 3 buttons, 1 3/8"/35mm diameter
- 3 removable stitch markers

## GAUGE

- 19 sts and 10 rows = 4" in Basketweave patt  
*To save time, take time to check gauge.*

## DESIGNER NOTES

- Cardigan is worked in 5 pieces: Back, 2 Fronts, and 2 Sleeves.
- Collar is worked back and forth from sts picked up across neck edge.
- Work increase stitches in Sleeves in established pattern.

## STITCH GLOSSARY

**BPdc:** Back-post double crochet—Yarn over, insert hook from back to front and then to back again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

**FPdc:** Front-post double crochet—Yarn over, insert hook from front to back and then to front again around post of stitch, yarn over and draw up loop, [yarn over and draw through 2 loops on hook] twice.

## BASKETWEAVE PATTERN

(multiple of 4 sts + 2)

**Row 1 (RS):** Ch 2 (counts as first hdc here and throughout), turn, sk first st, \*FPdc around each of next 2 sts, BPdc around each of next 2 sts: rep from \* across, hdc in top of turning ch.

**Row 2:** Ch 2, turn, sk first st, \*BPdc around each of next 2 sts, FPdc around each of next 2 sts; rep from \* across, hdc into top of turning ch.

**Row 3:** Rep Row 2.

**Row 4:** Rep Row 1.

Rep Rows 1-4 for Basketweave patt.

## INSTRUCTIONS

### BACK

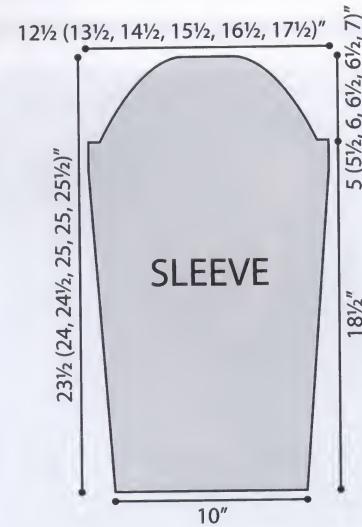
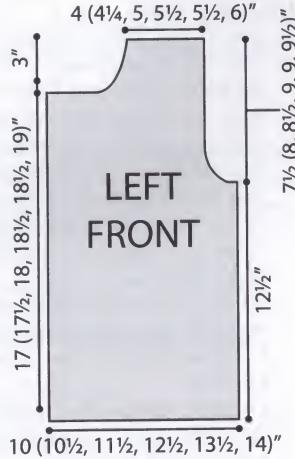
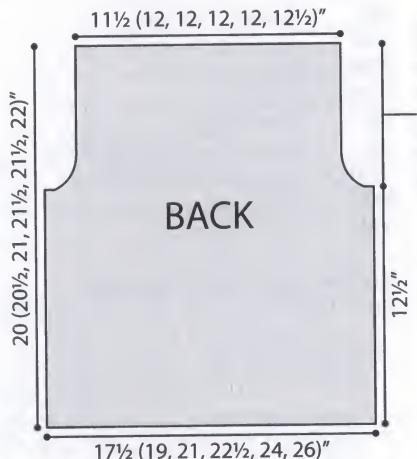
Ch 83 (91, 99, 107, 115, 123).

**Foundation Row:** Hdc in 3rd ch from hook (beg ch counts as first hdc here and throughout) and in each ch across—82 (90, 98, 106, 114, 122) sts.

Work in Basketweave patt until piece measures 12 1/2" / 32cm from beg; end with a WS row.

### Shape Armholes

**Row 1 (RS):** Turn, sl st in first 5 (6, 7, 8, 9, 10) sts, ch 2 (counts as first hdc with base in same st as last sl st worked, here and throughout), work in established



patt to last 4 (5, 6, 7, 8, 9) sts; leave rem sts unworked—66 (70, 74, 78, 82, 86) sts.

**Row 2:** Turn, sl st in first 3 (3, 4, 4, 5, 5) sts, ch 2, work in established patt to last 2 (2, 3, 3, 4, 4) sts; leave rem sts unworked—58 (62, 62, 66, 66, 70) sts. Dec 1 st each side every row 0 (1, 1, 2, 2, 3) times—58 (60, 60, 62, 62, 64) sts. Dec 1 st each side every other row twice—54 (56, 56, 58, 58, 60) sts.

Work in established patt until piece measures 20 (20 1/2, 21, 21 1/2, 21 1/2, 22)"/51 (52, 53.5, 54.5, 54.5, 56) cm from beg; end with a WS row. Fasten off.

### LEFT FRONT

Ch 47 (51, 55, 59, 63, 67) sts.

**Foundation Row:** Hdc in 3rd ch from hook and in each ch across—46 (50, 54, 58, 62, 66) sts.

Work in Basketweave patt until piece measures 12 1/2"/32cm from beg; end with a WS row.

### Shape Armhole

**Row 1 (RS):** Turn, sl st in first 5 (6, 7, 8, 9, 10) sts, ch 2, work in established patt to end of row—43 (46, 49, 52, 55, 58) sts.

**Row 2:** Work in established patt to last 2 (2, 3, 3, 4, 4) sts; leave rem sts unworked—41 (44, 46, 49, 51, 54) sts. Dec 1 st at armhole edge every row 0 (1, 1, 2, 2, 3) times—40 (42, 44, 46, 48, 50) sts.

Dec 1 st at armhole edge every other row twice—39 (41, 43, 45, 47, 59) sts.

Continue in established patt until piece measures 17 (17 1/2, 18, 18 1/2, 18 1/2, 19)"/43 (44.5, 45.5, 47, 47, 48.5) cm from beg; end with a RS row.

### Shape Neck

**Row 1 (WS):** Turn, sl st in first 11 sts, ch 2, work in established patt to end of row—29 (31, 33, 35, 37, 39) sts.

**Row 2:** Work in established patt to last 5 sts; leave rem sts unworked—24 (26, 28, 30, 32, 34) sts.

**Row 3:** Turn, sl st in first 3 sts, ch 2, work in established patt to end of row—22 (24, 26, 28, 30, 32) sts.

**Row 4:** Work in established patt across to last 2 sts; leave rem sts unworked—20 (22, 24, 26, 28, 30) sts.

Dec 1 st at neck edge once—19 (21, 23, 25, 27, 29) sts.

Work in established patt until piece measures same as Back.

Fasten off.

Place 3 markers evenly spaced across front edge for button placement. Place first marker about 1/2"/1.5cm below beg of neck shaping, last about 9"/23cm below beg of neck shaping, and the rem evenly spaced between.

### RIGHT FRONT

Work same as Left Front reversing shaping, while at the same time each time pieces measures same length as Left Front to a buttonhole marker, end with a WS row and work a buttonhole as follows:

**Buttonhole Row 1 (RS):** Work 2 sts in patt, ch 3, sk next 3 sts, work in established patt across.

**Buttonhole Row 2:** Work in patt to ch-3 sp, work 3 sts into ch-3 sp, work in patt across.

### SLEEVES (make 2)

Ch 47.

**Foundation Row:** Hdc in 3rd ch from hook and in each ch across—46 sts.

Work in Basketweave patt, inc 1 st each side every other row 0 (0, 1, 7, 11, 17) times—46 (46, 48, 60, 68, 80) sts.

Inc 1 st each side every 4 rows 0 (6, 10, 7, 5, 2) times—46 (58, 68, 74, 78, 84) sts.

Inc 1 st each side every 6 rows 7 (3, 0, 0, 0) times—60 (64, 68, 74, 78, 84) sts.

Work in established patt until piece measures about 18 1/2"/47cm from beg; end with a WS row.

### Shape Sleeve Cap

**Row 1 (RS):** Turn, sl st in first 5 (6, 7, 8, 9, 10) sts, ch 2, work in established patt

to last 4 (5, 6, 7, 8, 9) sts; leave rem sts unworked—52 (54, 56, 60, 62, 66) sts.

Dec 1 st each side every row 7 (8, 9, 9, 8, 10) times—38 (38, 38, 42, 46, 46) sts.

Dec 2 sts each side every row 3 (3, 3, 4, 5, 5) times—26 sts.

**Next Row:** Turn, sl st in first 4 sts, ch 2, work in established patt to last 3 sts; leave rem sts unworked—20 sts.

Rep last row once more times—14 sts. Fasten off.

### FINISHING

Block pieces to schematic measurements. Sew shoulder seams leaving 30 sts at center back unsewn for back of neck.

### Collar

With WS facing, beg about 3/4"/2cm inside front edge, join yarn with sl st in collar edge, ch 2 (counts as first hdc), work 69 more hdc evenly spaced across neck edge, ending about 3/4"/2cm before front edge—70 sts.

Work in Basketweave patt, inc 1 st each side every 4 rows 4 times—78 sts.

Fasten off.

### Front Edging

**Note:** Work front edgings across front edges, between lower front corner and beg of neck shaping only.

With RS facing, join yarn with sc at beg of Right Front edge, sc evenly spaced across edge. Fasten off. Rep edging across Left Front edge.

### Collar Edging

With RS of Collar facing, join yarn with sc in end of first row of Collar, sc evenly spaced up side edge of Collar, across top edge, and down other side edge. Fasten off.

Beg at left side corner of Collar, attach yarn with a sc to next st, sc evenly spaced across Collar edge, end at right side corner of Collar.

Fasten off.

Sew in Sleeves. Sew side and Sleeve seams. Sew buttons opposite buttonholes. Weave in ends.



### 3. Lots 'o Lace Cardi

As seen on page 22.

#### Machine Knit

**DESIGNED BY:** Mary Anne Oger

**SKILL LEVEL:** Experienced

**YARN WEIGHT:** #3

#### SIZES

- Women's XS (S, M, L, XL):  
To Fit Bust: 30 (34, 38, 42, 46)"/76 (86.5, 96.5, 106.5, 117)cm (see Designer Notes for fitting information)

#### FINISHED MEASUREMENTS

- Bust: 32 (36, 40, 44, 48)"/81.5 (91.5, 101.5, 112, 122)cm
- Length: 24 3/4 (25 3/4, 26 1/4, 27 1/4, 28)"/63 (65.5, 67, 69, 71)cm
- Lower Hem Circumference: 38 (42, 46, 50, 54)"/96.5 (106.5, 117, 127, 137)cm

#### MATERIALS

- Omega Yarns Sinfonia (100% mercerized cotton; 100g/218yd)
  - 5 (5, 6, 6, 7) balls #818 Prairie Green (MC)
- 3 buttons, 3/8"/15mm diameter

#### MACHINE

6.5mm, 150 needles (Silver Reed LK150 was used)

#### GAUGE

- 23 sts and 33 rows = 4"/10cm in St st, T4
- 21 sts and 27 rows = 4"/10cm in Drop and Fagoted Lace, T4
- 23 sts and 32 rows = 4"/10cm in Zigzag, T4

To save time, take time to check gauge.

#### DESIGNER NOTES

- Fitted, open front, A-line cardigan.
- Set-in sleeve and body front and back are knit in Drop and Fagoted lace pattern after the easy Picot Hem.
- Sideways yoke is knit in Zigzag and Fagoted Lace. Front Yoke pieces are knit as one separated with a row of ravel cord which is removed during finishing. Yoke is a round neck design and is buttoned in front.
- Neckline and front edges are finished with chained edging, incorporating a buttonhole technique, done on the machine
- Finished weight, second size, 454g.
- Read through entire pattern and make a cheat sheet for your size before beginning because of the shaping and patterning.

#### MACHINE KNITTING ABBREVIATIONS

**#-0-#** stitches on needle positioned around zero

**CAL (R)** carriage at left (right)

**EON** every other needle

**HP** holding position

**K1R** knit one row

**KWK** knit, wrap, knit

**n, ns** needle, needles

**RC** row counter

**T#** tension (stitch dial number)

**UWP** upper working position

**WY** waste yarn

**YM** Yarn Marker

#### TECHNIQUES/STITCH GLOSSARY

**Picot Hem** Begin with every other needle, cast on waste yarn and ravel cord. RC000. CAL. MC, T2, K3R. All ns to work. T6, K1R. T4, K4R. RC008. Make Hem by rehanging 1st row MC stitches. T6, K1R. CAR. Reset RC000. Continue at T4.

**Drop and Fagoted Lace**, 16 st X 12 row repeat. See Chart 1.

Begin RC000. Make eyelets by transferring stitch to left or right as indicated, resulting with 3 sts together on every 16th needle. K2R. Make eyelets, transferring same stitches opposite way, 2 sts on needles. K2R. Repeat

CHART 1

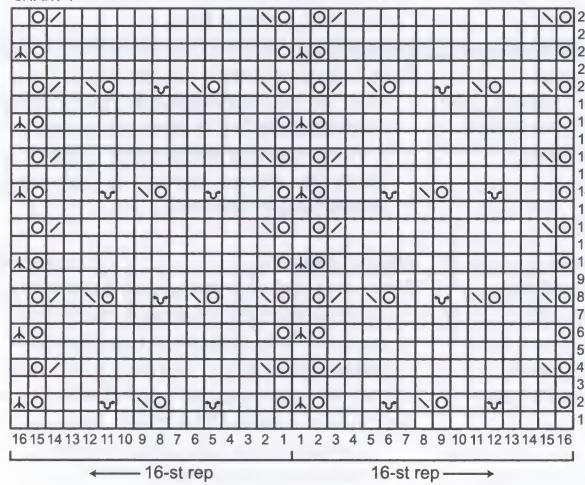
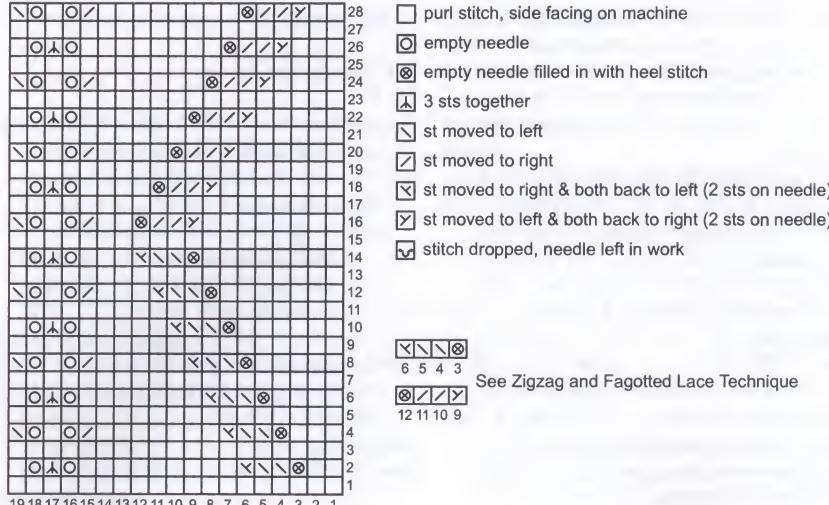


CHART 2



See Zigzag and Fagoted Lace Technique



throughout. For Drop Lace, make eyelet as in chart on row 2. This will be anchor or stop point for the drop stitch. K6R. Drop stitch and leave empty needle in work. Make 2 new anchors as in chart for next alternating drop stitch. K6R. Repeat throughout.

**Zigzag and Fagoted Lace**, 19 st X 28 row repeat. Chart 2. CAR. Following chart, row 2, repeating as in pattern, take #6 to 5; with 3 prong tool, move 5, 4, 3 to 6, 5, 4; fill in #3 with heel of #4. K2R between transfers. Make Fagoted Lace as above.

For all stitch patterns: Eliminate patterning on at least 2 sts at edges, keeping these needles as stockinette.

Begin and end all pieces with 2 rows of stockinette (included in instructions).

## INSTRUCTIONS

### BACK BODY

Picot Hem CO 49 (54, 59, 65, 70) ns each side of 0. Add extra needle at right side. Continue in Drop Stitch and Fagoted Lace at T4, Chart 1, centering across row as in chart.

At same time, at RC010, shape sides as follows: at each side, [dec 1 st, K15R] 7 times — 42-0-43 (47-0-48, 52-0-53, 58-0-59, 63-0-64).

Knit to RC110. Lengthen or shorten here.

### Shape Underarm

At each side, BO 4 (5, 6, 8, 9) sts at beginning next 2R; BO 2 sts at beginning next 2R [1 (2, 3, 3, 4)] times; dec 1 st, K2R [1 (1, 1, 3, 3)] times — 35-0-36 (37-0-38, 39-0-40, 41-0-42, 43-0-44)

Knit to RC118 (120, 122, 126, 128). Hang YM at center and remove onto WY.

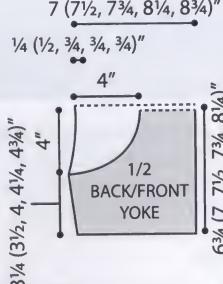
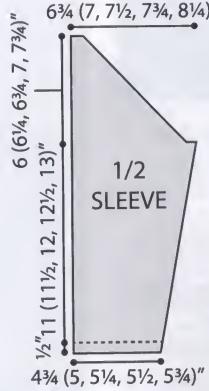
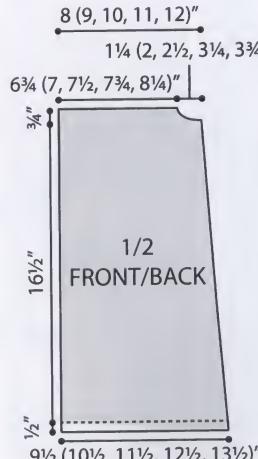
### RIGHT FRONT BODY

Picot Hem CO 2-49 (54, 59, 65, 70) ns right of 0 (to align chart with Back).

Work as for Back, reverse stitch pattern, flip horizontally, repeat side shaping and underarm shaping on right side only.

### LEFT FRONT BODY

Picot Hem CO 50 (55, 60, 66, 71)-3 ns



at left of 0 (to align chart with Back). Work as for Back, use stitch pattern as for Right Front Body, and repeat side shaping and underarm shaping on left side only.

### SLEEVES (make 2)

Picot Hem CO 25 (26, 28, 29, 30) ns each side of 0. Add extra n at right. Continue in Drop Stitch and Fagoted Lace, Chart 1, throughout piece.

At same time, at RC010 (002, 002, 002, 006), at each side, inc 1 st, K6 (6, 6, 7, 6)R [10 (11, 11, 12, 13)] times — 35-0-36 (37-0-38, 39-0-40, 41-0-42, 43-0-44)

Lengthen or shorten here.

Work to RC074 (078, 080, 084, 088).

Reset RC000.

Shortrow Sleeve Cap (always wrap yarn at carriage side),

\*Hold 5 (6, 6, 7, 7) sts opposite carriage, Knit, Wrap; Repeat from \* 1X;

Hold 2 sts, K1R, 4 times; Hold 1 st, K1R, 30 (32, 36, 38, 42) times;

Hold 2 sts, K1R, 6 times.

RC042 (044, 048 050, 054) — 5-0-6

Cancel Hold and K1R over all. Remove, turn, rehang. K1R. Remove onto WY.

### BACK YOKE

With WY, CO 38 (40, 41, 43, 45) ns left of 0.

MC, e-wrap ns. CAR. RC000. T4, K2R.

Begin Chart 2, positioning edge of pattern with N#3, repeating 2 times (remaining stitches will be left as stockinette). Right edge will remain constant and is bottom of yoke.

Left edge has shaping for shoulder and neckline.

Begin patterning with row 24 (22, 18, 16, 12) of Chart 2 so that row 28 is at center back.

At left, beginning at RC009 (007, 007, 008, 007) inc 1 st, K8 (7, 6, 6, 6)R [2 (3, 4, 4, 5)] times.

Knit to RC026 (028, 032, 034, 038). Hang YM.

Shape neck. At left, BO 2 sts, K2R, 2 times.

Knit to RC058 (060, 064, 066, 070). Place

YM at each edge for center back. Reset RC000.

Knit to RC028. Reverse front neck shaping.

At left, CO 2 sts, K2R, 2 times.

RC032. Shoulder, hang YM.

Knit to RC040 (039, 039, 040, 039) dec 1 st, K8 (7, 6, 6, 6)R [2 (3, 4, 4, 5)] times. RC058 (060, 064, 066, 070). BO.

### FRONT YOKE

As for Back Yoke to RC026 (028, 032, 034, 038).

Shape Neck by shortrowing, hold 5 sts opposite carriage, KWK; hold 3 sts, KWK, 4 times; hold 2 sts, KWK; hold 1 st, KWK, 4 times.

17 (20, 22, 24, 27) sts remain in work.

Bind off held sts and knit to RC056 (058, 062, 064, 068).

WY, K10R. Ravel cord, K1R. WY, K10R. Ravel cord, K1R. Reset RC002.

MC, T4, K2R. Begin patterning with row 4 of Chart 2 to reflect first side.

Knit to RC012.

Shape Neck by reverse shortrowing.

Bring 23 needles forward and 'e' wrap on. K1R. Bring all to HP, except first increase. Return increase ns to UWP remembering to wrap next HP n as needed. At left, return 1 st, KWK, 4 times; return 2 sts, KWK; return 3 sts, KWK, 4 times; return 5 sts, 1 time, KWK.

At RC032, hang YM for Shoulder.

Knit to RC040 (039, 039, 040, 039) dec 1 st, K8 (7, 6, 6, 6)R [2 (3, 4, 4, 5)] times.

RC058 (060, 064, 066, 070). BO.

### FINISHING

**Join shoulder seam:** Hold up to machine to measure ns required, stretching slightly.

Hang one side, knit/right side facing, picking up whole outside edge stitch.

Hang corresponding piece, putting right sides together.

Bring ns out, pushing fabric back behind latches.

This may be too thick to try and pass carriage over, so manually knit one tight row, to make seam. Bring ns out again, T8, K1R. Chain BO.

**Join Back to Yoke:** 35 (37, 39, 41, 43) ns each side of 0.

Right side facing, hang bottom edge of Back Yoke, picking up whole outside edge stitch.

Wrong side facing, hang open sts of Back, putting open sts in hooks and Yoke behind latch. Pull sts through closed edge of Yoke. T8, K1R. Chain BO. Repeat to join Front Yoke to Front Body.

**Join sleeve.** 35 (37, 39, 40, 43) ns each side of 0.

Hang Armhole edge of Yoke and Body, right side facing, gathering slightly to fit. Hang Sleeve, wrong side facing. Pull open sts through closed edge. T8, K1R. Chain BO.

#### Seam sides and underarm.

#### NECKBAND

45-0-45 ns. Purl side facing, hang neckline stitches evenly, picking up whole outside edge stitch. T4, K1R. Carefully bring n's out, leaving sts in hooks. Chain loosely behind work, maintaining even tension across. Pull sts through chain. T8, K1R. Chain BO. This makes 2 rows of chain

neatly on knit side.

#### BUTTONBAND

90 (94, 98, 102, 106) n's. Hang open sts of yoke, decreasing 3 (3, 4, 4, 4) sts evenly and pick up front edge, hanging half outside edge stitch, and 2 sts for each of neckband and hem. Finish as neckband.

#### BUTTONHOLE BAND

Same ns as for buttonband, hang right side. K1R.

Chain behind and pull sts through as above. 3-stitch buttonhole, make 3, spaced as desired on yoke, as follows:

Bind off A and B (take B to A. Bring needle out, putting A behind latch, B in hook, push back so A knits off over B, return stitch to needle B). Bind Off C and B (take C to B and bind off B, return stitch to C). Leave the 2 empty needles in work.

T2, K1R. Lift loop off empty needle, twist and put back on needle. This will wrap stitch back on. Repeat for all new loops. T8, K1R. Chain BO.

Darn in all ends. Sew buttons to correspond on left side.



## 4. Just Relax Vest

As seen on page 29.

**DESIGNED BY:** Jeannie Chin

**SKILL LEVEL:** Easy/Intermediate

**YARN WEIGHT:** #3

#### SIZES

- Women's S/M (L/1X, 2X/3X):  
To Fit Bust: 32-38, 40-46, 48-54" / 81.5-96.5 (101.5-117, 122-137)cm

#### FINISHED MEASUREMENTS

- Back Width: 16 (19, 20 1/2) / 40.5 (48.5, 52) cm
- Front Width (each Front): 12 1/2 (14, 17) / 32 (35.5, 43) cm
- Total Width: 41 (47, 54 1/2) / 104 (119.5, 138.5) cm
- Length: 15 1/2 (17, 19 1/2) / 39.5 (43, 49.5) cm

#### MATERIALS

- Blue Heron Yarn (STR) Soft Twist Rayon (100% rayon; 7.97oz/226g; 525yd/480m)
  - 1 (1, 2) hank(s)
- Size 8 US (5mm) knitting needles OR SIZE TO OBTAIN GAUGE

- Cable needle of size suitable for light weight yarn (optional), 19 (22, 26) split or locking stitch markers to hold dropped sts (optional)

#### GAUGE

- 15 sts and 22 rows = 4" / 10cm in Cable and Drop st patt, after blocking  
To save time, take time to check gauge.

#### DESIGNER NOTES

- It is important to make the sample swatch according to instructions,

which includes the cast on and bind off methods used for nice edgings, unraveling of the dropped stitches, and spray-blocking to gauge measurements.

- Vest is made sideways in one piece, beginning from right center front edge, back, and then ending at left center front edge.
- 2/2 Right Cross can be worked with or without a cable needle, as preferred. Explanations for each method are given in Stitch Glossary.
- It is optional when binding off for the armholes to place a split or locking stitch marker to hold the dropped stitch so it will not unravel in the course of knitting. The dropped stitches will be unraveled at the end of knitting the entire garment.
- Keep count of rows beginning from Row 1 to end.

#### STITCH GLOSSARY

2/2 RC (2 over 2 Right Cross - with cable needle): should be bold face, as should "2/2 RC (2 over 2 Right Cross - without cable needle).

2/2 RC (2 over 2 Right Cross - without cable needle): Sk first 2 sts, [k next st and pass it over 2 skipped sts] twice, k the 2 skipped sts.

#### PATTERN STITCH

**Cable and Drop Stitch** (multiple of 5 sts + 4)

**Row 1 (RS):** K4, \*p1, k4; rep from \* across.

**Row 2:** P4, \*k1, p4; rep from \* across.

**Row 3:** 2/2 RC, \*p1, 2/2 RC; rep from \* across.

**Row 4:** P4, \*k1, p4; rep from \* across.

**Row 5:** K4, \*p1, k4; rep from \* across.

**Rows 6 and 7:** Rep Rows 4 and 5.

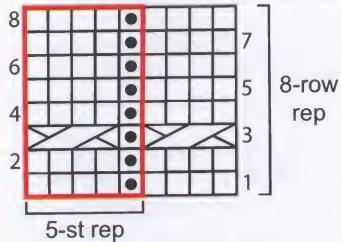
**Row 8:** Rep Row 4.

Rep Rows 1-8 for Cable and Drop st patt.

#### TECHNIQUE

**Knitted Cast-On:** Place a slip knot on left needle, \*insert right needle into stitch

### CABLE AND DROP ST PATTERN



#### Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- 2/2 RC (2 over 2 right cross)
- repeat

on left needle as if to knit, pull loop through and place on left needle (1 more st on left needle); repeat from \* for desired number of stitches.

### SWATCH INSTRUCTIONS (see Notes)

CO 24 sts using Knitted Cast-On.

**Row 1 (RS):** K4 tbl, \*P1 tbl, k4 tbl; rep from \* across.

**Rows 2-8:** Work Rows 2-8 of Cable and Drop st patt.

**Rows 9-16:** Work Rows 1-8 of Cable and Drop st patt.

**Rows 17-19:** Work Rows 1-3 of Cable and Drop st patt.

**Row 20:** P4 tbl, \*k1 tbl, p4 tbl; rep from \* across.

**Bind off row (RS):** BO 3 sts knitwise, \*drop purl st off left needle, [yo, BO the yo] 3 times, BO 4 sts knitwise; rep from \* 3 more times. Fasten off.

Unravel dropped sts beg from bound-off edge to cast-on edge. Wet block swatch and let dry before measuring for gauge. Swatch should measure about 6 1/2"/16.5cm wide and 3 3/4"/9.5cm long.

5 1/2 (5 1/2, 6 1/2)"

6 1/2 (7 1/2, 9)"

12 1/2 (14, 17)"

16 (19, 20 1/2)"

15 1/2 (17, 19 1/2)"

41 (47, 54 1/2)"

VEST

armhole

armhole

### INSTRUCTIONS

#### VEST

CO 59 (64, 74) sts using Knitted Cast On.

**Row 1 (RS):** K4 tbl, \*p1 tbl, k4 tbl; rep from \* across—11 (12, 14) patt reps.

**Rows 2-8:** Work Rows 2-8 of Cable and Drop st patt.

**Rows 9-64 (72, 88):** Work Rows 1-8 of Cable and Drop st patt 7 (8, 10) times.

**Rows 65 (73, 89)-69 (77, 93):** Work Rows 1-5 of Cable and Drop st patt.

#### Shape Right Armhole

**Row 70 (78, 94) (WS):** [P4, k1] 4 (4, 5) times, \*BO purlwise to next knit st, drop the knit st and place marker into st to prevent unraveling (optional), [yo, BO the yo] 3 times; rep from \* 3 (4, 5)

more times, BO purlwise to next knit st, [k1, p4] 3 times.

**Row 71 (79, 95):** [K4, p1] 3 times, CO 24 (29, 34) sts plus 1 extra st onto the right needle (using knitted cast on), purl next st, pass the extra cast-on st over the purl st, k4, [p1, k4] 3 (3, 4) times. Note: To cast on to the right needle, turn work so right needle is now in left hand, cast on sts onto needle in left hand and turn work again.

**Row 72 (80, 96):** [P4, k1] 4 (4, 5) times, p4 tbl, [k1 tbl, p4 tbl] 4 (5, 6) times, [k1, p4] 3 times.

Beg with Row 1 of patt, work even in Cable and Drop st patt for 85 (101, 109) more rows (total of 157 (181, 205) rows from beg). The last row you work should be a Row 5 of patt.

#### Shape Left Armhole

**Row 158 (182, 206)-160 (184, 208):** Rep Rows 70 (78, 94)-72 (80, 96).

Beg with Row 1 of patt, work even in Cable and Drop st patt for 67 (75, 91) more rows (total of 227 (259, 299) rows from beg). The last row you work should be a Row 3 of patt.

**Row 228 (260, 300) (WS):** P4 tbl, \*k1 tbl, p4 tbl; rep from \* across.

**Bind off row (RS):** BO 3 sts knitwise, \*drop purl st off left needle and place marker into st to prevent unraveling (optional), [yo, BO the yo] 3 times, BO 4 sts knitwise; rep from \* across. Fasten off.

### FINISHING

Weave in ends. Remove markers at dropped sts, if used. With WS facing, gently unravel each dropped st beg from bound-off edge and unraveling down to cast-on edge (or to armhole, then beg unraveling again at opposite side of armhole). With RS up, place garment on blocking board and spray block to measurements.

(64, 68, 72, 76, 80)"/152.5 (162.5, 172.5, 183, 193, 203)cm

### MATERIALS

- **Valley Yarns Charlemont** (60% fine superwash merino, 20% mulberry silk, 20% polyamide; 3.50z/100g, 439yd/400m)
  - 3 (3, 3, 4, 4, 4) hanks Deep Sea (A)
- **Valley Yarns Kangaroo Dyer Charlemont** (60% fine superwash merino, 20% mulberry silk, 20% polyamide; 3.5oz/100g, 439yd/400m)
  - 1 (1, 1, 2, 2, 2) hanks Indian Turquoise (B)
- Size 4 US (3.5mm) 16"/40cm long circular needle
- Size 6 US (4mm) 16"/40cm long circular needle OR SIZE TO OBTAIN GAUGE

## 5. Twofer Shrug

As seen on page 30.

**DESIGNED BY:** Lisa Gentry

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #1

**SIZES**

- Women's S (M, L, 1X, 2X, 3X):  
To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

### FINISHED MEASUREMENTS

- Bust: 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 112, 122, 132)cm
- Length: 23 (23.5, 24, 24.5, 25, 25.5)"/59, (60, 61, 62, 63.5, 65)cm
- Circumference of unfolded Shrug: 60



- One stitch marker, 2 stitch holders

#### GAUGE

- 24 sts and 32 rows = 4"/10cm in St st using larger needles  
To save time, take time to check gauge.

#### DESIGNER NOTES

- Body of Shrug is worked in one piece, in rounds, beginning at lower edge. Body is divided at underarms and Back and Front worked separately back and forth in rows. Work is rejoined at top of armholes and Neck Scarf worked in rounds.
- Sleeves are worked separately, back and forth in rows, and sewn to Body.

#### PATTERN STITCH

**1x1 Rib worked in rnds** (multiple of 2 sts)  
**Rnd 1:** \*K1, p1; rep from \* around.  
Rep Rnd 1 for 1x1 Rib.

**1x1 Rib worked in rows** (multiple of 2 sts)

**Row 1 (RS):** \*K1, p1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep last row for 1x1 Rib.

#### INSTRUCTIONS

##### BODY

With smaller circular needle and B, CO loosely 360 (384, 408, 432, 456, 480) sts. Join to work in the rnd, being careful not to twist. Pm for beg of rnd. Work in 1x1 Rib for 1 1/4"/3cm. Change to larger needle.

Work in Stockinette St for 1 1/4"/3cm.

Change to A and continue in St st until piece measures about 5 1/2"/14cm from beg.

**Divide for Armholes (RS):** K96 (108, 120, 132, 144, 156) sts for Back, place rem 264 (276, 288, 300, 312, 324) sts on holder for Front.

##### BACK

Work even, back and forth in rows, in St st over the 96 (108, 120, 132, 144, 156) Back sts until armhole measures about 8 (8 1/2, 9, 9 1/2, 10, 10 1/2)"/20.5 (21.5, 23, 24, 25.5, 26.5)cm; end with a RS row. Place Back sts on holder.

##### FRONT

Return 264 (276, 288, 300, 312, 324) front sts on holder to needle.

Work even in St st until Front measures same as Back; end with a WS row. Keep these sts on needle.

##### NECK SCARF

**Joining Round (RS):** K across the Front sts, then k the 96 (108, 120, 132, 144, 145) Back sts from holder—360 (384, 408, 432, 456, 480) sts.

Resume working in rnds.

Work in St st for 7"/18cm.

Change to B.

Work in St st for 10 rnds.

Change to smaller needles.

Work in 1x1 Rib for 10 rnds. Bind off loosely.

#### SLEEVES (make 2)

With smaller needle and B, CO loosely 78 (82, 86, 90, 94, 98) sts. Work back and forth in rows as if working with straight needles.

Work in 1x1 Rib for 8 rows.

Change to larger needle.

Work in St st for 8 rows, increasing 12 (14, 16, 18, 20, 22) sts evenly across last row—90 (96, 102, 108, 114, 120) sts.

Change to A.

Work even in St st until piece

measures about 4 3/4 (4 3/4, 5, 5, 5 1/4, 5 1/4)"/12 (12, 12.5, 12.5, 13.5, 13.5)cm from beg. Bind off loosely.

#### FINISHING

Sew Sleeve seams. Set in Sleeves. Weave in ends.



## 6. Shape Shifting Shawl

As seen on page 31.

**DESIGNED BY:** Marlaine Deschamps

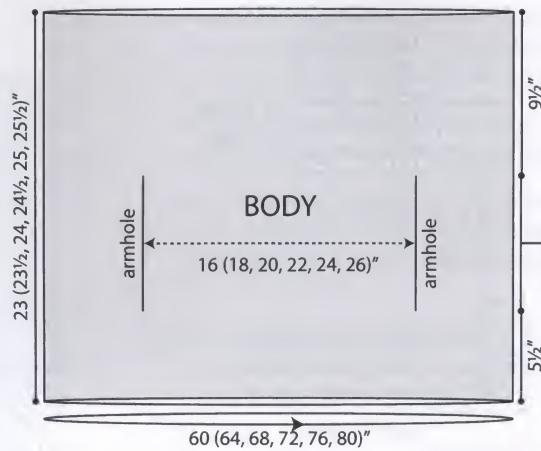
**SKILL LEVEL:** Easy

**YARN WEIGHT:** #3

**FINISHED MEASUREMENTS:** About 70"/178cm wide and 28"/71cm at deepest point

#### MATERIALS

- **Mango Moon Elements** (100% recycled silk; 150yd)
  - 5 hanks #9507 Autumn Forest (A)
- **Mango Moon Dharma** (100% recycled silk; 150yd)
  - 2 skeins #9405 Hydrangea (B)
- Size 10 1/2 US (6.5mm) 40"/100cm



15 (16, 17, 18, 19, 20)"

SLEEVE

13 (13 3/4, 14 1/4, 15, 15 3/4, 16 1/4)"

4 3/4 (4 3/4, 5, 5 1/4)"

long circular needle OR SIZE TO OBTAIN GAUGE

- Stitch holder

#### GAUGE

- 27 sts and 50 rows = 8"/20.5cm in Garter st

#### DESIGNER NOTES

- Circular needle is used to accommodate the large number of stitches. Work back and forth on circular needle as if working with straight needles.
- Shawl is worked from side to side.
- Due to the nature of the yarn, the shawl will stretch slightly when worn.

#### STITCH GLOSSARY

**LBob (little bobble):** (k1, p1, k1, p1) in next st, sl 2nd, 3rd, and 4th sts of this group over first st and off needle.

#### PATTERN STITCH

**Little Bobble Pattern** (multiple of 4 sts + 3)

**Row 1:** K3, \*LBob, k3; rep from \* across.

**Row 2:** Purl.

**Row 3:** K1, \*LBob, k3; rep from \* to last 2 sts, LBob, k1.

**Row 4:** Purl.

Rep Rows 1–4 for Little Bobble patt.

#### INSTRUCTIONS

With B, cast on 23 sts.

**Row 1:** Knit.

**Row 2:** Purl.

**Rows 3–10:** Beg with Row 1 of patt, work 8 rows in Little Bobble patt.

Change to A.

rows 11–54: Work in Garter st for 44 rows.  
 ut yarn and place all sts on a holder.  
 row 55: With B, cast on 24 sts, knit across all sts on st holder—47 sts.  
 row 56: Purl.  
 rows 57–164: Rep Rows 3–56 two more times—95 sts.  
 rows 165–172: Beg with Row 1 of patt, work 8 rows in Little Bobble patt.  
 change to A.

Rows 173–260: Work in Garter st for 88 rows.  
 Change to B.  
 Row 261: Knit.  
 Row 262: Purl.  
 Rows 263–270: Beg with Row 1 of patt, work 8 rows in Little Bobble patt.  
 Row 271: Bind off 24 sts, change to A, and knit to end of row—71 sts.  
 Rows 272–314: Work in Garter st for 43 rows.

Rows 315–422: Repeat Rows 261–314 two more times—23 sts.  
 Change to B.  
 Row 423: Knit.  
 Row 424: Purl.  
 Rows 425–432: Beg with Row 1 of patt, work 8 rows in Little Bobble patt.  
 BO.

**FINISHING**  
 Weave in all loose ends. Block if desired.



## 7. Lee's Skirt

As seen on page 32.

**DESIGNED BY:** Lee Youngman

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #4

**SIZES**

- Women's S (M, L, 1X, 2X, 3X):  
 To Fit Hips: 32–34 (36–38, 40–42, 44–46, 48–50, 52–54)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 112–117, 122–127, 132–137)cm

### FINISHED MEASUREMENTS

- Hips: 32 (36, 40, 44, 48, 52)"/81.5 (91.5, 101.5, 112, 122, 132)cm
- Length: 32 (32, 33, 33, 34, 34)"/81.5 (81.5, 84, 84, 86.5, 86.5)cm, not including waistband

### MATERIALS

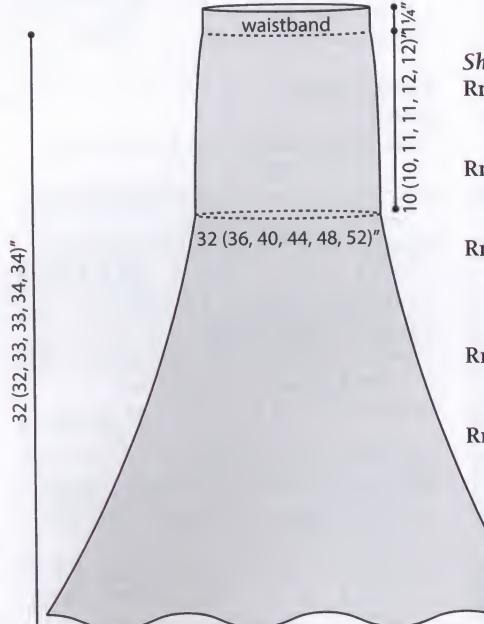
- Berroco Captiva (60% cotton, 23% polyester, 17% acrylic; 1.75oz/50g; 98yd/90m)
  - 12 (13, 14, 15, 16, 17) hanks #5542 Antique Copper
- Size 7 US (4.5mm) 24"/60cm circular knitting needle OR SIZE TO OBTAIN GAUGE
- 1 (1, 1, 1, 1 1/4, 1 1/4)yd/1 (1, 1, 1.25, 1.25)m non-roll elastic, 3/4"/19mm wide
- 12 ring stitch markers, 1 split-ring or locking stitch marker (to mark end of waistband)

### GAUGE

- 18 sts and 23 rnds = 4"/10cm in St st  
 To save time, take time to check gauge.

### DESIGNER NOTES

- Skirt is worked in one piece beginning at the waistband. Sts of skirt are separated into 6 sections. Each section contains knit sts and purl sts, the number of purl sts is gradually increased to create the pleated appearance.



- Skirt lengthens about 4"/10cm when worn. Measure piece and for gauge with fabric lying flat.

### STITCH GLOSSARY

**LPI (lifted purl increase):** Insert the tip of the right needle into the purl bump below the first stitch on the left needle, lifting it onto the left needle and ensuring that the left strand is in the back. Purl this new stitch through the back loop.

### INSTRUCTIONS

#### SKIRT

##### Waistband

CO 144 (162, 180, 198, 216, 234) sts. Join to work in the rnd, begin careful not to twist. Place a ring marker on needle for beg of rnd.

Work in St st (k every rnd) for 12 rnds. Next rnd (waistband turning ridge): Purl. Work in St st for 12 rnds. Place split-ring or locking stitch marker at end of last rnd, for end of waistband.

##### Body of Skirt

**Set-Up Rnd:** \*K22 (25, 28, 31, 34, 37), pm, k1, p1; rep from \* around.

**Next rnd:** \*K to marker, sm, k1, pl; rep from \* around.

Rep last rnd until piece measures 10 (10, 11, 11, 12, 12, 12 1/4)"/25.5 (25.5, 28, 30.5, 30.5)cm from waistband marker.

##### Shape Skirt

**Rnd 1:** \*K to marker, sm, kf&b, pl, LPI, pm; rep from \* around—156 (174, 192, 210, 228, 246) sts.

**Rnds 2–5:** \*K to marker, sm, k1, p to next marker, sm; rep from \* around—3 purl sts in each section.

**Rnd 6:** \*K to marker, sm, kf&b, p to next marker, LPI, sm; rep from \* around—168 (186, 204, 222, 240, 258) sts.

**Rnds 7–11:** \*K to marker, sm, k1, p to next marker, sm; rep from \* around—5 purl sts in each section.

**Rnd 12:** \*K to marker, sm, kf&b, p to next marker, LPI, sm; rep from \* around—180 (198, 216, 234, 252, 270) sts.

**Rnds 13–60:** Rep Rnds 7–12 eight more times—276 (294, 312, 330, 348, 366) sts.

**Rnds 61–69:** \*K to marker, sm, k1, p to next marker, sm; rep from \* around—23 purl sts in each section.

**Rnd 70:** \*K to marker, sm, kf&b, p to next marker, LPI, sm; rep from \* around—288 (306, 324, 342, 360, 378) sts.

**Rnds 71–100:** Rep Rnds 61–70 three more

times—324 (342, 360, 378, 396, 414) sts.

**Rnd 101:** \*K to marker, sm, k1, p to next marker, sm; rep from \* around. Rep last rnd until piece measures about 32 (32, 33, 33, 34, 34)"/81.5 (81.5, 84, 84, 86.5, 86.5)cm from waistband marker. Remove markers when working last rnd.

**Ruffle Edge:** Kf&b in each st around—648 (684, 720, 756, 792, 828) sts.

**Next Rnd:** Knit.

BO loosely.

## FINISHING

**Form Casing:** Fold Waistband to inside along purl row and sew to WS, leaving a 2"/5cm opening for threading elastic. Cut elastic to fit waist plus 1"/2.5cm. Thread elastic through casing, overlapping the last 1"/2.5cm. Sew overlapped ends together securely. Sew 2"/5cm casing opening closed. Weave in ends.



## 8. Block & Drape

As seen on page 33.

**DESIGNED BY:** Laura Zukaite

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #4

**SIZES**

- Women's S (M, L, 1X, 2X):  
To Fit Bust: 32–34 (36–38, 40–42, 44–46, 48–50)"/81.5–86.5 (91.5–96.5, 101.5–106.5, 112–117, 122–127)cm

### FINISHED MEASUREMENTS

- Bust: 44 (48, 52, 56, 60)"/112 (122, 132, 142, 152.5)cm
- Lower circumference: 34 (38, 42, 46, 50)"/86.5 (96.5, 106.5, 117, 127)cm
- Length: 27 (27 1/2, 29 1/2, 30, 32)"/68.5 (70, 75, 76, 81.5)cm, not including Front facing

**Note:** All measurements are taken for piece laid flat and open to its fullest. Piece is worn with significant drape in front. Accordingly, piece is intended to fit busts noticeably smaller than finished

bust measurement. Piece can be worn with lower edge at hip or raised to just below waist for additional drape.

### MATERIALS

- **TSC Ripple** (100% mercerized cotton; 1.75oz/50g; 142yd/130m)
  - 5 (5, 6, 6, 7) balls #10 Pewter (A)
  - 4 (4, 4, 5, 5) balls #31 Rust (B)
- Size 6 US (4mm) knitting needles
- Size 7 US (4.5mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Stitch markers

### GAUGE

- 20 sts and 24 rows = 4"/10cm in St st using larger needles

To save time, take time to check gauge.

### STITCH GLOSSARY

**M1 (make 1):** Insert LH needle from front to back under strand between sts, knit through back of loop.

### PATTERN STITCH

1 x 1 Rib (multiple of 2 sts + 1)

**Row 1 (RS):** K1, \*p1, k1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.

Rep last row for 1x1 Rib.

### INSTRUCTIONS

#### BACK

With smaller needles and A, CO 85 (95, 105, 115, 125) sts.

**Note:** Slip the first st and knit the last st of every row for selvedge.

Work in 1x1 Rib until piece measures 2 (2, 2 1/2, 2 1/2)"/5 (5, 5, 6.5, 6.5)cm from beg; end with a WS row.

Change to larger needles.

Work in St st until piece measures 4"/10cm from beg; end with a WS row.

**Inc row (RS):** Sl 1, M1, k to last st, M1, k1—87 (97, 107, 117, 127) sts.

Work in St st for 5 rows.

Rep Inc row—89 (99, 109, 119, 129) sts.

Rep last 6 rows 6 more times—101 (111, 121, 131, 141) sts.

Work even in St st until piece measures 13 (13 1/2, 14, 14 1/2, 15)"/33 (34.5, 35.5, 37, 38)cm from beg.

### Increase for Sleeves

CO 2 sts at beg of next 6 rows—113 (123, 133, 143, 153) sts.

CO 20 (20, 22, 22, 24) sts at beg of next 2 rows—153 (163, 177, 187, 201) sts.

Work even in St st for 1"/2.5cm; end with a WS row.

Change to B.

Work even in St st until sleeve edge measures 6 (6, 6 1/2, 6 1/2, 7)"/15 (15, 16.5, 16.5, 18)cm from last Sleeve cast-on row; end with a WS row.

### Shape Shoulders

**Dec row (RS):** Sl 1, sssk, pss0, k to last 4 sts, k3tog, sl st back to LH needle, pass last st over k3tog st, sl k3tog st back to RH needle—147 (157, 171, 181, 195) sts.

**Next row:** Purl.

Rep last 2 rows 18 (19, 21, 22, 24) more times—39 (43, 45, 49, 51) sts.

BO.

### FRONT

With smaller needles and A, CO 85 (95, 105, 115, 125) sts.

**Note:** Slip the first st and knit the last st of every row for selvedge.

Work in 1x1 Rib until piece measures 2 (2, 2 1/2, 2 1/2)"/5 (5, 5, 6.5, 6.5)cm from beg; end with a WS row.

Change to larger needles.

Work in St st until piece measures 3"/7.5cm from beg; end with a WS row.

**Inc row (RS):** Sl 1, M1, k to last st, M1, k1—87 (97, 107, 117, 127) sts.

**Next row:** Purl.

Rep Inc row—89 (99, 109, 119, 129) sts.

Rep last 2 rows 16 more times—121 (131, 141, 151, 161) sts.

Work even in St st until piece measures 13 (13 1/2, 14, 14 1/2, 15)"/33 (34.5, 35.5, 37, 38)cm from beg.

### Increase for Sleeves

CO 2 sts at beg of next 6 rows—133 (143, 153, 163, 173) sts.

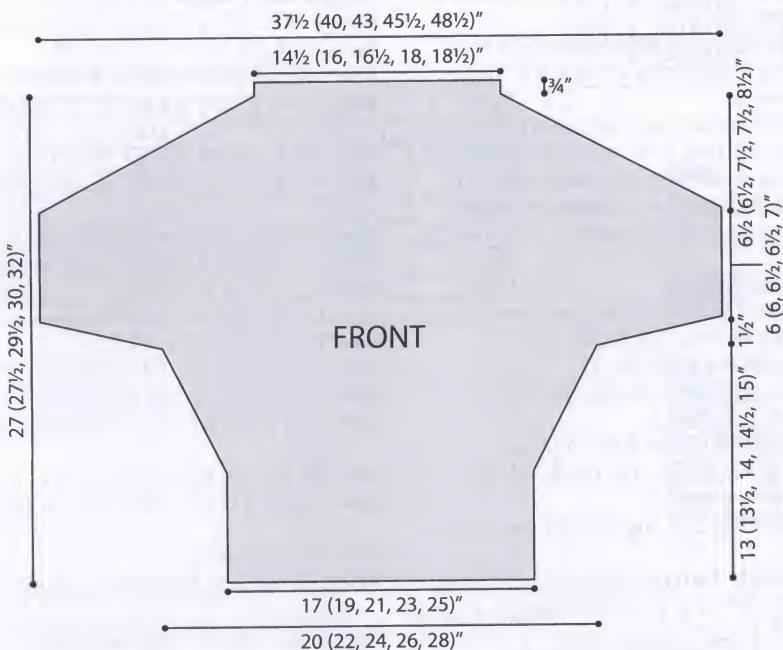
CO 20 (20, 22, 22, 24) sts at beg of next 2 rows—173 (183, 197, 207, 221) sts.

Work even in St st for 1"/2.5cm; end with a WS row.

### Shape Cowl Neck

Change to B.

**Inc row (RS):** K60, M1, pm, k to last 60



## 9. Maple Sugar Cardi

As seen on page 34.

**DESIGNED BY:** Hélène Rush

**SKILL LEVEL:** Experienced

**YARN WEIGHT:** #0

**SIZES**

- Women's S (M, L, 1X, 2X):  
To Fit Bust: 30-32 (34-36, 38-40, 42-44, 46-48)"/76-81.5 (86.5-91.5, 96.5-101.5, 106.5-112, 117-122)cm

### FINISHED MEASUREMENTS

- Bust: 33 1/4 (38, 42 1/4, 47 1/4, 51 1/2)"/84.5 (96.5, 107.5, 120, 131)cm, buttoned



sts, pm, M1, k to end of row—175  
(185, 199, 209, 223) sts.

Work in St st for 3 (3, 3, 1, 1) row(s).

**Inc row (RS):** [K to marker, M1, sm]  
twice, k to end of row—177 (187, 201, 211, 225) sts.

Rep last 4 (4, 4, 2, 2) rows 5 (6, 7, 8, 9)  
more times—187 (199, 215, 227, 243)  
sts.

Work even in St st until sleeve edge  
measures 6 (6, 6 1/2, 6 1/2, 7)"/15 (15, 16.5, 16.5, 18)cm from last sleeve cast-on row; end with a WS row.

### Shape Shoulders

**Dec row (RS):** Sl 1, sssk, pss0, k to last 4  
sts, k3tog, sl st back to LH needle, pass  
last st over k3tog st, sl k3tog st back to  
RH needle—181 (193, 209, 221, 237)

sts.

**Next row:** Purl.

Rep last 2 rows 18 (19, 21, 22, 24) more  
times—73 (79, 83, 89, 93) sts.

### Front Facing

**Next row:** Purl.

**Next row (ridge – RS):** Knit.

Work in St st for 3 rows.

BO.

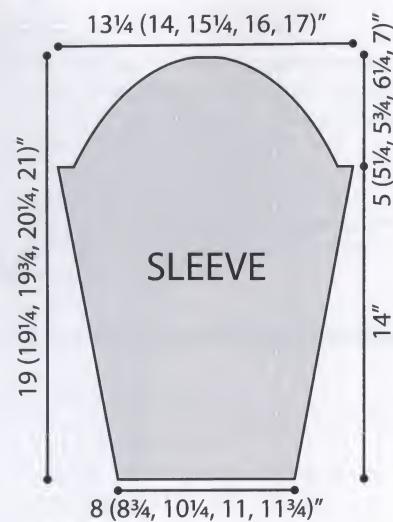
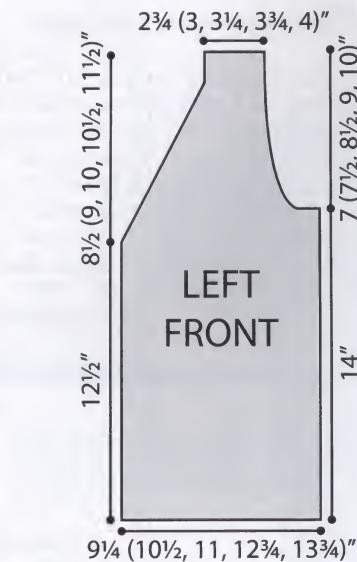
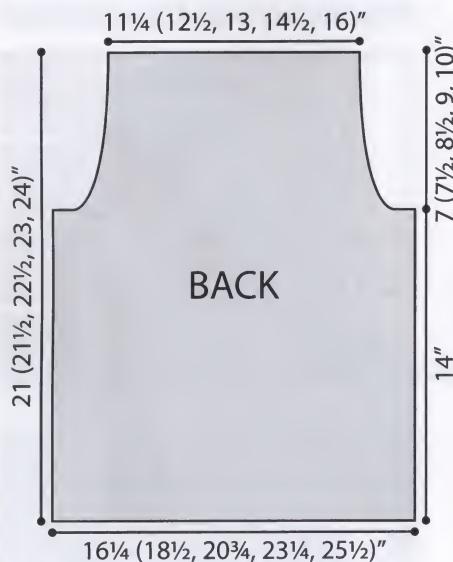
### FINISHING

Block pieces to schematic measurements.

Fold the front neck opening edge across  
ridge to WS and tack in place loosely.

Sew side seams. Sew shoulder seams.

Weave in ends.



- Length: 21 (21 1/2, 22 1/2, 23, 24)"/53.5 (54.5, 57, 58.5, 61)cm

## MATERIALS

- Knit One, Crochet Too Cria Lace** (65% fine alpaca, 35% Tencel; 3.5oz/100g; 552yd/505m)
  - 4 (5, 5, 6, 7) hanks #468 Brown Sugar
- Size 6 US (4mm) knitting needles
- Size 4 US (3.5mm) OR SIZE TO OBTAIN GAUGE
- 1 button, 3/4"/19mm diameter
- Ring stitch markers (to separate cable patterns), removable stitch markers (to mark back neck edges), cable needle

## GAUGE

- 20 sts and 33 rows = 4"/10cm in St st with 2 strands of yarn held together
- 28 sts and 33 rows = 4"/10cm in Cable patt with 2 strands of yarn held together

*To save time, take time to check gauge.*

## DESIGNER NOTES

- Front bands/collar and Fronts are worked in one piece.
- Pieces are worked with two strands of yarn held together throughout.
- Stitch markers are placed between patterns. Slip markers as you come to them. Use of markers in this manner is optional.

## STITCH GLOSSARY

**3/3 LC (3 over 3 Left Cross):** Sl next 3 sts to cn and hold to front, k3, then k3 from cn.

**3/3 RC (3 over 3 Right Cross):** Sl next 3 sts to cn and hold to back, k3, then k3 from cn.

**3/1 LT (3 over 1 Left Twist):** Sl next 3

sts to cn and hold to front, p1, then k3 from cn.

**3/1 RT (3 over 1 Right Twist):** Sl next st to cn and hold to back, k3, then p1 from cn.

mock-cbl (mock lacy cable worked over 3 sts): Sk next 2 sts on left needle, knit next st and keep on left needle, yo, k the 2 skipped sts together and remove all 3 sts from left needle.

## PATTERN STITCH

**Right Cable Pattern** (worked over 15 sts)

**Row 1 (RS):** P2, k6, p2, k3, p2.

**Row 2:** K2, p3, k2, p6, k2.

**Row 3:** P2, k6, p2, mock-cbl, p2.

**Row 4:** Rep Row 2.

**Rows 5 and 6:** Rep Rows 1 and 2.

**Row 7:** P2, 3/3 RC, p2, mock-cbl, p2.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for Right Cable patt.

**Left Cable Pattern** (worked over 15 sts)

**Row 1 (RS):** P2, k3, p2, k6, p2.

**Row 2:** K2, p6, k2, p3, k2.

**Row 3:** P2, mock-cbl, p2, k6, p2.

**Row 4:** Rep Row 2.

**Rows 5 and 6:** Rep Rows 1 and 2.

**Row 7:** P2, mock-cbl, p2, 3/3 RC, p2.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for Left Cable patt.

**Center Cable Pattern** (worked over 20 sts)

**Row 1 (RS):** P2, k3, p2, k6, p2, k3, p2.

**Row 2:** K2, p3, k2, p6, k2, p3, k2.

**Row 3:** P2, mock-cbl, p2, k6, p2, mock-cbl, p2.

**Row 4:** Rep Row 2.

**Rows 5 and 6:** Rep Rows 1 and 2.

**Row 7:** P2, mock-cbl, p2, 3/3 RC, p2, mock-cbl, p2.

**Row 8:** Rep Row 2.

Rep Rows 1–8 for Center Cable patt.

**Large Cable Pattern** (over 20 sts)

**Row 1 (RS):** K3, p3, k3, p2, k3, p3, k3.

**Row 2:** P3, k3, p3, k2, p3, k3, p3.

**Rows 3–6:** Rep Rows 1 and 2 twice.

**Row 7:** 3/1 LT, p2, 3/1 LT, 3/1 RT, p2, 3/1 RT.

**Row 8:** K1, p3, k3, p6, k3, p3, k1.

**Row 9:** P1, 3/1 LT, p2, 3/3 RC, p2, 3/1 RT, p1.

**Row 10:** K2, p3, k2, p6, k2, p3, k2.

**Row 11:** P2, [3/1 LT, 3/1 RT] twice, p2.

**Row 12:** K3, p6, k2, p6, k3.

**Row 13:** P3, 3/3 LC, p2, 3/3 LC, p3.

**Row 14:** K3, p6, k2, p6, k3.

**Row 15:** P2, [3/1 RT, 3/1 LT] twice, p2.

**Row 16:** K2, p3, k2, p6, k2, p3, k2.

**Row 17:** P1, 3/1 RT, p2, 3/3 RC, p2, 3/1 LT, p1.

**Row 18:** K1, p3, k3, p6, k3, p3, k1.

**Row 19:** 3/1 RT, p2, 3/1 RT, 3/1 LT, p2, 3/1 LT.

**Row 20:** Rep Row 2.

**Rows 21–26:** Rep Rows 1 and 2 three times.

Rep Rows 1–26 for Large Cable patt.

## INSTRUCTIONS

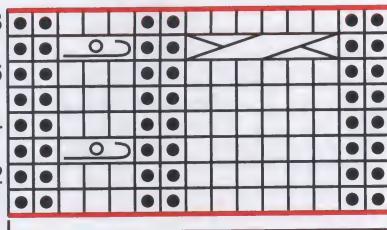
### BACK

With 2 strands of yarn held tog, CO 106 (118, 130, 142, 154) sts.

**Set-Up Row 1 (RS):** K0 (2, 0, 2, 0), [p2, k2] 2 (3, 5, 6, 8) times, pm, work Row 1 of Right Cable patt over next 15 sts, pm, work Row 1 of Large Cable patt over next 20 sts, pm, work Center Cable patt over next 20 sts, pm, work Large Cable patt over next 20 sts, pm, work Left Cable patt over next 15 sts, pm, [k2, p2] 2 (3, 5, 6, 8) times, k0 (2, 0, 2, 0).

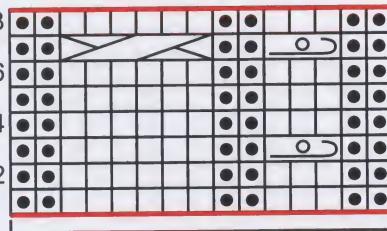
**Row 2:** K the knit sts and p the purl sts as they appear to first marker, sm, work Row 2 of Left Cable patt to marker, sm, work Row 2 of Large Cable patt

### RIGHT CABLE PATTERN



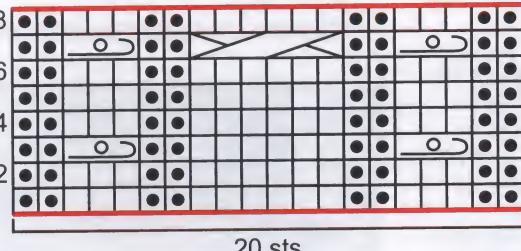
8-row rep

### LEFT CABLE PATTERN



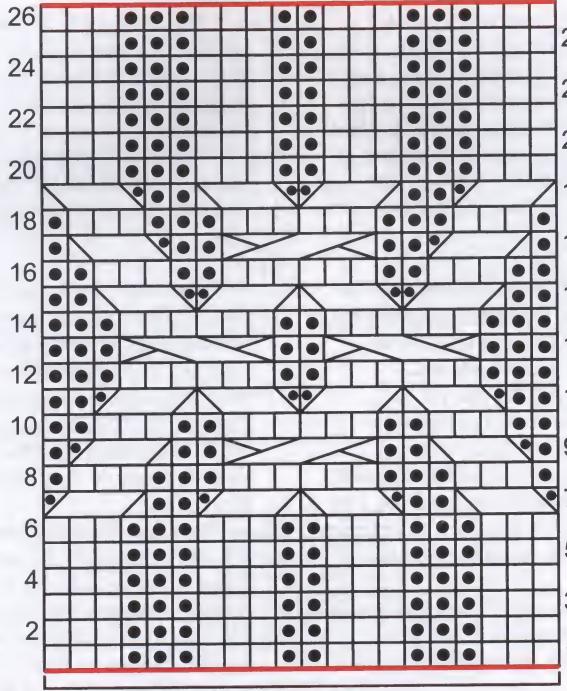
8-row rep

### CENTER CABLE PATTERN



8-row rep

### LARGE CABLE PATTERN



26-row rep

#### Key

knit on RS, purl on WS

purl on RS, knit on WS

 mock-cbl: sk 2 sts, k next st and keep on needle, yo, k the 2 skipped sts tog and remove 3 sts from left needle.

 3/3 LC (3 over 3 left cross)

 3/3 RC (3 over 3 right cross)

 3/1 LT (3 over 1 left twist)

 3/1 RT (3 over 1 right twist)

repeat

to marker, sm, work Row 2 of Center Cable patt to marker, sm, work Row 2 of Large Cable patt to marker, sm, work Row 2 of Right Cable patt to marker, sm, k the knit sts and p the purl sts as they appear to end of row.

**Rows 3 and 4:** Work 2 more rows in established patts.

**Row 5 (RS):** Work in St st to first marker and inc 1 st at beg edge, sm, work in established cable patts to last marker, sm, work in St st to end of row and inc 1 st at ending edge—108 (120, 132, 144, 156) sts.

Keeping sts before first marker and after last marker in St st, continue in established patts until piece measures 14 $\frac{1}{2}$ /35.5cm from beg; end with a WS row.

**Note:** While working armhole shaping, keep sts in established cable patts as number of sts will allow and continue in plain knit/purl sts once there are too

few sts to continue cables.

#### Shape Armholes

BO 6 (7, 8, 9, 10) sts at beg of next 2 rows—94 (104, 114, 124, 134) sts. Dec 1 st each side every other row 8 (9, 12, 14, 16) times—78 (86, 90, 96, 102) sts rem.

Work even until armholes measure 7 (7 1/2, 8 1/2, 9, 10) $\frac{1}{2}$  (18 (19, 21.5, 23, 25.5)cm; end with a WS row.

**Next Row (RS):** BO 20 (21, 22, 23, 23) sts, place marker on edge of fabric, BO center 38 (44, 46, 50, 56) sts for back of neck, place marker on edge of fabric, BO rem 20 (21, 22, 23, 23) sts.

**Notes:** Sts between markers indicate beg and end of back neck. Use markers as guides when knitting neckband extension and sewing shoulder seams.

#### LEFT FRONT

With 2 strands of yarn held tog, CO 60 (66, 72, 78, 84) sts.

**Set-Up Row 1 (RS):** K0 (2, 0, 2, 0), [p2, k2] 2 (3, 5, 6, 8) times, pm, work Row 1 of Right Cable patt over next 15 sts, pm, work Row 1 of Large Cable patt over next 20 sts, pm, work Row 1 of Left Cable patt over next 15 sts, pm, k2.

**Row 2:** Sl 1 wyif, p1, sm, work Row 2 of Left Cable patt to marker, sm, work Row 2 of Large Cable patt to marker, sm, work Row 2 of Right Cable patt to marker, sm, k the knit sts and p the purl sts as they appear to end of row.

**Rows 3 and 4:** Work 2 more rows in established patts.

**Row 5 (RS):** Work in St st to first marker and inc 1 st at beg edge, sm, work in established cable patts to last marker, sm, k2—61 (67, 73, 79, 85) sts.

Keeping sts before first marker and after last marker in St st, continue in established patts until piece measures about 12 1/2/32cm from beg; end with

Row 2 of Left and Right Cable patts.

*Notes:*

1. While working neck and armhole shaping, keep sts in established cable patts as number of sts will allow and continue in plain knit/purl sts once there are too few sts to continue cables.
2. You will now beg shaping neck and at 14"/35.5cm from beg, you will also beg shaping armhole. Read ahead before proceeding.

#### *Shape Neck*

**Row 1 (RS):** Work in established patts to 3 sts before last 6-st cable at neck edge, p2tog, complete row in established patts—60 (66, 72, 78, 84) sts.

**Row 2:** Sl 1 wyib, p1, k2, sm, p6, k2, continue in established patts to last marker, sm, purl to end of row.

**Rows 3 and 4:** Work in established patts. Continue in established patts and dec 1 st at neck edge every 4 rows 7 more times.

**Next Row:** Work in established patts across.

**Next Row:** Work in established patts and dec 1 st at neck edge.

**Next 3 Rows:** Work in established patts across.

**Next Row:** Work in established patts and dec 1 st at neck edge.

Rep last 6 rows until you have worked a total of 14 (17, 18, 20, 23) neck decs, while at the same time when piece measures same length as Back to armhole beg shaping armhole.

#### *Shape Armhole*

BO 6 (7, 8, 9, 10) sts at beg of next RS row. Dec 1 st at armhole edge every other row 8 (9, 12, 14, 16) times.

Once neck and armhole shaping are complete 32 (33, 34, 35, 35) sts rem.

Work even in established patts until armhole measures 7 (7 1/2, 8 1/2, 9, 10)"/18 (19, 21.5, 23, 25.5)cm; end with a WS row.

**Next Row (RS):** BO 20 (21, 22, 23, 23) sts, and continue on rem 12 sts in established patt until neckband extension is long enough to fit to center back of neck.

BO.

#### **RIGHT FRONT**

With 2 strands of yarn held tog, CO 60 (66, 72, 78, 84) sts.

**Set-Up Row 1 (RS):** Sl 1 wyib, k1, pm, work Row 1 of Left Cable patt over next 15 sts, pm, work Row 1 of Large Cable patt over next 20 sts, pm, work Row 1 of Right Cable patt over next 15 sts, pm, [k2, p2] 2 (3, 5, 6, 8) times, k0 (2, 0, 0).

**Row 2:** K the knit sts and p the purl sts to first marker, sm, work Row 2 of Right Cable patt to marker, sm, work Row 2 of Large Cable patt to marker, sm, work Row 2 of Left Cable patt to marker, sm, p2.

**Rows 3 and 4:** Work 2 more rows in established patts.

**Row 5 (RS):** Sl 1 wyib, k1, work in established cable patts to last marker, work in St st to end of row and inc 1 st at ending edge—61 (67, 73, 79, 85) sts on needle.

Continue in established patts until piece measures about 12 1/2"/32cm from beg; end with Row 2 of Left and Right Cable patts.

*Notes:*

1. While working neck and armhole shaping, keep sts in established cable patts as number of sts will allow, and continue in plain knit/purl sts once there are too few sts to continue cables.
2. You will now beg shaping neck and at 14"/35.5cm from beg, you will also beg shaping armhole. Read ahead before proceeding.

#### *Shape Neck and Work Buttonhole*

**Row 1 (RS):** Sl 1 wyib, k1, sm, p2, k1, k2tog, yo twice, ssk, k1, p1, p2tog, complete row in established patts.

**Row 2:** Work in established patts to double yo, knit in front of first yo and in back of 2nd yo, complete row in established patts.

Complete Right Front as for Left Front, reversing shaping for armhole and neck.

#### **SLEEVES (make 2)**

With 2 strands of yarn held tog, CO 54 (58, 66, 70, 74) sts.

**Set-Up Row 1 (RS):** K2 (0, 0, 2, 0), [p2, k2] 0 (1, 2, 2, 3) times, pm, work Row 1 of Right Cable over next 15 sts, pm, work Row 1 of Large Cable patt over next 20 sts, pm, work Row 1 of Left Cable patt over next 15 sts, pm, [k2, p2] 0 (1, 2, 2, 3) times, k2 (0, 0, 2, 0).

**Row 2:** K the knit sts and p the purl sts as they appear to first marker, sm, work Row 2 of left Cable patt to marker, sm, work Row 2 of Large Cable patt to marker, sm, work Row 2 of Right Cable patt to marker, sm, k the knit sts and p the purl sts as they appear to end of row.

**Rows 3 and 4:** Work 2 more rows in established patts.

**Row 5 (RS):** Work in St st to first marker and inc 1 (1, 0, 1, 1) st at beg edge, sm, work in established cable patts to last marker, sm, work in St st to end of row and inc 1 (1, 0, 1, 1) st at ending edge—56 (60, 66, 72, 76) sts.

Continue in established patts and inc 1 st each side every 8 rows 13 times, working new sts in St st—82 (86, 92, 98, 102) sts.

Work even in established patts until piece measures 14"/35.5cm from beg; end with a WS row.

*Note:* While working neck and armhole shaping, keep sts in established cable

patts as number of sts will allow, and continue in plain knit/purl sts once there are too few sts to continue cables.

#### **Shape Cap**

BO 6 (7, 8, 9, 10) sts at beg of next 2 rows—70 (72, 76, 80, 82) sts.

Dec 1 st each side every other row 17 (18, 20, 22, 25) times—36 (36, 36, 36, 32) sts.

BO 4 sts at beg of next 6 rows—12 (12, 12, 12, 8) sts rem.

BO.

#### **FINISHING**

It is important to block pieces to schematic measurements to open up cables. Designer recommends using wet blocking method. Allow pieces to dry completely before seaming.

Sew shoulder seams and neckband extensions along back neck edge to meet at center. Sew ends of extensions to each other. Set in Sleeves. Sew side and Sleeve seams.

Sew button opposite buttonhole. Weave in ends.



## **10. Aran Alternative**

*As seen on page 35.*

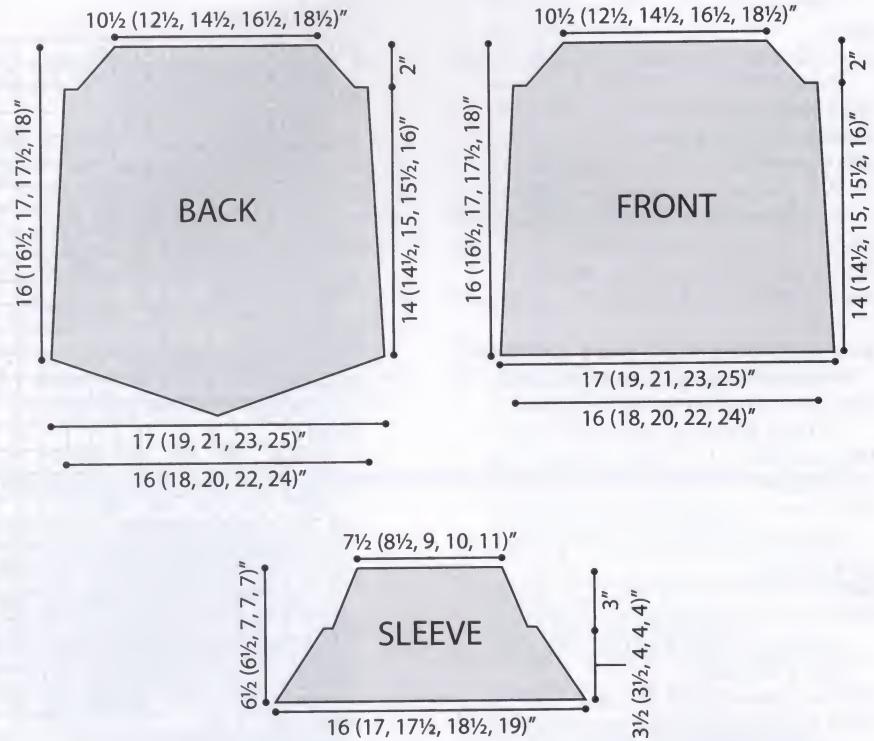
**DESIGNED BY:** Laura Zukaite

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #0

**SIZES**

- Women's S (M, L, 1X, 2X):  
To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127)cm



#### FINISHED MEASUREMENTS

- Bust: 32 (36, 40, 44, 48)"/81.5 (91.5, 101.5, 112, 122)cm
- Back Length: 21 1/2 (22, 22 1/2, 23, 23 1/2)"/54.5 (56, 57, 58.5, 59.5)cm, from center back neck to lower back point
- Front Length: 18 1/2 (19, 19 1/2, 20, 20 1/2)"/47 (48.5, 49.5, 51, 52)cm, from center front neck to center front lower edge

#### MATERIALS

- Bijou Bison Ranch Shangri-La** (50% yak, 50% silk; 2oz/55g, 400yd/365m)
  - 6 (7, 7, 8, 9) hanks #01 Pearl
- Size 6 US (4mm) 24"/60cm circular needle
- Size 7 US (4.5mm) knitting needles OR SIZE TO OBTAIN GAUGE
- Removable stitch marker, ring markers, stitch holders, cable needle

#### GAUGE

- 20 sts and 28 rows = 4"/10cm in Reverse St st using larger needles and with 3 strands of yarn held together. *To save time, take time to check gauge.*

#### DESIGNER NOTES

- Back, Front, and Sleeves are worked back and forth in rows from the lower edge upwards. Stitches of all pieces are then placed on circular needle and neck ribbing is worked in rounds.
- Pieces are worked with three strands of yarn held together throughout.

#### STITCH GLOSSARY

**1/1 LT (1 over 1 Left Twist):** Sl next st to cn and hold to front, p1, then k1 from cn.

**1/1 RT (1 over 1 Right Twist):** Sl next st to cn and hold to back, k1, then p1 from cn.

**M1-P (make 1 purl):** Insert LH needle from front to back under strand between sts, purl through back of loop.  
**s2pp:** Sl next 2 sts together as if to purl, p1, then pass the slipped stitches over.

#### PATTERN STITCHES

Aran Panel (over 25 sts)

**Row 1 (RS):** P10, 1/1 RT, k1, 1/1 LT, p10.  
**Row 2:** K10, p5, k10.  
**Row 3:** P9, 1/1 RT, k3, 1/1 LT, p9.  
**Row 4:** K9, p7, k9.  
**Row 5:** P8, [1/1 RT] twice, k1, [1/1 LT] twice, p8.  
**Row 6:** K8, p9, k8.  
**Row 7:** P7, [1/1 RT] twice, k3, [1/1 LT] twice, p7.  
**Row 8:** K7, p11, k7.  
**Row 9:** P6, [1/1 RT] 3 times, k1, [1/1 LT] 3 times, p6.  
**Row 10:** K6, p13, k6.  
**Row 11:** P5, [1/1 RT] 3 times, k3, [1/1 LT] 3 times, p5.  
**Row 12:** K5, p15, k5.  
**Row 13:** P4, [1/1 RT] 4 times, k1, [1/1 LT] 4 times, p4.  
**Row 14:** K4, P17, k4.  
**Row 15:** P3, [1/1 RT] 4 times, k3, [1/1 LT] 4 times, p3.  
**Row 16:** K3, P19, k3.  
**Row 17:** P2, [1/1 RT] 5 times, k1, [1/1 LT] 5 times, p2.  
**Row 18:** K2, P21, k2.  
**Row 19:** P1, [1/1 RT] 5 times, k3, [1/1 LT] 5 times, p1.  
**Row 20:** K1, P23, k1.  
**Row 21:** [1/1 RT] 6 times, k1, [1/1 LT] 6 times.  
**Row 22:** P25.

**Row 23:** [1/1 LT] 6 times, k1, [1/1 RT] 6 times.

**Row 24:** P25.

**Row 25:** P1, [1/1 LT] 5 times, k3, [1/1 RT] 5 times, p1.

**Row 26:** K1, P23, k1.

**Row 27:** P2, [1/1 LT] 5 times, k1, [1/1 RT] 5 times, p2.

**Row 28:** K2, P21, k2.

**Row 29:** P3, [1/1 LT] 4 times, k3, [1/1 RT] 4 times, p3.

**Row 30:** K3, P19, k3.

**Row 31:** P4, [1/1 LT] 4 times, k1, [1/1 RT] 4 times, p4.

**Row 32:** K4, P17, k4.

**Row 33:** P5, [1/1 LT] 3 times, k3, [1/1 RT] 3 times, p5.

**Row 34:** K5, p15, k5.

**Row 35:** P6, [1/1 LT] 3 times, k1, [1/1 RT] 3 times, p6.

**Row 36:** K6, p13, k6.

**Row 37:** P7, [1/1 LT] twice, k3, [1/1 RT] twice, p7.

**Row 38:** K7, p11, k7.

**Row 39:** P8, [1/1 LT] twice, k1, [1/1 RT] twice, p8.

**Row 40:** K8, p9, k8.

**Row 41:** P9, 1/1 LT, k3, 1/1 RT, p9.

**Row 42:** K9, p7, k9.

**Row 43:** P10, 1/1 LT, k1, 1/1 RT, p10.

**Row 44:** K10, P5, K10.

Rep Rows 1-44 for Aran Panel patt.

#### INSTRUCTIONS

##### BACK

With straight needles and 3 strands of yarn held together, CO 85 (95, 105, 115, 125) sts.

*Note:* Slip the first and knit the last stitch of

every row.

#### Hem

Beg with a WS row, work in St st for 3 rows.

**Next row (RS):** Purl.

Work in St st for 3 rows.

**Next row (RS):** Fold lower edge to WS, purl each st together with the corresponding st from the cast-on row.

#### Body

Place a marker in the center stitch.

**Row 1 (WS):** Sl 1, k to center st, p1, k to end.

**Row 2 (RS):** Sl 1, M1-P, p to 1 st before center st, s2pp, p to last st, M1-P, k1.

Rep last 2 rows until piece measures 4"/10cm from beg; end with a WS row.

**Dec row (RS):** Sl 1, p2tog, p to last 3 sts, p2tog, k1—83 (93, 103, 113, 123) sts.

Work even in established patt until piece measures 8"/20.5cm from beg; end with a WS row.

Rep Dec row—81 (91, 101, 111, 121) sts. Work even in established patt until piece measures 12"/30.5cm from beg; end with a WS row.

Rep Dec row—79 (89, 99, 109, 119) sts.

Work even in established patt until piece measures 14 (14 1/2, 15, 15 1/2, 16)"/35.5 (37, 38, 39.5, 40.5)cm from beg; end with a WS row. Note: Measure straight down from top of piece to end of a side (not all the way to the lower center point).

#### Shape Raglans

**Row 1 (RS):** BO 3 sts, k to marked st, p1, k to end—76 (86, 96, 106, 116) sts.

**Row 2:** BO 3 sts, M1-P, p to 1 st before marked st, s2pp, p to last 2 sts, M1-P, k2tog—72 (82, 92, 102, 112) sts.

**Row 3:** BO 2 sts, k to marked st, p1, k to last 2 sts, k2tog—69 (79, 89, 99, 109) sts.

**Row 4:** BO 2 sts, M1-P, p to 1 st before marked st, s2pp, p to last 2 sts, M1-P, k2tog—66 (76, 86, 96, 106) sts.

**Row 5:** BO 1 st, k to marked st, p1, k to last 2 sts, k2tog—64 (74, 84, 94, 104) sts.

**Row 6:** BO 1 st, M1-P, p to 1 st before marked st, s2pp, p to last 2 sts, M1-P, k2tog—62 (72, 82, 92, 102) sts.

**Row 7:** Sl 1, k to marked st, p1, k to last 2 sts, k2tog—61 (71, 81, 91, 101) sts.

**Row 8:** Sl 1, M1-P, p to 1 st before marked st, s2pp, p to last st, M1-P, k1.

**Row 9:** Sl 1, p2tog, k to marked st, p1, k to last 3 sts, p2tog, k1—59 (69, 79, 89, 99) sts.

Rep last 2 rows 3 more times—53 (63, 73, 83, 93) sts.

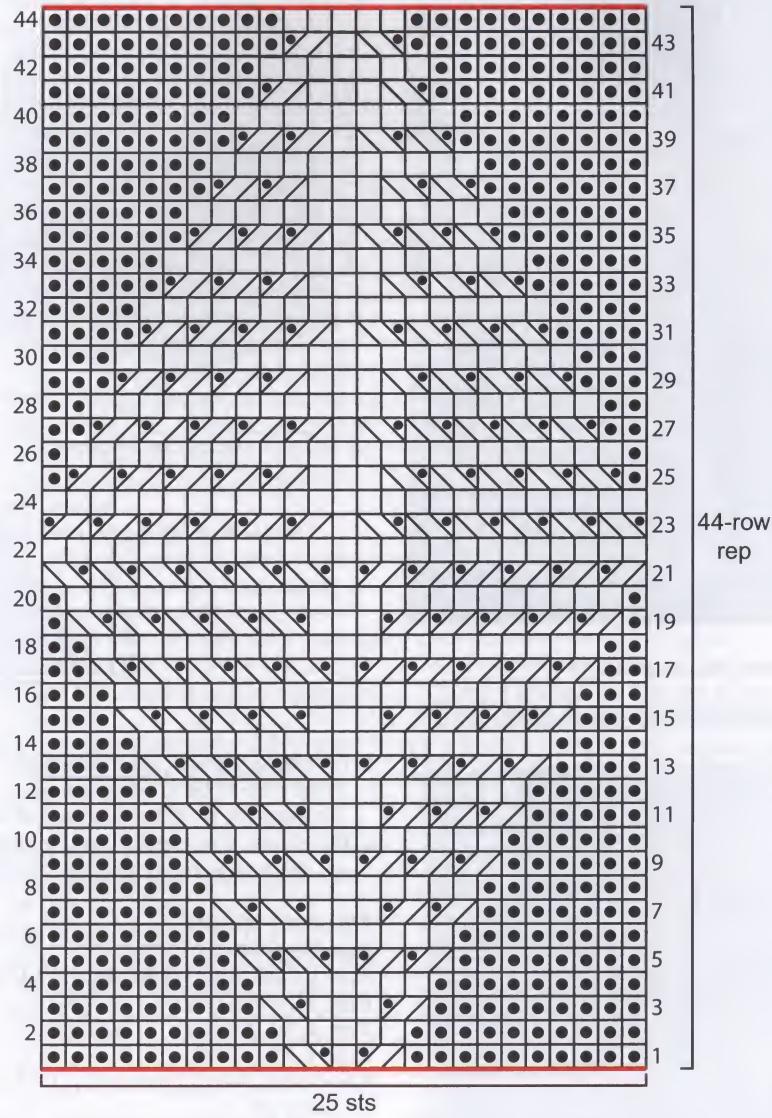
**Next row (WS):** Work in established patt across.

Place rem sts on holder.

#### FRONT

With straight needles and 3 strands of yarn held together, CO 85 (95, 105, 115,

#### ARAN PANEL



25 sts

#### Key

knit on RS, purl on WS

purl on RS, knit on WS

1/1 LT (1 over 1 left twist)

1/1 RT (1 over 1 right twist)

repeat

125) sts.

**Note:** Slip the first and knit the last stitch of every row.

#### Hem

Beg with a WS row, work in St st for 3 rows.

**Next row (RS):** Purl.

Work in St st for 3 rows.

**Next row (RS):** Fold lower edge to WS, purl each st together with the corresponding st from the cast-on row.

#### Body

**Set-Up Row (WS):** K30 (35, 40, 45, 50), pm, k10, p5, k10, pm, k to end.

**Row 1:** Sl 1, p to marker, sm, work Row 1 of Aran Panel patt, sm, p to last st, k1.

**Row 2:** Sl 1, k to marker, sm, work Row 2 of Aran Panel patt, sm, k to end.

Continue in established patt until piece measures 4"/10cm from beg; end with a WS row.

**Dec row (RS):** Sl 1, p2tog, k to marker, sm, work next row of Aran Panel patt, sm, k to last 3 sts, p2tog, k1—83 (93, 103, 113, 123) sts.

Work even in established patt until piece measures 8"/20.5cm from beg; end with a WS row.

Rep Dec row—81 (91, 101, 111, 121) sts. Work even in established patt until piece measures 12"/30.5cm from beg; end with a WS row.

Rep Dec row—79 (89, 99, 109, 119) sts.

Work even in established patt until piece measures same as Back to raglans; end with a WS row. Note: Compare the

lengths of the side edges of the Front and Back. The center lower point of the Back will extend below the lower edge of the Front.

#### Shape Raglans

**Row 1 (RS):** BO 3 sts, work in established patt to end—76 (86, 96, 106, 116) sts.

**Row 2:** BO 3 sts, work in established patt to last 2 sts, k2tog—72 (82, 92, 102, 112) sts.

**Rows 3 and 4:** BO 2 sts, work in established patt to last 2 sts, k2tog—66 (76, 86, 96, 106) sts.

**Rows 5 and 6:** BO 1 st, work in established patt to last 2 sts, k2tog—62 (72, 82, 92, 102) sts.

**Row 7:** Work in established patt to last 2 sts, k2tog—61 (71, 81, 91, 101) sts.

**Row 8:** Work in established patt across.

**Row 9:** Sl 1, p2tog, work in established patt to last 3 sts, p2tog, k1—59 (69, 79, 89, 99) sts.

Rep last 2 rows 3 more times—53 (63, 73, 83, 93) sts.

**Next row (WS):** Work in established patt across.

Place rem sts on holder.

#### SLEEVES (make 2)

With straight needles and 3 strands of yarn held together, CO 80 (84, 88, 92, 96) sts.

**Note:** Slip the first and knit the last stitch of every row.

#### Hem

Beg with a WS row, work in St st for 3 rows.

**Next row (RS):** Purl.

Work in St st for 3 rows.

**Next row (RS):** Fold lower edge to WS, purl each st together with the corresponding st from the cast-on row.

#### Body

Work even in Reverse St st for 1" / 2.5cm; end with a WS row.

**Dec row (RS):** Sl 1, p2tog, p25, p2tog, p to last 30 sts, p2tog, work to last 3 sts, p2tog, p1—76 (80, 84, 88, 92) sts.

**Next row:** Sl 1, k to end.

Rep last 2 rows 5 more times—56 (60, 64, 68, 72) sts.

Work even in Reverse St st until piece measures 3 1/2 (3 1/2, 4, 4, 4)" / 9 (9, 10, 10, 10)cm from beg; end with a WS row.

#### Shape Raglan Edges

**Row 1 (RS):** BO 3 sts, work in established patt to end—53 (57, 61, 65, 69) sts.

**Row 2:** BO 3 sts, work in established patt to last 2 sts, k2tog—49 (53, 57, 61, 65) sts.

**Rows 3 and 4:** BO 2 sts, work in established patt to last 2 sts, k2tog—43 (47, 51, 55, 59) sts.

**Rows 5 and 6:** BO 1 st, work in established patt to last 2 sts, k2tog—39 (43, 47, 51, 55) sts.

**Row 7:** Work in established patt to last 2 sts, k2tog—38 (42, 46, 50, 54) sts.

Work even in Reverse St st until raglan edges of cap measure about same as raglan edges of Back; end with a WS row. —Place rem sts on holder.

#### NECK RIBBING

With RS of each piece facing, return sts to circular needle in the following order (slide pieces onto the right tip so that the next rnd will beg by working over the Front sts): 53 (63, 73, 83, 93) Front sts, 38 (42, 46, 50, 54) sts of one Sleeve, 53 (63, 73, 83, 93) Back sts, 38 (42, 46, 50, 54) sts of other Sleeve—182 (210, 238, 266, 294) sts. Pm for beg of rnd. With 3 strands of

yarn held together, join yarn to beg working in rnds.

**Rnd 1:** \*K2, p2; rep from \* around working 2 decreases evenly spaced—180 (208, 236, 264, 292) sts. Note: To work each decrease, end with p2, then work k1, k2tog, p2 and continue in rib pattern.

**Rnd 2:** \*K2, p2; rep from \* around. Rep last rnd until ribbing measures 2 1/2" / 6.5cm.

BO in rib.

#### FINISHING

Sew side, raglan, and Sleeve seams. Block as desired. Weave in ends.



## 11. Re-Invested

As seen on page 36.

**DESIGNED BY:** Patty Lyons

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #3

**Sizes**

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)" / 81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

#### FINISHED MEASUREMENTS

**Bust:** 37 (40, 45, 49, 54, 57)" / 94 (101.5, 114.5, 124.5, 137, 145)cm

**Length:** 29 (29 1/2, 30, 30 1/2, 31, 31 1/2)" / 73.5 (75, 76, 77.5, 78.5, 80)cm

#### MATERIALS

Lion Brand® LB Collection Superwash Merino (100% superwash merino;

3.5oz/100g; 306yd/280m)

4 (5, 5, 6, 6, 7) balls #098 Ivory

Size 6 US (4mm) knitting needles OR SIZE TO OBTAIN GAUGE

1 button, 3/4" / 20mm diameter

Stitch markers, stitch holders, cable needle

#### GAUGE

22 sts and 30 rows = 4" / 10cm in St st

16 sts and 15 rows = 1 3/4" / 4.5cm over 16-st Braid

6 sts and 6 rows = 3/4" / 19mm over Twist with a selvedge stitch and purl stitch

To save time, take time to check gauge.

#### DESIGNER NOTE

When working the twist pattern at the vest openings and at the armholes, maintain a selvedge stitch by slipping the first stitch of each row as if to knit (wyif on purl side, wyib on knit side)

#### STITCH GLOSSARY

**3/3 LC (3 over 3 Left Cross):**—Slip next 3 stitches to cn and hold to front, k3, then k3 from cn.

**3/3 RC: 3 over 3 Right Cross**—Slip next 3 stitches to cn and hold to back, k3, then k3 from cn.

**LT (Left Twist):** Working behind next st, knit into 2nd st on LH needle without slipping st off needle, then knit into first st and slip both sts off needle.

**RT (Right Twist):** K2tog, but do not slip sts off needle, knit into first of these 2 sts again and slip sts off needle.

**LLI (Left lifted Increase):** Insert the tip of the left needle under the second purl bump below the stitch just knitted. Knit this through the back loop.

**RLI (Right lifted increase):** Insert the tip of the right needle into the purl bump below the first stitch on the left needle, lifting it onto the left needle. Knit this new stitch through the front loop.

#### PATTERN STITCHES

1 x 1 Rib (multiple of 2 sts)

**Row 1 (RS):** \*K1, p1; rep from \* across.

**Row 2:** Knit the knit sts and purl the purl sts as they face you.  
Rep last row for 1x1 Rib.

#### Braid Pattern (over 16 sts)

**Row 1 (RS):** P2, k12, p2.

**Row 2 and all WS rows:** K2, p12, k2.

**Row 3:** P2, [3/3 RC] twice, p2.

**Row 5:** P2, k12, p2.

**Row 7:** P2, k3, 3/3 LC, k3, p2.

**Row 8:** K2, p12, k2.

Rep Rows 1–8 for Braid patt.

#### Twist Pattern (over 4 sts)

**Row 1 (RS):** RT, LT.

**Row 2:** P4.

**Row 3:** LT, RT.

**Row 4:** P4.

Rep Rows 1–4 for Twist patt.

### TECHNIQUES

#### Double YO buttonhole

**Row 1:** Work to desired beg of buttonhole, k2tog, wrap yarn around needle twice (double yo), ssk.

**Row 2:** Work in pattern until you reach the yarn overs, purl into the front of the first loop, then purl into the back of the second loop.

#### 3-Needle Bind-Off

Place sts from each stitch holder onto separate needles, points parallel and facing the same direction. Hold these with RS tog. \*Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from \* until 1 st rem. Fasten off.

### INSTRUCTIONS

#### BACK

CO 124 (132, 144, 156, 168, 174) sts.

Work in 1x1 Rib for 1 1/2"/4cm; end with a WS row.

**Row 1 (RS):** K14, pm, k10 (10, 13, 16, 22, 25), work Row 1 of Braid patt, k44 (52, 58, 64, 64, 64), work Row 1 of Braid patt, k10 (10, 13, 16, 22, 25), pm, k14.

**Row 2:** P14, sm, p10 (10, 13, 16, 22, 25), work Row 2 of Braid patt, p44 (52, 58, 64, 64, 64), work Row 2 of Braid patt, p10 (10, 13, 16, 22, 25), sm, p14.

Work in pattern as established until piece measures 4 1/2"/11.5cm from beg; end with a WS row.

#### Shape Waist

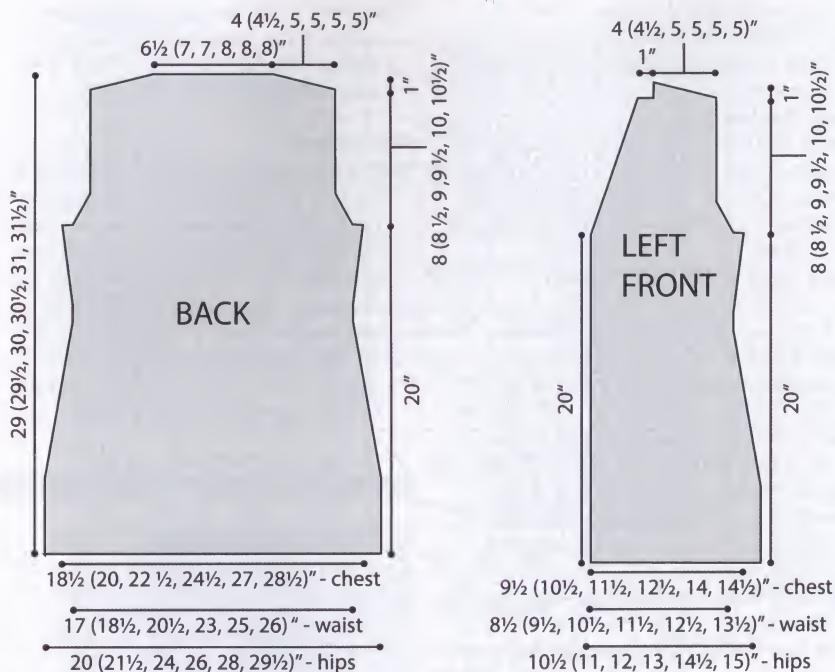
**Dec row (RS):** K to 2 sts before first marker, k2tog, sm, work in pattern to next marker, sm, ssk, k to end of row—122 (130, 142, 154, 166, 172) sts.

Work even in pattern for 7 rows.

Rep last 8 rows 6 times—110 (118, 130, 142, 154, 160) sts.

Rep Dec row—108 (116, 128, 140, 152, 158) sts.

Work even in pattern for 9 rows.



Rep Dec row—106 (114, 126, 138, 150, 156) sts.

Work even in pattern until piece measures 15"/38cm from beg; end with a WS row.

**Inc row (RS):** K to first marker, LLI, sm, work in pattern to next marker, sm, RLI, k to end of row—108 (116, 128, 140, 152, 158) sts.

Work even in pattern for 9 (9, 9, 9, 7, 5) rows.

Rep last 10 (10, 10, 10, 8, 6) rows 2 (3, 3, 3, 4, 5) times—112 (122, 134, 146, 160, 168) sts.

Rep Inc row—114 (124, 136, 148, 162, 170) sts.

Work even in pattern until piece measures 20"/51cm from beg; end with a WS row.

#### Shape Armholes

Continue in pattern and BO 3 (4, 4, 4, 5, 6) sts at beg of next 2 rows—108 (116, 128, 140, 152, 158) sts.

**Double Dec row (RS):** Sl 1 as if to knit wyib, work Row 1 of Twist patt, p1, sm, k1, k3tog, work in pattern to 4 sts before marker, sk2p, k1, sm, p1, work Row 1 of Twist patt, k1—104 (112, 124, 136, 148, 154) sts.

**Next row:** Sl 1 as if to knit wyif, work Row 2 of Twist patt, k1, sm, work in pattern to marker, sm, k1, work Row 2 of Twist patt, p1.

**Dec row (RS):** Sl 1 as if to knit wyib, work in pattern as established to marker, sm, k1, k2tog, work in pattern to 3 sts before marker, ssk, k1, sm, work in pattern as established to end of row—102 (110, 122, 134, 146, 152) sts.

**Next row:** Sl 1 as if to knit wyif, work in pattern to end of row.

Continue in pattern as established and rep the last 4 rows 1 (1, 2, 3, 5, 6) more time(s)—96 (104, 110, 116, 116, 116) sts.

sts.

Work even in pattern until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 10 1/2)"/20.5 (21.5, 23, 24, 25.5, 26.5) cm. Piece should measure 28 (28 1/2, 29, 29 1/2, 30, 30 1/2)"/71 (72.5, 73.5, 75, 76, 77.5)cm from beg; end with a WS row.

#### Shape Shoulders

Continue in pattern and BO 10 (11, 12, 12, 12, 12) sts at the beg of next 6 rows—36 (38, 38, 44, 44, 44) sts.

Place sts on holder.

#### LEFT FRONT

CO 65 (69, 75, 81, 87, 91) sts.

**Row 1 (RS):** Sl 1 as if to knit wyib, \*p1, k1; rep from \* to last 6 sts, pm, p1, work Row 1 of Twist patt, k1.

**Row 2:** Sl 1 as if to knit wyif, work Row 2 of Twist patt, k1, sm, p1, \*k1, p1; rep from \* to end of row.

Work in pattern as established until piece measures 1 1/2"/4cm from beg; end with a WS row.

#### Establish Braid Pattern

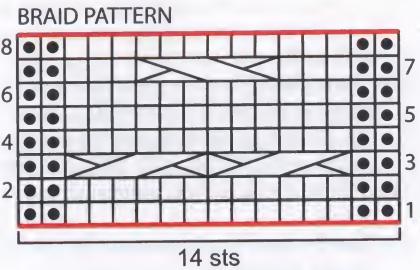
**Row 1 (RS):** Sl 1 as if to knit wyib, k13, pm, k10 (10, 13, 16, 22, 25), work Row 1 of Braid patt, k19 (23, 26, 29, 30), sm, p1, work next row of Twist patt, k1.

**Row 2:** Sl 1 as if to knit wyif, work next row of Twist patt, k1, sm, p19 (23, 26, 29, 29, 30), work Row 2 of Braid patt, p10 (10, 13, 16, 22, 25), sm, p14.

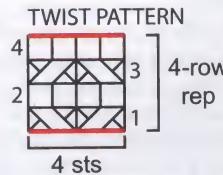
Work in pattern as established until piece measures 4 1/2"/11.5cm from beg; end with a WS row.

#### Shape Waist

**Dec row (RS):** Work in pattern to 2 sts before first marker, k2tog, sm, work in pattern to end of row—64 (68, 74, 80,



8-row rep



#### Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- LT (left twist)
- RT (right twist)
- 3/3 LC (3 over 3 left cross)
- 3/3 RC (3 over 3 right cross)
- repeat

86, 90) sts.

Work even in pattern for 7 rows.

Rep last 8 rows 6 times—58 (62, 68, 74, 80, 84) sts.

Rep Dec row—57 (61, 67, 73, 79, 83) sts. Work even in pattern for 9 rows.

Rep Dec row—56 (60, 66, 72, 78, 82) sts. Work even in pattern until piece measures

15" / 38cm from beg; end with a WS row.

**Inc row (RS):** Work in pattern to first marker, LLI, sm, work in pattern to end of row—57 (61, 67, 73, 79, 83) sts.

Work even in pattern for 9 (9, 9, 9, 7, 5) rows.

Rep last 10 (10, 10, 10, 8, 6) rows 2 (3, 3, 3, 4, 5) times—59 (64, 70, 76, 83, 88) sts.

Rep Inc row—60 (65, 71, 77, 84, 89) sts. Work even in pattern until piece measures

20" / 51cm from beg; end with a WS row.

#### Shape Armhole and Neck

**Row 1 (RS):** BO 3 (4, 4, 4, 5, 6) sts (armhole shaping), work in pattern to 3 sts before 2nd marker, ssk (neck shaping), k1, sm, work in pattern to end of row—56 (60, 66, 72, 78, 82) sts.

**Row 2:** Sl 1 as if to knit wyif, work in pattern to end of row.

**Double Dec row (RS):** Sl 1 as if to knit wyib, work Row 1 of Twist patt, p1, sm, k1, k3tog, work in pattern to end of row—54 (58, 64, 70, 76, 80) sts.

**Next row:** Work in pattern as established to end of row.

**Dec row (RS):** Work in pattern to first marker, sm, k1, k2tog, work in pattern to 3 sts before 2nd marker, ssk, k1, sm, work in pattern to end of row—52 (56, 62, 68, 74, 78) sts.

Continue in pattern as established and rep the last 4 rows 1 (1, 2, 3, 5, 6) more time(s)—48 (52, 54, 56, 54, 54) sts.

**Next 3 rows:** Work in pattern to end of row.

**Dec row (RS):** Work in pattern to 3 sts before 2nd marker, ssk, k1, sm, work in pattern to end of row—47 (51, 53, 55, 53, 53) sts.

Rep last 4 rows 11 more times—36 (40, 42, 44, 42, 42) sts.

Work even in pattern until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 10 1/2) / 20.5 (21.5, 23, 24, 25.5, 26.5) cm. Piece should measure 28 (28 1/2, 29, 29 1/2, 30, 30 1/2) / 71 (72.5, 73.5, 75, 76, 77.5) cm from beg; end with a WS row.

#### Shape Shoulders

**Row 1 (RS):** BO 10 (11, 12, 12, 12, 12)

sts and remove first marker, work in pattern to next marker, place last 6 sts on holder—20 (23, 24, 26, 24, 24) sts. Make a note of the last row of Twist patt worked. You will be picking up the pattern where you left off with the Hood.

Continue in pattern and BO 10 (11, 12, 12, 12, 12) sts at the beg of next RS row.

BO rem 10 (12, 12, 14, 12, 12) sts at beg of next RS row.

#### RIGHT FRONT

CO 65 (69, 75, 81, 87, 91) sts.

**Row 1 (RS):** Sl 1 st as if to knit wyif, work Row 1 of Twist patt, p1, pm, K1, \*p1, k1; rep from \* to end of row

**Row 2:** Sl 1 as if to knit wyib, \*k1, p1; rep from \* to marker, sm, k1, work Row 2 of Twist patt, p1.

Work in pattern as established until piece measures 1 1/2" / 4cm from beg; end with a WS row.

#### Establish Braid Pattern

**Row 1 (RS):** Sl 1 as if to knit wyif, work next row of Twist patt, p1, sm, k19 (23, 26, 29, 29, 30), work Row 1 of Braid patt, k10 (10, 13, 16, 22, 25), pm, k14.

**Row 2:** Sl 1 as if to knit, wyib, p13, sm, p10 (10, 13, 16, 22, 25), work Row 2 of Braid patt, p19 (23, 26, 29, 29, 30), sm, k1, work next row of Twist patt, p1.

Work in pattern as established until piece measures 4 1/2" / 11.5cm from beg; end with a WS row.

#### Shape Waist

**Dec row (RS):** Work in pattern to 2nd marker, sm, ssk, work in pattern to end of row—64 (68, 74, 80, 86, 90) sts.

Work even in pattern for 7 rows.

Rep last 8 rows 6 times—58 (62, 68, 74, 80, 84) sts.

Rep Dec row—57 (61, 67, 73, 79, 83) sts.

Work even in pattern for 9 rows.

Rep Dec row—56 (60, 66, 72, 78, 82) sts.

Work even in pattern until piece measures 15" / 38cm from beg; end with a WS row.

**Inc row (RS):** Work in pattern to 2nd marker, sm, RLI, work in pattern to end of row—57 (61, 67, 73, 79, 83) sts.

Work even in pattern for 9 (9, 9, 9, 7, 5) rows.

Rep last 10 (10, 10, 10, 8, 6) rows 2 (3, 3, 3, 4, 5) times—59 (64, 70, 76, 83,

88) sts.

Rep Inc row—60 (65, 71, 77, 84, 89) sts.

Work even in pattern until piece measures 20" / 51cm from beg; end with a WS row, **while at the same time**, when piece measures 19" / 48.5cm from beg work, end with a WS row and work buttonhole as follows:

**Buttonhole row 1 (RS):** Sl 1 st as if to knit wyif, k2tog, yo twice, ssk, p1 (this replaces next row of Twist patt), sm, work in pattern to end of row.

**Buttonhole row 2:** Work in pattern to 2nd marker, sm, k1, p1, p front loop of first yo, p back loop of 2nd yo, p2 (this replaces next row of Twist patt).

#### Shape Armhole and Neck

**Row 1 (RS):** Work in pattern to first marker, sm, k1, k2tog (neck shaping), work in pattern to end of row—59 (64, 70, 76, 83, 88) sts.

**Row 2 (WS):** BO 3 (4, 4, 4, 5, 6) sts (armhole shaping), work in pattern to end of row—56 (60, 66, 72, 78, 82) sts.

**Double Dec row (RS):** Work in pattern to 4 sts before 2nd marker, sk2p, k1, sm, p1, work Row 1 of Twist patt, k1—54 (58, 64, 70, 76, 80) sts.

**Next row:** Work in pattern to end of row.

**Dec row (RS):** Work in pattern to first marker, sm, k1, k2tog, work in pattern to 3 sts before 2nd marker, ssk, k1, sm, work in pattern to end of row—52 (56, 62, 68, 74, 78) sts.

Continue in pattern as established and rep the last 4 rows 1 (1, 2, 3, 5, 6) more time(s)—48 (52, 54, 56, 54, 54) sts.

**Next 3 rows:** Work in pattern to end of row.

**Dec row (RS):** Work in pattern to first marker, sm, k1, k2tog, work in pattern to end of row—47 (51, 53, 55, 53, 53) sts.

Rep last 4 rows 11 more times—36 (40, 42, 44, 42, 42) sts.

Work even in pattern until armhole measures 8 (8 1/2, 9, 9 1/2, 10, 10 1/2) / 20.5 (21.5, 23, 24, 25.5, 26.5) cm. Piece should measure 28 (28 1/2, 29, 29 1/2, 30, 30 1/2) / 71 (72.5, 73.5, 75, 76, 77.5) cm from beg; end with a RS row.

#### Shape Shoulders

**Row 1 (WS):** BO 10 (11, 12, 12, 12, 12) sts and remove first marker, work in pattern to next marker, place last 6 sts on holder—20 (23, 24, 26, 24, 24) sts.

sts. Make a note of the last row of Twist patt worked. You will be picking up the pattern where you left off with the Hood. Continue in pattern and BO 10 (11, 12, 12, 12, 12) sts at the beg of next WS row. BO rem 10 (12, 12, 14, 12, 12) sts at beg of next WS row.

#### FINISHING

Block pieces to schematic measurements, by lightly spraying with water. Sew shoulder seams.

#### HOOD

**Row 1 (Pick-Up Row – RS):** With RS facing, k6 rem Right Front sts from holder in Twist pattern, pick up and k5 sts across right neck edge, k36 (38, 38, 44, 44, 44) Back sts from holder, pick up and k5 sts across left neck edge, k6

rem Left Front sts from holder in Twist pattern – 58 (60, 60, 66, 66, 66) sts.

**Row 2:** Sl 1 as if to knit wyif, work next row of Twist pattern, k1, purl to last 6 sts, k1, work Twist pattern, k1.

**Row 3:** Work in pattern as established increasing 8 sts evenly spaced between Twists—66 (68, 68, 74, 74, 74) sts.

**Row 4:** Work in pattern over first 22 (23, 23, 26, 26, 26) sts, pm, p11, pm, p11, pm, work in pattern to end of row.

**Inc Row (RS):** Work in pattern and inc 1 st each side of each marker for a total of 6 sts increased—72 (74, 74, 80, 80, 80) sts.

Work even in pattern for 7 rows.

Rep last 8 rows 3 more times—90 (92, 92, 98, 98, 98) sts.

Rep Inc Row—96 (98, 98, 104, 104, 104) sts.

Work even in pattern until Hood measures 9 1/2"/24cm from pick-up row; end with a WS row.

**Dec Row (RS):** Work in pattern to 4 sts before 2nd (center marker), ssk, k2, sm, k2, k2tog, work in pattern to end of row—94 (96, 96, 102, 102, 102) sts.

**Next Row:** Work even in pattern to end of row.

Rep last 2 rows 11 more times—72 (74, 74, 80, 80, 80) sts.

Work even in pattern until Hood measures 13"/33cm from pick-up row.

Divide sts evenly onto two needles and seam top of Hood with 3-Needle Bind-off. To soften point of Hood, tuck 1/2"/13mm of point to the WS and sew down.

Sew side seams. Sew button opposite buttonhole. Weave in ends.



## 12. Symphony Shawl

As seen on page 37.

**DESIGNED BY:** Margret Willson

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #4

**FINISHED MEASUREMENTS**

Shawl measures about 73"/185.5cm wide x 38"/96.5 cm long.

#### MATERIALS

**Universal Yarn Deluxe Worsted Superwash**  
(100% superwash wool; 3.5oz/100g;  
220yd/201m)

4 balls #726 Auburn (A)

**Universal Yarn Classic Shades** (70%  
acrylic, 30% wool; 3.5oz/100g;  
197yd/180m)

3 skeins #713 Tutti Frutti (B)  
Size 9 US (5.5mm) 24"/60cm long circular  
needle OR SIZE TO OBTAIN GAUGE

#### GAUGE

18 sts and 34 rows = 4"/10cm in Brick  
Stitch

*To save time, take time to check gauge.*

#### DESIGNER NOTES

Stitch patterns are written out in full in the *Pattern Stitches* section for the purpose of swatching and/or practicing the stitches without decreasing. Side decreases within the shawl pattern simplify the stitch patterns considerably. When stitching the shawl, work Rows 1–326 as given in the *Instructions*.

Herringbone Stitch pattern is a mosaic knitting pattern. A mosaic chart is provided for reference.

#### PATTERN STITCHES

**Brick Stitch (multiple of 4 sts + 3)**

**Row 1 and all RS rows:** Knit.

**Rows 2 and 4:** K3, \*p1, k3; rep from \* across.

**Rows 6 and 8:** K1, \*p1, k3; rep from \* across to last 2 sts, p1, k1.

Rep Rows 1–8 for Brick Stitch patt.

**Herringbone Stitch (multiple of 8 sts + 3)**

On RS rows, slip all stitches purlwise with yarn in back. On WS rows, slip all stitches purlwise with yarn in front.

**Row 1 (RS):** With B, k1, \*k3, sl 1, k4; rep from \* across to last 2 sts, k2.

**Row 2:** With B, knit all color B sts, slip all color A sts.

**Row 3:** With A, k1, \*k2, [sl 1, k1] 3 times; rep from \* across to last 2 sts, k2.

**Row 4:** With A, knit all color A sts, slip all color B sts.

**Row 5:** With B, k1, \*k5, sl 1, k2; rep from

\* across to last 2 sts, k2.

**Row 6:** Rep Row 2.

**Row 7:** With A, k1, \*sl 1, k3, [sl 1, k1] twice; rep from \* across to last 2 sts, sl 1, k1.

**Row 8:** Rep Row 4.

**Row 9:** With B, k1, \*k7, sl 1; rep from \* across to last 2 sts, k2.

**Row 10:** Rep Row 2.

**Row 11:** With A, k1, \*sl 1, k1, sl 1, k3, sl 1, k1; rep from \* across to last 2 sts, sl 1, k1.

**Row 12:** Rep Row 4.

**Row 13:** With B, k1, \*k1, sl 1, k6; rep from \* across to last 2 sts, k2.

**Row 14:** Rep Row 2.

**Row 15:** With A, k1, \*[sl 1, k1] twice, sl 1, k3; rep from \* across to last 2 sts, sl 1, k1.

**Row 16:** Rep Row 4.

Rep Rows 1–16 for Herringbone patt.

#### TECHNIQUE

**Knitting from a Mosaic Chart:**

Every row of a Mosaic knitting chart represents two rows of knitting.

Each block of the chart represents one stitch worked in the indicated color.

Read the first RS row of the chart from right to left. Then read the same row from left to right for the following WS

#### HERRINGBONE STITCH (MOSAIC CHART)

|    |  |    |
|----|--|----|
| 16 |  | 15 |
| 14 |  | 13 |
| 12 |  | 11 |
| 10 |  | 9  |
| 8  |  | 7  |
| 6  |  | 5  |
| 4  |  | 3  |
| 2  |  | 1  |

16-row rep

8-st rep

■ #721 Auburn (A)

■ #713 Tutti Frutti (B)

row.

To work a RS row, knit all the stitches of the same color as the first (right most) stitch and slip all the stitches of the other color. To work the following WS row, purl all the stitches of the same color as the knit stitches of the RS row and slip all the stitches of the other color.

Slip all stitches as if to purl. On RS rows, slip stitches with yarn in back (wyib). On WS rows, slip stitches with yarn in front (wyif).

## INSTRUCTIONS

### Shawl

With A, CO 329 sts.

Knit 1 row.

**Row 1 (RS):** Sl 1, ssk, knit to last 3 sts, k2tog, k1—327 sts.

**Row 2:** Sl 1, p1, k3, \*p1, k3; rep from \* across to last 2 sts, p2.

**Row 3:** Rep Row 1—325 sts.

**Row 4:** Sl 1, p1, k2, \*p1, k3; rep from \* across to last 5 sts p1, k2, p2.

**Rows 5–40:** Rep last 4 rows 9 more

times—289 sts.

**Row 41:** With B, sl 1, ssk, \*k4, sl 1, k3; rep from \* across to last 6 sts, k3, k2tog, k1—287 sts.

**Row 42:** With B, sl 1, p1, knit all color B sts, slip all color A sts across to last 2 sts, p2.

**Row 43:** With A, sl 1, ssk, \*k2, [sl 1, k1] 3 times; rep from \* across to last 4 sts, k1, k2tog, k1—285 sts.

**Row 44:** With A, sl 1, p1, knit all color A sts, slip all color B sts across to last 2 sts, p2.

**Row 45:** With B, sl 1, ssk, \*k4, sl 1, k3; rep from \* across to last 10 sts, k4, sl 1, k2, k2tog, k1—283 sts.

**Row 46:** With B, sl 1, p1, knit all color B sts, slip all color A sts across to last 2 sts, p2.

**Row 47:** With A, sl 1, ssk, \*k2, (sl 1, k1) 3 times; rep from \* across to last 8 sts, end k2, sl 1, k1, sl 1, k2tog, k1—281 sts.

**Row 48:** With A, sl 1, p1, knit all color A sts, slip all color B sts across to last 2 sts, p2.

**Rows 49–88:** Rep last 8 rows 5 more times—241 sts.

**Rows 89–128:** Rep Rows 1–4 ten times—201 sts.

**Rows 129–192:** Rep Rows 41–48 eight times—137 sts.

**Rows 193–232:** Rep Rows 1–4 ten times—97 sts.

**Rows 233–280:** Rep Rows 41–48 six times—49 sts.

**Rows 281–320:** Rep Rows 1–4 ten times—9 sts.

**Row 321 (RS):** Sl 1, ssk, k3, k2tog, k1—7 sts.

**Row 322:** Sl 1, p1, k3, p2.

**Row 323:** Sl 1, ssk, k1, k2tog, k1—5 sts.

**Row 324:** Sl 1, p1, k1, p2.

**Row 325:** Sl 1, slip next 2 stitches knitwise together to right needle, knit next st, pass both slipped stitches over knitted stitch together, k1—3 sts.

Bind off in purl.

## FINISHING

Weave in ends. Block lightly, if desired.

## FINISHED MEASUREMENTS

Circumference: 30 (36, 42)"/76 (91.5, 106.5)cm

Length: 16 (17, 18)"/40.5 (43, 45.5)cm

## MATERIALS

Trendsetter Yarns Ascot (100% superwash wool; 1.75oz/50g; 110yd/101m)

4 (4, 4) balls #18 Misty Fjord

Two size 10 US (6mm) 24"/60cm long circular needles OR SIZE TO OBTAIN GAUGE

Cable needle

## GAUGE

12 sts = 4"/10cm in 2x2 Rib (slightly stretched)

Gauge is not critical for this project.

## DESIGNER NOTES

Cable Section is knit first. Two Ribbed Sections are worked beg across each side edge of Cable Section.

Finished width is determined by the Ribbed Sections. Width of Cable Section is not critical.

Work back and forth in rows on circular needle as if working with straight needles.

## STITCH GLOSSARY

**3/3 LC (3 over 3 Left Cross):** Sl next 3 sts to cn and hold to front, k3, then k3 from cn.

## PATTERN STITCH

**2x2 Rib (multiple of 4 sts + 2)**

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.

## INSTRUCTIONS

### Cable Section

Cast on 54 sts.

**Row 1 (WS):** K6, \*p6, k6; rep from \* across.

**Row 2:** P6, \*k6, p6; rep from \* across.

**Row 3:** Rep Row 1.

**Row 4:** P6, \*3/3 LC, p6; rep from \* across.

**Rows 5 and 6:** Rep Rows 1 and 2.

Rep Rows 1–6 until piece measures 16 (17, 18)"/40.5 (43, 45.5)cm; end with Row 6.

BO loosely. Do not cut yarn.

### First Ribbed Section

With RS facing, pick up and k50 (54, 58) sts across one side edge of Cable Section.

Work in 2x2 Rib until width of piece measures 30 (36, 42)"/76 (91.5, 106.5)cm. Do not bind off.

### Second Ribbed Section

With separate ball of yarn and 2nd circular needle, pick up and k50 (54, 58) sts across other side edge of Cable Section.

### 3-Needle Bind-Off

Work BO loosely. Hold needles with RS tog, points parallel and facing the same direction. Insert a 3rd needle into first st on front needle and first st on back needle and knit these 2 sts tog; \*insert 3rd needle into next st on front needle and next st on back needle and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from \* until 1 st rem. Fasten off.

## FINISHING

Weave in ends. Block wrap, stretching cables to match length of Cable Section.



## 13. Cold Shoulder Wrap

As seen on page 39.

**DESIGNED BY:** Lorna Miser

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #4

**SIZES**

Women's S/M (L/1X, 2X/3X):

To Fit Bust: 32–38 (40–46, 48–54)"/81.5–96.5 (101.5–117, 122–137)cm

## PATTERN STITCH

**2x2 Rib (multiple of 4 sts + 2)**

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across.



## 14. Drop Over Capelet

As seen on page 40.

**DESIGNED BY:** Lily Chin

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #2

### FINISHED MEASUREMENTS

Neck Circumference: 22"/56cm

Length: 12 1/2"/32cm

Bottom Circumference: 64 1/2"/164cm

### MATERIALS

Rowan/Westminster Fibers Panama

(55% viscose, 33% cotton, 12% linen;  
1.75oz/50g; 148yd/135m)

7 skeins #316 Icing

Size 7 US (4.5mm) 32"/80cm long circular  
needle OR SIZE TO OBTAIN GAUGE

Size 7 US (4.5mm) set of 4 double-pointed  
needles

Ring stitch markers to help follow charts  
(place one between each repeat)

### GAUGE

18 sts and 22 rows = 4"/10cm in St st using  
2 strands of yarn held together

To save time, take time to check gauge.

### DESIGNER NOTES

Piece is worked from the top down.

Circular needle is used to accommodate large number of sts. Work back and forth in rows as if working with straight needles. Piece is worked with 2 strands of yarn held together throughout. I-cord is applied to all edges as trim and as bind off and as ties.

### INSTRUCTIONS

#### Body

With circular needle, CO 97 sts.

Work Rows 1–68 as written below or all rows from Drop Capelet Chart—265 sts.

**Row 1 (WS):** Purl.

**Row 2:** K6, \*yo, k2tog, k5; rep from \* across.

**Row 3 and all WS rows through Row 15:** Purl.

**Row 4:** K5, \*k2tog, yo, k5; rep from \* to last st, k1.

**Row 6:** K3, yo, k3, \*yo, k2tog, k2, yo, k3; rep from \* across—111 sts.

**Row 8:** K2, ssk yo, k2, \*ssk, yo, k2; rep from \* to last st, k1.

**Row 10:** K1, (k1, yo, k1) in next st, k1, \*yo, k2tog, (k1, yo, k1) in next st, k1; rep from \* across—167 sts.

**Rows 12, 16:** K4, \*ssk, yo, k4; rep from \* to last st, k1.

**Rows 17, 19, 21:** P10, \*p1 tbl, p1, p1 tbl, p21; rep from \* across to last 13 sts, p1 tbl, p1, p1 tbl, p10.

**Rows 14, 18:** K5, \*yo, k2tog, k4; rep from \* across.

**Row 20:** K4, ssk, yo, k4, \*k1 tbl, k1, k1 tbl, k3, [ssk, yo, k4] 3 times; rep from \* to last 14 sts, k1 tbl, k1, k1 tbl, k3, ssk, yo, k5.

**Row 22:** K2, inc 1, k2, yo, k2tog, k1, inc 1, k1, \*[k1 tbl, k1] twice, inc 1, k2, yo, k2tog, k1, inc 1, k2, yo, k2tog, k1, inc 1, k1; rep from \* to last 13 sts, [k1 tbl, k1] twice, inc 1, k2, yo, k2tog, k1, inc 1, k2—195 sts.

**Rows 23, 25, 27, 29, 31, 33:** P12, \*p1 tbl, p1, p1 tbl, p25; rep from \* across to last 15 sts, p1 tbl, p1, p1 tbl, p12.

**Rows 24, 28, 32:** K5, ssk, yo, k5, \*k1 tbl, k1, k1 tbl, k4, [ssk, yo, k5] 3 times; rep from \* to last 15 sts, k1 tbl, k1, k1 tbl, k4, ssk, yo, k6.

**Rows 26, 30:** K6, yo, k2tog, k4, \*k1 tbl, k1, k1 tbl, [k5, yo, k2tog] 3 times, k4; rep from \* to last 15 sts, k1 tbl, k1, k1 tbl, k5, yo, k2tog, k5.

**Row 34:** [K3, yo] twice, k2tog, k2, yo, k2, \*k1 tbl, k1, k1 tbl, k2, yo, k3, yo, k2tog, k2, yo, k2; rep from \* to last st, k1—223 sts.

**Rows 35, 37, 39, 41:** P14, \*p1 tbl, p1, p1tbl, p13; rep from \* across to last st, p1.

**Rows 36, 40:** K2, [ssk, yo, k2] 3 times, \*[k1 tbl, k1] twice, [ssk, yo, k2] 3

times; rep from \* to last st, k1.

**Rows 38, 42:** K3, yo, k2tog, [k2, yo, k2tog] twice, k1, \*k1 tbl, k1, k1 tbl, [k2, yo, k2tog] 3 times, k1; rep from \* to last st, k1.

**Row 43:** P7, yo, p7, \*p1tbl, p1, p1tbl, p6, yo, p7; rep from \* to last st, p1—237 sts.

**Rows 44, 48:** [K2, ssk, yo] twice, k3, ssk, yo, k2, \*[k1tbl, k1] twice, ssk, yo, k2, ssk, yo, k3, ssk, yo, k2; rep from \* to last st, k1.

**Rows 45, 47, 49:** P15, \*p1tbl, p1, p1tbl, p14; rep from \* across to last st, p1.

**Rows 46, 50:** K3, yo, k2tog, k2, yo, k2tog, k3, yo, k2tog, k1, \*k1tbl, k1, k1tbl, [k2, yo, k2tog] twice, k3, yo, k2tog, k1; rep from \* to last st, k1.

**Row 51:** P3, yo, p3, p2tog, yo, p4, yo, p3, \*p1tbl, p1, p1tbl, p2, yo, p3, p2tog, yo, p4, yo, p3; rep from \* to last st, p1—265 sts.

**Row 52:** K2, ssk yo, k3, [ssk, yo, k3] twice, \*[k1tbl, k1] twice, [ssk, yo, k3] 3 times; rep from \* to last st, k1.

**Row 53:** P2, [p2tog, yo, p3] 3 times, \*p1tbl, p1, p1tbl, p1, [p2tog, yo, p3] 3 times; rep from \* to last st, p1.

**Row 54:** K2, [ssk, yo, k3] 3 times, \*k1tbl, k1, k1tbl, k1, [ssk, yo, k3] 3 times; rep from \* to last st, k1.

**Rows 55–68:** Rep last 2 rows 7 more times.

Do not bind off but leave sts on needle.

### FINISHING

Block piece to open up lace.

#### I-Cord Neck Ties and Trim

With one dpn, cast on 4 sts.

**Make First I-Cord Tie:** With 2nd dpn, \*knit across, DO NOT TURN WORK, keep RS facing you, slide all sts to right-hand end of dpn, bring strand of yarn across back of work; rep from \* until cord measures about 18"/45.5cm. Do not bind off.

**Trim Neck Edge:** Continue to work with RS facing throughout. Hold Capelet with RS facing.

**Row 1 (RS):** K4, pick up and k1 st at right front corner of neck edge—5 sts. Do not turn work.

**Row 2:** Slide sts to right-hand end of dpn, bring strand of yarn across back of work, k3, k2togtbl (4 sts), do not turn work, pick up and k1 st on neck edge—5 sts. Do not turn work.

Rep Row 2 until neck edge has been trimmed.

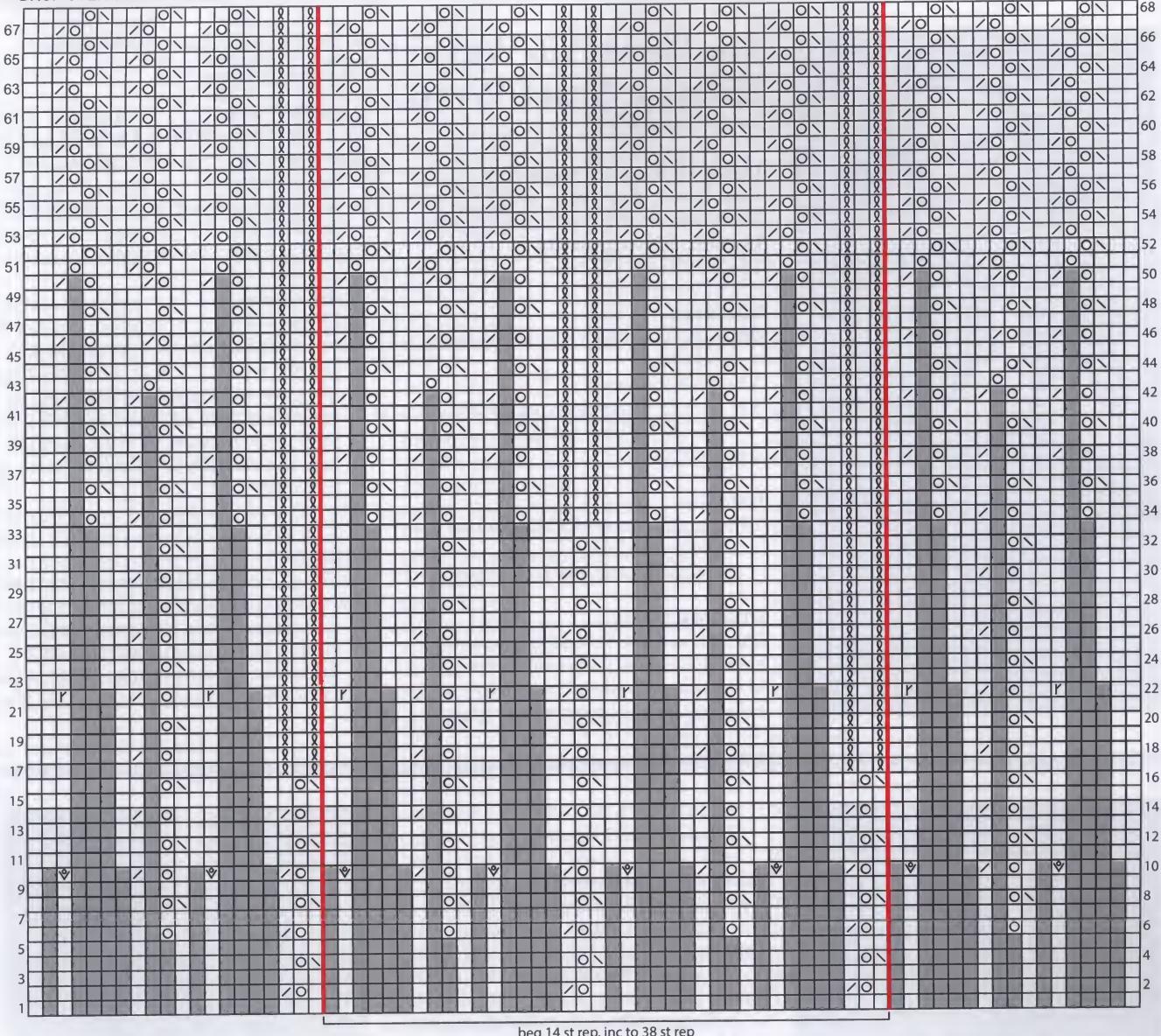
**Make Second I-Cord Tie:** Work same as first I-cord tie on 4 sts for 18"/45.5cm.

Bind off.

#### I-Cord Lower and Front Edge Trim

With RS facing throughout, beg at top corner of left front edge.

DROP OVER CAPELET CHART



Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- no stitch
- yarn over
- k1tbl on RS, p1tbl on WS

- inc 1
- (k1, yo, k1) in same st

- k2tog on RS, p2tog on WS
- ssk (slip, slip, knit)
- repeat

With one dpn, cast on 4 sts.

**Row 1 (RS):** K4, pick up and k1 st at top corner of left front edge—5 sts. Do not turn work.

**Row 2:** Slide sts to right-hand end of dpn, bring strand of yarn across back of work, k3, k2tog tbl (4 sts), do not turn work, pick up and k1 st on front edge—5 sts. Do not turn work.

Rep Row 2, skipping occasional rows when picking up sts to keep trim flat.

At corner, pick up in same corner spot for several repeats to leave trim flat. End with 4 sts rem on dpn at beg of lower edge.

**Lower Edge Trim:** With RS of Capelet

facing and working over lower edge sts rem on circular needle, \*place 4 sts from dpn onto beg of circular needle, bring strand of yarn across back of work, k3, k2tog tbl (4 sts), do not turn work; rep from \* until the first 18 sts of the lower edge have been worked off (the last lower edge st you work off should be a k1tbl), DROP next st off circular needle and unravel for dropped-st ladder (the dropped st should be the lower edge st between two k1tbl sts), continue with regular I-cord on 4 sts for about 3 to 5 rows

or long enough to span gap formed by dropped st; rep from \* to work off lower edge sts and to drop a st after each set of 18 sts are worked off, ending with last 18 sts of lower edge.

At corner, pick up in same corner spot for several repeats to leave trim flat.

Work trim across right front edge same as for left front edge.

Bind off.

Sew beg and end of I-Cord Trim to base of ties. Weave in ends.



## 15. Wear All-Ways Infinity Scarf/Wrap

As seen on page 44.

**DESIGNED BY:** Karen Baumer

**SKILL LEVEL:** Beginner

**YARN WEIGHT:** #2

**FINISHED MEASUREMENTS**

16 x 60"/40.5 x 152.5cm

### MATERIALS

Prism Merino Mia (100% merino wool;  
2 oz/190yd)

3 hanks Tumbleweed

Size 3 US (3.25mm) knitting needles OR

SIZE TO OBTAIN GAUGE

2 stitch markers

### GAUGE

19 sts and 29 rows = 4"/10cm in Lace patt,  
slightly stretched

*To save time, take time to check gauge.*

### DESIGNER NOTES

The first and last 4 stitches in each row are maintained in Garter stitch throughout to create a non-rolling border edge. Scarf ends may be sewn together into a loop

or twisted once before sewing to create a Möbius strip.

### PATTERN STITCH

Lace Pattern (multiple of 4 sts +1)

Row 1 (RS): K1, \*yo, k2tog, p1, k1; rep from \* across.

Row 2: P1, \*yo, p2tog, k1, p1; rep from \* across.

Rep Rows 1 and 2 for Lace patt.

### INSTRUCTIONS

CO 77 sts.

Row 1: K4, pm, work Lace patt to last 4 sts, pm, k4.

Keeping first and last 4 sts in Garter st, continue in Lace patt as established until piece measures 60"/152.5cm from beg, when slightly stretched; end with a WS row.

BO.

### FINISHING

Wet block piece to finished measurements. Sew narrow ends together to create either a loop or a Möbius strip, as desired. To create a Möbius strip, twist scarf once before joining narrow ends.

Weave in ends.



52-54"/71-76 (81.5-86.5, 91.5-106.5,  
112-127, 132-137)cm

### FINISHED MEASUREMENTS

Bust: 36 (42, 48, 55, 61)"/91.5 (106.5,  
122, 139.5, 155)cm

Length: 24 (24, 24 1/2, 24 1/2, 25)"/61  
(61, 62, 62, 63.5)cm

**NOTES:** Finished bust measurements indicate width when indicated stitches have been dropped and unraveled and Tunic has been stretched to its fullest width. When piece is stretched to its fullest width, each dropped stitch section should be about 1/2"/1.5cm wide. Piece is designed to be worn slightly stretched, but not to its fullest. Finished length is measured when piece is flat. Tunic will lengthen when worn.

### MATERIALS

Premier® Yarns Afternoon® Cotton/  
Colors (100% Egyptian Giza mercerized  
cotton; 1.75oz/50g; 136yd/124m)

10 (11, 13, 15, 16) balls #2206 Fern Green  
Size 3 US (3.25mm) knitting needles OR

SIZE TO OBTAIN GAUGE

Size 3 US (3.25mm) 16"/40cm long  
circular needle

2 stitch holders

### GAUGE

34 sts and 36 rows = 4"/10cm in Twisted



patt, unstretched and before dropping  
stitches

*To save time, take time to check gauge.*

### DESIGNER NOTE

All pieces will be significantly narrower than indicated on schematic before stitches are dropped and fully unraveled and piece stretched. When relaxed, piece has

## 16. Long Ladders Tunic

As seen on page 45.

**DESIGNED BY:** Margret Willson

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #3

**SIZES**

Women's XS (S, M/L, 1X/2X, 3X):

**To Fit Bust:** 28-30 (32-34, 36-42, 44-50,

significant negative ease. Resulting fabric is stretchy and piece will conform to the shape of the wearer.

## STITCH GLOSSARY

### RT (Right Twist):

K2tog, but do not slip sts off needle, knit into first of these 2 sts again and slip sts off needle.

## PATTERN STITCHES

### Rib Pattern (multiple of 2 sts + 4)

**Row 1 (WS):** P3, \*k1,  
p1; rep from \* to last st, p1.

**Row 2 (RS):** K2, \*p1, k1; rep from \* to last 2 sts, k2.

Rep Rows 1 and 2 for Rib patt.

### Twisted Pattern (multiple of 5 sts + 8)

**Row 1:** K2, \*[RT] twice, p1; rep from \* to last 6 sts, [RT] twice, k2.

**Row 2:** P6, \*k1, p4; rep from \* to last 2 sts, p2.

**Row 3:** K2, \*k1, RT, k1, p1; rep from \* to last 6 sts, k1, RT, k3.

**Row 4:** Rep Row 2.

Rep Rows 1–4 for Twisted patt.

### 1x1 Rib (multiple of 2 sts)

**Rnd 1:** \*K1, p1; rep from \* around.  
Rep Rnd 1 for 1x1 Rib.

## TECHNIQUES

**KO4 (Knit on 4):** \*Turn, insert right needle knitwise into st on left needle, wrap yarn and pull up a new stitch but do not drop the stitch from left needle, insert left needle from bottom to top under front leg of new stitch and move it to left needle; rep from \* 3 more times, turn, drop next (purl) st from left needle.

**YoBo4 (Yarn Over Bind off 4):** \*With 1 st on right needle, yo, with left needle lift stitch over the yarn over and off of right needle; rep from \* 3 more times, drop next (purl) st from left needle.

## INSTRUCTIONS

### Back

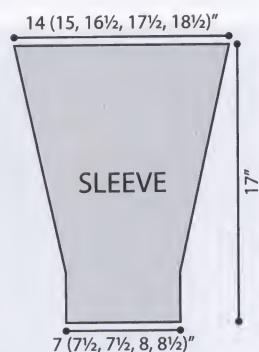
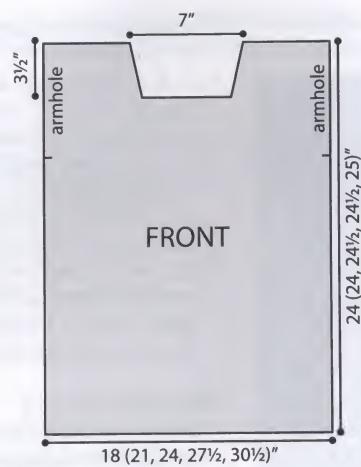
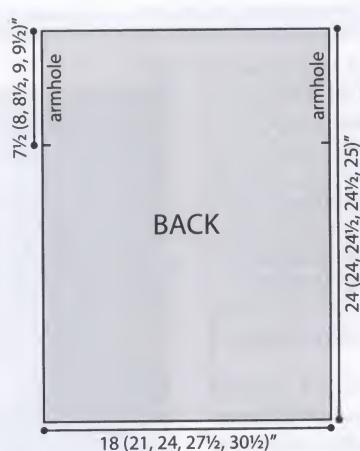
With straight needles, CO 136 (152, 168, 184, 200).

Work in Rib patt until piece measures 1 1/2"/4cm from beg; end with a WS row.

### Transition Rows

**Row 1 (RS):** K2, [p1, k1] twice, \*BO 4 (first p st of following rib patt is already on right needle), [p1, k1] twice; rep from \* to last 2 sts, k2—72 (80, 88, 96, 104) sts.

**Row 2 (WS):** P6, \*yo, p4, rep from \* to last 2 sts, p2—88 (98, 108, 118, 128) sts.



Work even in Twisted patt until piece measures 24 (24, 24 1/2, 24 1/2, 25)"/61 (61, 62, 62, 63.5)cm from beg; end with a WS row.

**Last Row:** BO 6, [YoBo4, BO 4] 4 (5, 6, 7, 8) times, KO4, [k4, KO4] 7 times, place 60 sts just worked on holder for back neck, [BO 4, YoBo4] 4 (5, 6, 7, 8) times, BO 6.

Gently unravel dropped stitches down length of piece to rib.

### FRONT

Work same as Back until piece measures 20 1/2 (20 1/2, 21, 21, 21 1/2)"/52 (52, 53.5, 53.5, 54.5)cm from beg; end with a WS row.

### Shape Neck

**Divide for Neck (RS):** Work in Twisted patt across 26 (31, 36, 41, 46) sts, KO4, k2, join 2nd ball of yarn, k2, [KO4, k4] 5 times, KO4, k2, place center 48 sts (the 48 sts worked with 2nd ball) on holder for front neck, k2, KO4, work in Twisted patt as established to end—32 (37, 42, 47, 52) sts on each side.

Work both sides at the same time using separate balls of yarn.

**Next Row (WS):** Keeping at least 4 sts at each neck edge in St st, work in established patt across each side.

**Next Row (RS):** Work in established patt to last 4 sts of first side, k2tog, k2; on 2nd side, k2, ssk, work in established patt to end.

Rep last 2 rows 5 more times—26 (31, 36, 41, 46) sts on each side.

Keeping 4 sts at each neck edge in St st, work even in established patt until piece measures 24 (24, 24 1/2, 24 1/2, 25)"/61 (61, 62, 62, 63.5)cm from beg; end with a WS row.

**Last Row (RS):** BO 6, [YoBo4, BO 4] 4 (5, 6, 7, 8) times across first side; on 2nd side, BO 4, [YoBo4, BO4] 4 (5, 6, 7, 8) times, BO 2.

Gently unravel dropped stitches down length of piece to rib.

### SLEEVES (make 2)

CO 60 (64, 64, 68, 72).

Work in Rib Patt until piece measures 3"/7.5cm from beg; end with a WS row.

### Transition Rows

**Row 1 (RS):** K6 (6, 2, 2, 2), yo, [k4, yo] 12 (13, 15, 16, 17) times, k6 (6, 2, 2, 2)—73 (78, 80, 85, 90) sts.

**Row 2 (WS):** P6 (6, 2, 2, 2), k1, \*p4, k1; rep from \* to last 6 (6, 2, 2, 2) sts, p to end.

### Sizes XS and S Only

Work in Twisted patt until piece measures 17"/43cm; end with a WS row.

### Sizes M/L, 1X/2X and 3X Only

**Row 1 (RS):** K2, p1, \*[RT] twice, p1; rep from \* to last 2 sts, k2.

**Row 2 (WS):** P2, k1, \*p4, k1; rep from \* to last 2 sts, p2.

**Row 3:** K2, p1, \*k1, RT, k1, p1; rep from \* to last 2 sts, k2.

**Row 4:** Rep Row 2.

Rep last 4 rows until piece measures 17"/43cm; end with a WS row.

### All Sizes

**Last Row (RS):** BO 6 (6, 2, 2, 2), [YoBo4, BO 4] 13 (14, 15, 16, 17) times, YoBo4 0 (0, 1, 1, 1) more time(s), BO 2.

Gently unravel dropped stitches down length of piece to rib.

## FINISHING

Block pieces to schematic measurements.  
Sew shoulder seams.

### Neckband

With RS facing, using circular needles, beg over back neck sts on holder, \*p1, k1; rep from \* across 60 sts, pick up and k22 sts evenly down left front, \*\*p1, k1; rep from \*\* across 48 front neck sts on holder, pick up and k22 sts evenly up right front neck—152 sts.

Work in 1x1 Rib for 5 rnds.  
BO in rib.

Sew in Sleeves matching center top of sleeve to shoulder seam, referring to schematic for armhole depth, and stretching top of Sleeve to fit. Sew side and Sleeve seams. Weave in ends.



## 17. Cream of the Crop

As seen on page 46.

**DESIGNED BY:** Kathy Perry

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #3

**Sizes**

Women's S (M, L, 1X, 2X, 3X):

To Fit Bust: 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

### FINISHED MEASUREMENTS

**Bust:** 36 1/2 (40 1/2, 44 1/2, 48 1/2, 52 1/2, 56 1/2)"/92.5 (103, 113, 123, 133.5, 143.5)cm

**Length:** 19 (19, 20 1/2, 20 1/2, 21, 21)"/48.5 (48.5, 52, 52, 53.5, 53.5)cm

### MATERIALS

**Cascade Yarns Ultra Pima** (100% pima cotton; 3.5oz/100g; 220yd/200m)

3 (4, 5, 5, 5, 6) hanks #3705 Heathered

Pansy

Size 8 US (5mm) knitting needles

4 split or locking stitch markers (for marking rows)

### GAUGE

19 sts and 23 rows = 4"/10cm in St st

16 sts and 23 rows = 4"/10cm in Eyelet patt

To save time, take time to check gauge.

### DESIGNER NOTES

Your row count on the Back and Front may differ if your row gauge is slightly different. It is more important that your Back and Front length measure the same. The rows can be eased to fit when seaming.

### PATTERN STITCHES

**Eyelet Pattern (multiple of 4 sts)**

**Row 1 (RS):** K2, \*yo, k2tog, k2; rep from \* across.

**Rows 2 and 4:** Purl.

**Row 3:** K4, \*yo, k2tog, k2; rep from \* to last 4 sts, k4.

Rep Rows 1-4 for Eyelet patt.

### 2x2 Rib (multiple of 4 sts + 2)

**Row 1 (RS):** K2, \*p2, k2; rep from \* across.

**Row 2:** P2, \*k2, p2; rep from \* across. Rep Rows 1 and 2 for 2x2 Rib.

### INSTRUCTIONS

#### BACK

**Note:** One inch at beg and end of piece will be turned under for top and bottom hems.

CO 88 (98, 108, 116, 126, 136) sts.

Work in St st until piece measures 11 1/2 (10 3/4, 11 3/4, 11 1/2, 11 3/4, 11 1/2)"/29 (27.5, 30, 29, 30, 29)cm from beg. Place marker at beg and end of last row for armholes.

Continue in St st until piece measures 21 (21, 22 1/2, 22 1/2, 23, 23)"/53.5 (53.5, 57, 57, 58.5, 58.5)cm from beg.

BO.

#### FRONT

CO 72 (80, 88, 96, 104, 112) sts.

#### Top Hem

Work in St st for 2"/5cm.

#### Begin Eyelet Pattern

Change to Eyelet patt and work until piece measures same as Back from beg to armhole markers; end with a WS row. Place marker at beg and end of last row for armholes.

Work in established patt until piece measures 19 (19, 20 1/2, 20 1/2, 21, 21)"/48.5 (48.5, 52, 52, 53.5, 53.5)cm from beg; end with a WS row.

#### Bottom Hem

Work in St st for 2"/5cm.

BO.

#### SLEEVES (make 2)

CO 62 (66, 70, 74, 78, 86) sts.

#### Ribbing

Work in 2x2 Rib for 6 rows.

#### Shape Sides

Work in St st, inc 1 st each side every 4 (4, 4, 4, 5, 6) rows 8 (8, 4, 4, 1, 3) time(s), then every 5 (5, 5, 5, 6, 7) rows 2 (2, 6, 6, 7, 4) times—82 (86, 90, 94, 94, 100) sts.

Work even until piece measures 9 (9, 9 1/2, 9 1/2, 10, 10)"/23 (23, 24, 24, 25.5, 25.5)cm. from beg.

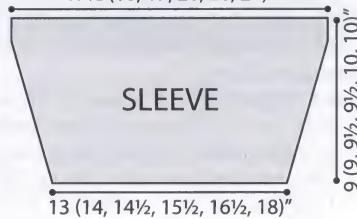
BO.

#### FINISHING

Block pieces to schematic measurements. Turn under 1 1/2/2.5cm hems on bottom and top of Front and Back. Tack in place. Sew shoulder seams leaving 9 1/2 (10, 10 1/2, 10 1/2, 10 1/2)"/24 (25.5, 25.5, 26.5, 26.5, 26.5)cm for neck opening. Sew sleeves in place between markers. Sew sleeve seams.

Sew side seams easing Front and Back pieces as necessary.

Weave in ends.





## 18. Lady Grey Topper

As seen on page 47.

**DESIGNED BY:** Leslie Roth

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #3

**SIZES**

Women's S (M, L, 1X):

**To Fit Bust:** 32-34 (36-38, 40-42, 44-46)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117)cm

### FINISHED MEASUREMENTS

**Bust:** 36 (39 1/2, 43, 46 1/2)"/91.5 (100.5, 109, 118)cm

**Length:** 21 (21 1/2, 22, 22 1/2)"/53.5 (54.5, 56, 57)cm

### MATERIALS

**Elsebeth Lavold Hempathy** (41% cotton, 34% hemp, 25% modal; 1.75oz/50g; 153yd/140m)

3 (3, 4, 5) balls #051 Charcoal (A)

1 (1, 2, 2) ball(s) #038 Purple (B)

1 (1, 2, 2) ball(s) #028 Blue Pine Green (C)

Size 3 US (3.25mm) knitting needles OR  
SIZE TO OBTAIN GAUGE

Size 3 US (3.25mm) 16"/40cm long  
circular needle

Stitch markers

### GAUGE

26 sts and 30 rows = 4"/10cm in St st

22 sts and 36 rows = 4"/10cm in Garter st

47 sts = 8"/20.5cm in Lace patt

24 sts = 4"/10cm in Lace Rib patt

To save time, take time to check gauge.

### DESIGNER NOTES

Back and Front are worked separately beginning at lower edge. The Front is narrower and the Back is wider because the sides are worked as part of the Back. The pieces are sewn or crocheted together after they are knit.

For neck shaping, both sides will be worked at once using two separate balls of yarn.

### PATTERN STITCHES

**Lace Pattern (multiple of 22 sts)**

**Row 1 (RS):** \*P1, sk2p, k5, yo, k1, yo, p2, yo, k1, yo, k5, sk2p, p1; rep from \* across.

**Row 2 and all even rows:** Purl.

**Row 3:** \*P1, sk2p, k4, [yo, k1] twice, p2, [k1, yo] twice, k4, sk2p, p1; rep from \* across.

**Row 5:** \*P1, sk2p, k3, yo, k1, yo, k2, p2, k2, yo, k1, yo, k3, sk2p, p1; rep from \* across.

**Row 7:** \*P1, sk2p, k2, yo, k1, yo, k3, p2, k3, yo, k1, yo, k2, sk2p, p1; rep from \* across.

**Row 9:** \*P1, sk2p, [k1, yo] twice, k4, p2, k4, [yo, k1] twice, sk2p, p1; rep from \* across.

**Row 11:** \*P1, sk2p, yo, k1, yo, k5, p2, k5, yo, k1, yo, sk2p, p1; rep from \* across.

**Row 12:** Purl.

Rep Rows 1-12 for Lace pattern.

**Chevron and Feather Pattern (multiple of 13 sts + 1)**

**Row 1 (RS):** \*K1, yo, k4, k2tog, ssk, k4, yo; rep from \* to last st, k1.

**Row 2:** Purl.

Rep Rows 1 and 2 for Chevron and Feather patt.

**Lace Rib Pattern (multiple of 3 sts)**

**Row 1:** \*K1, yo, k2tog; rep from \* across.

Rep Row 1 for Lace Rib patt.

### INSTRUCTIONS

#### BACK

With A, CO 120 (143, 143, 160) sts.

**Row 1 (RS):** K27 (37, 37, 44), pm, k66 (69, 69, 72), pm, k27 (37, 37, 44).

**Row 2:** Knit, slipping markers as you come to them.

**Row 3:** K to marker, sm, work in Lace Rib patt to next marker, sm, k to end of row.

Rep Row 3 until piece measures 10"/25.5cm from beg; end with a WS row.

Change to B.

With B, knit 6 rows.

#### Shape Armpholes

**Next row (RS):** BO 27 (32, 26, 34) sts, knit to end—93 (111, 117, 126) sts.

**Next row:** BO 27 (32, 25, 34) sts, purl to end—66 (79, 92, 92) sts.

Work in Chevron and Feather patt until piece measures 21 (21 1/2, 22, 22 1/2)"/53.5 (54.5, 56, 57)cm from beg. BO.

#### FRONT

With C, CO 88 (88, 110, 110) sts.

Work in Lace patt until piece measures 10"/25.5cm from beg; end with a WS row.

Knit 6 rows.

Change to A and work in St st for 4"/10cm.

#### Divide for Neck

**Next row (RS):** K31 (31, 42, 42), BO center 26 sts for front neck, k31 (31, 42, 42)—31 (31, 42, 42) sts on each side of neck.

**Next row:** P31 (31, 42, 42), attach new ball of A at beg of next side, p31 (31, 42, 42).

#### Shape Neck

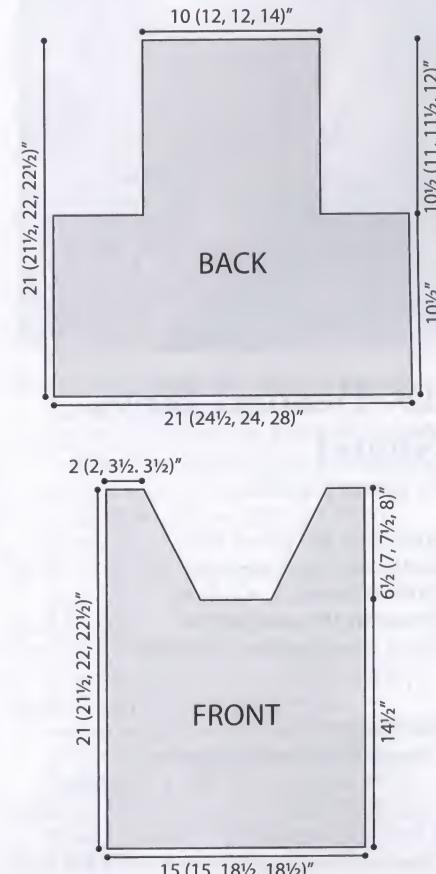
**Row 1 (RS):** Knit until 2 sts rem on left front, k2tog; on right front, ssk, knit to end of row—30 (30, 41, 41) sts on each side.

**Row 2:** Purl.

Rep last 2 rows 16 (16, 18, 18) more times—14 (14, 23, 23) rem on each side.

Work even in St st until piece measures same as Back.

BO.



## FINISHING

Sew shoulder seams. Sew or crochet side seams.

## Neckband

With RS facing, circular needle, and A, pick up and knit sts evenly spaced around neck edge. **Note:** Pick up sts as needed to tighten or loosen neck opening as desired.

Knit 4 (4, 6, 6) rnds.

BO.

## Armhole Edging

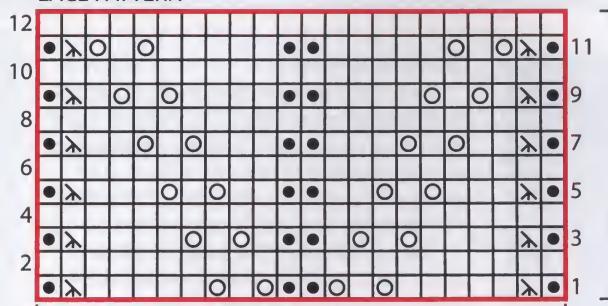
With RS facing, circular needle, and A, pick up and knit sts evenly spaced around armhole edge.

Knit 4 rnds.

BO.

Weave in ends.

## LACE PATTERN



22-st rep

## CHEVRON AND FEATHER PATTERN



13-st rep



## 19. Beaded Bows Shawl

As seen on page 48.

**DESIGNED BY:** Gloria Tracy

**Skill Level:** Intermediate

**YARN WEIGHT:** A: #3, B: #2

**FINISHED MEASUREMENTS**

Shawl measures about 19 x 60"/  
48 x 152.5cm

## MATERIALS

Classic Elite Yarns *Magnolia*

(70% merino, 30% silk; 1.75oz/50g;  
120yd/110m)

6 balls #5419 Petal (A)

Classic Elite Yarns *Pirouette* (67% kid

## KEY

- k on RS, p on WS
- p on RS, k on WS
- yarn over
- k2tog
- ssk
- sk2p
- repeat

mohair, 25% bamboo viscose, 8% nylon; 0.88oz/25g; 246yd/225m)

2 balls #4019 Rose (B)

Size 6 US (4mm) 32"/80cm or longer circular needle OR SIZE TO OBTAIN GAUGE

500-600 size 6/0 seed beads, bead stringer, needle that will fit through beads, and needle threader

Sewing thread

## GAUGE

Gauge is not critical to this project.

## DESIGNER NOTES

Shawl is worked widthwise with borders added on each end.

Shawl is too wide for straight needles. Use circular needles and work back and forth in rows.

I used a bead stringer to pre-string 31 beads onto 7yd/6.5m lengths of yarn A. I used a loop of sewing thread to transfer the beads from the pick-up wire onto the strands of A yarn.

Work the pre-beaded strands in Row 8 of Scallop Stitch patt, knitting in a bead at the top of each scallop.

The shawl will "grow" in length and width when wet blocked.

## INSTRUCTIONS

**Pre-String Beads:** Cut twelve 7yd/6.5m lengths of A. Thread 31 beads onto each of the lengths.

With A, CO 307 sts.

Knit 4 rows.

**Row 1 (RS):** Knit.

**Row 2:** P1, \*sl 5 wyib, p5; rep from \* to last 6 sts, sl 5 wyib, p1.

**Rows 3-6:** Rep Rows 1 and 2 twice.

**Row 7:** K3, \*insert tip of RH needle under 3 slipped strands from below, knit next st enclosing the 3 strands in the st, k9;

rep from \* to last 3 sts, k3. Cut A.

**Row 8:** With one pre-strung length of A, p3, \*slide bead up close to needle, k1 capturing the bead, p9; rep from \* to last 3 sts, p3. Cut A.

**Row 9:** With B, knit.

**Row 10:** P6, \*sl 5 wyib, p5; rep from \* to last 6 sts, p6.

**Rows 11-14:** Rep Rows 9 and 10 twice.

**Row 15:** K8, \*insert tip of RH needle under 3 slipped strands from below, knit next st enclosing the 3 strands in the st, k9; rep from \* to last 8 sts, k8.

**Row 16:** With B, purl.

Do not cut B, carry carefully up side edge when next needed.

Rep Rows 1-16, for Scallop Stitch patt, 10 more times, then rep Rows 1-8 once more. Do not cut A. Shawl should measure about 18" (45.5 cm) from beg, slightly stretched.

Knit 3 rows.

BO kwise.

## Triangle Edging (work 2)

**Pre-String Beads:** Cut two 2 1/2yd (2.5m) lengths of A. Thread 12 beads onto each of the lengths.

With RS facing and A, working across one side edge, pick up and k121 sts in reps of 10 sts. To center the triangles over the Scallop Stitch reps, pick up each 5th st at the end of a Row 5 of Scallop Stitch patt and each 10th st at the end of a Row 13. At the end of the edge, pick up 1 more st to ensure that you have 121 sts.

**Note:** Slip all sts pwise.

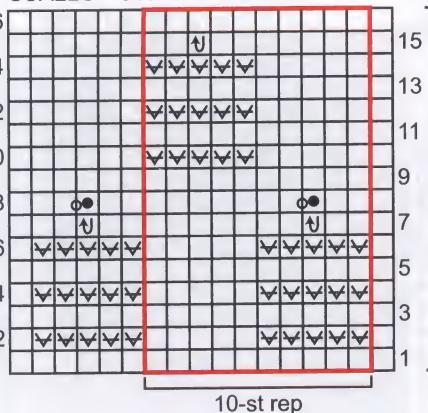
**Row 1 (WS):** Purl.

**Row 2:** K1, \*yo, k3, sk2p, k3, yo, k1; rep from \* to end.

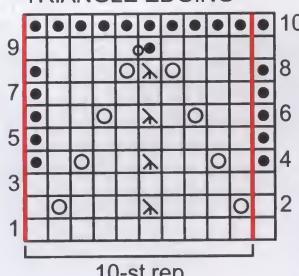
**Row 3:** Purl.

**Row 4:** P1, \*k1, yo, k2, sk2p, k2, yo, k1, p1; rep from \* to end.

### SCALLOP STITCH PATTERN



### TRIANGLE EDGING



### KEY

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- sk2p (slip, k2tog, pss0)
- sl 1 with yarn at RS of work
- U insert tip of RH needle under 3 slipped strands, knit next st enclosing the strands
- repeat
- o bead: slide bead up close to needle

**Row 5:** K1, \*p9, k1; rep from \* to end.

**Row 6:** P1, \*k2, yo, k1, sk2p, k1, yo, k2, p1; rep from \* to end.

**Row 7:** Rep Row 5.

**Row 8:** P1, \*k3, yo, sk2p, yo, k3, p1; rep from \* to end.

Cut A.

**Row 9:** With WS facing, and pre-strung length of A, knit across, knitting in a

bead at the point of each triangle. Cut length of A.

**Row 10:** With RS facing and A from working ball, knit across. BO kwise. Rep Triangle Edging across other side edge.

### FINISHING

Weave in ends. Wet blocking is highly

recommended: set washing machine on cold water temperature, gentle spin cycle, and lowest water level that will cover Shawl and a colorfast bath towel. Do not add detergent. Allow to fill and agitate Shawl and towel for up to 2 minutes, then rinse and spin. When cycle is complete, lay Shawl flat, easing and pinning to finished measurements. Allow to dry thoroughly.

Size 5 US (3.75mm) 16"/40cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 5 US (3.75mm) 24"/60cm long circular needle

3/4yd/0.6m elastic, 3/4"/16mm wide Stitch marker

### GAUGE

Rnds 1-10 measure about 2 1/2"/6.5cm diameter

20 sts and 28 rows = 4"/10cm in Lace patt

17 sts and 19 rows = 4"/10 cm in St st at Brim

To save time, take time to check gauge.

### DESIGNER NOTES

Beret is knit from the center top down to the brim.

A circular cast on is used to place sts on 2 double pointed needles. As sts are increased, a 3rd needle is introduced to hold the sts. As sts continue to increase work can be moved to a longer and longer circular needle and back to a shorter circular needle as sts are decreased for the brim.

Beret can be worked by following written instructions or chart.

Chart rows are read from right to left.

### STITCH GLOSSARY

**s2kp:** Sl next 2 sts together as if to knit, k1, then pass the slipped stitches over.

### INSTRUCTIONS

#### BODY

##### Center Top

Loop end of yarn into a 1"/2.5cm diameter coil with two complete loops; leave a 2"/5cm tail.

Using one dpn, pick up and knit 1 st from center of coil, yo, pick up and k 1 st, yo—3 sts.

Using 2nd dpn, pick up and knit 1 st from center of coil, yo, pick up and k 1 st—7 sts.

##### Begin Lace Pattern

**Rnds 1 and 2:** Knit.

**Rnd 3:** \*K1, M1; rep from \* around—14 sts.

**Rnd 4:** Knit.

**Rnd 5:** \*K1, M1; rep from \* around—28 sts.

**Rnd 6:** Knit evenly onto 3 needles, place marker for beg of rnd.

Change to shorter and then longer circular needle when it is no longer comfortable to hold all of the stitches on 3 double pointed needles, or shorter circular needle.

**Rnd 7:** \*K1, M1; rep from \* around—56 sts.

**Rnd 8:** Knit.

**Rnd 9:** \*K4, yo twice, k4; rep from \* around—70 sts.

**Rnd 10 and all remaining even-numbered rnds:** Knit, working double yo's as follows: k the first yo and p the 2nd yo.

**Rnd 11:** \*Ssk, k3, yo twice, k3, k2tog; rep from \* around.

**Rnd 13:** \*Ssk, k3, yo twice, k3, k2tog; rep



## 20. Blushing Beret

As seen on page 50.

**DESIGNED BY:** Lois S. Young

**SKILL LEVEL:** Experienced

**YARN WEIGHT:** #3

**FINISHED MEASUREMENTS**

Diameter: 12"/30.5cm

Circumference of Brim (not stretched):

18"/45.5cm

### MATERIALS

Universal Yarn Eden Silk (75% merino wool, 25% silk; 1.75oz/50g; 153yd/140m)

2 balls #02 Blush

Size 5 US (3.75mm) set of 4 double-pointed needles

from \* around.

**Rnd 15:** \*Ssk, k3, yo twice, k3, k2tog, yo twice; rep from \* around—84 sts.

**Rnd 17:** \*Ssk, k3, yo twice, k3, k2tog, yo, k1, yo twice, k1, yo; rep from \* around—112 sts.

**Rnd 19:** \*Ssk, k3, yo twice, k3, k2tog, yo, ssk, k1, yo twice, k1, k2tog, yo; rep from \* around—126 sts.

**Rnd 21:** \*Ssk, k3, yo twice, k3, k2tog, yo, ssk, k2, yo twice, k2, k2tog, yo; rep from \* around—140 sts.

**Rnd 23:** \*Ssk, k3, yo twice, k3, k2tog, yo twice; rep from \* around—168 sts.

**Rnd 25:** \*Ssk, k6, k2tog, yo, k1, yo twice, k1, yo; rep from \* around—196 sts.

**Rnd 27:** \*Ssk, k4, k2tog, yo, ssk, k1, yo twice, k1, k2tog, yo; rep from \* around.

**Rnd 29:** \*Ssk, k2, k2tog, yo, ssk, k2, yo twice, k2, k2tog, yo; rep from \* around.

**Rnd 31:** \*Ssk, k2tog, yo, ssk, k3, yo twice, k3, k2tog, yo; rep from \* around.

**Rnd 33:** \*K2tog, yo, ssk, k4, yo twice, k4, k2tog, yo; rep from \* around—210 sts.

**Rnd 35:** \*S2kp, k5, yo twice, k5, k2tog, yo; rep from \* around.

**Rnd 37:** \*Ssk, k5, yo twice, k5, s2kp, yo twice; rep from \* around—224 sts.

**Rnd 39:** \*Ssk, k5, yo twice, k5, k2tog, yo, k2, yo; rep from \* around—252 sts.

**Rnd 41 (begin decreases):** \*Ssk, k5, yo twice, k5, k2tog, k2tog, ssk; rep from \* around—224 sts. Move marker(s) 1 st right on Rnd 42.

**Rnd 43:** \*S2kp, k5, yo twice, k5, s2kp, yo; rep from \* around—210 sts.

**Rnd 45:** \*Yo, ssk, k3, k2tog, yo twice, ssk, k3, k2tog, yo, k1; rep from \* around.

**Rnd 47:** \*Yo, ssk, k2, k2tog, yo twice, ssk, k2, k2tog, yo, k3; rep from \* around.

Move marker 1 st left on Rnd 48.

**Rnd 49:** \*Yo, ssk, k1, k2tog, yo twice, ssk, k1, k2tog, yo, k5; rep from \* around.

Move marker(s) 1 st left on Rnd 50.

**Rnd 51:** \*Yo, ssk, k2tog, yo, ssk, k2tog, yo, k7; rep from \* around—196 sts.

Move marker(s) 1 st left on Rnd 52.

**Rnd 53:** \*Yo, ssk, k1, k2tog, yo, k9; rep from \* around.

Move marker(s) 1 st left on Rnd 54.

**Rnd 55:** \*Yo, s2kp, yo, k4, s2kp, k4; rep from \* around—168 sts.

Move marker(s) 1 st left on Rnd 56.

**Rnd 57:** \*Yo, k1, yo, ssk, k2, s2kp, k2, k2tog; rep from \* around—140 sts.

**Rnd 59:** \*K3, yo, ssk, s2kp, k2tog, yo; rep from \* around—112 sts.

Move marker(s) 1 st right on Rnd 60.

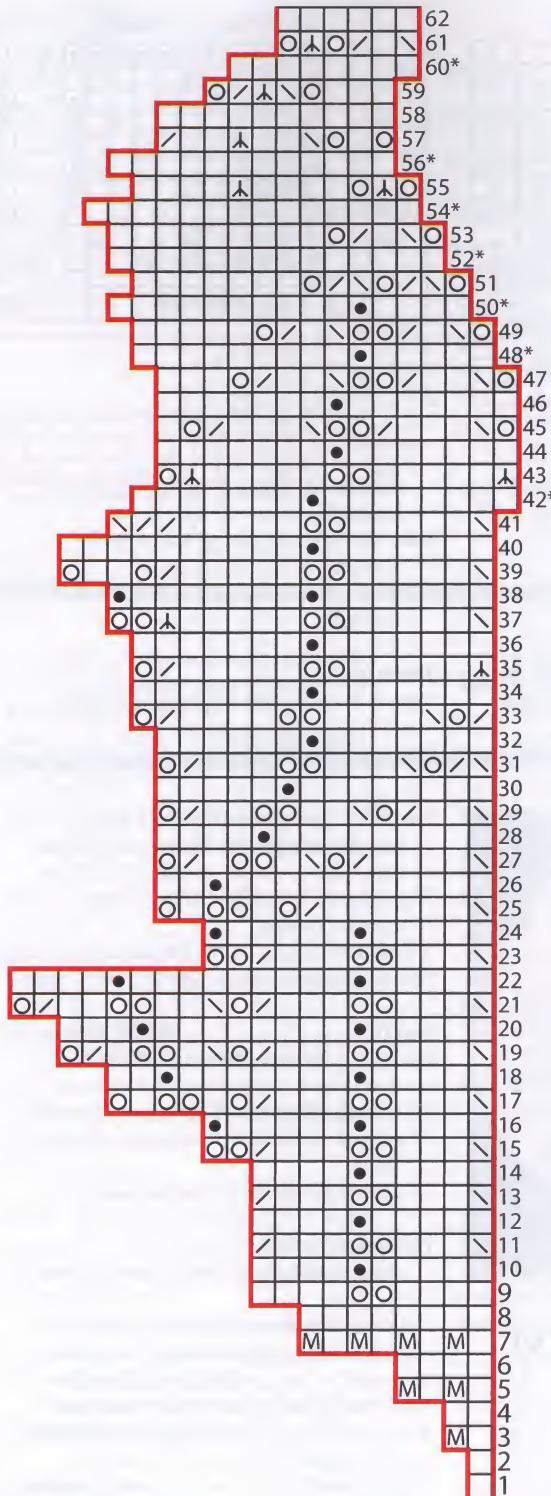
**Rnd 61:** \*Ssk, k1, k2tog, yo, s2kp, yo; rep from \* around—84 sts.

**Rnd 62:** Knit.

### Band and Hem

**Rnd 1:** \*P4, p2tog, p6; rep from \* around—77 sts.

**Rnds 2–5:** Knit.



### Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- ☒ k2tog (knit 2 stitches together)
- ☒ ssk (slip, slip, knit)
- Ⓜ make 1
- ☒ s2kp (slip 2, k1, pass slipped sts over)

### Notes:

1. Pattern is worked 7 times per rnd until Rnd 23. The pattern is worked 14 times per rnd in Rnds 23 through 62.
2. Move marker(s) 1 st right on Rnd 42.
3. Move marker(s) 1 st left on Rnds 48, 50, 52, 54, and 56.
4. Move marker(s) 1 st right on Rnd 60.
5. Asterisks indicate rows on which markers are moved.

cut. Sew elastic into a circle with ends overlapping by 1"/2.5cm. At Brim, fold hem with WS's facing, enclosing elastic, and sew in place with yarn. Block to measurements, inserting a 12"/30.5cm plate and/or bowl to shape the body of the Beret. Mist thoroughly; let dry.

**Rnd 6:** K2tog, k75—76 sts.

**Rnd 7:** \*K2tog, yo; rep from \* around.

**Rnds 8–12:** Knit.

BO loosely.

**FINISHING**  
Weave in ends. Measure elastic to fit circumference of head plus 1"/2.5cm;



## 21. Perfect Peplum

As seen on page 51.

**DESIGNED BY:** Tammy Eigeman Thompson

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** A: #3, B: #1

### SIZES

Women's S (M, L, 1X):

**To Fit Bust:** 32-34 (36-38, 40-42, 44-46")/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117)cm

### FINISHED MEASUREMENTS

**Bust:** 33 (35, 39, 43")/84 (89, 99, 109)cm

**Length:** 24 1/2 (27, 28 1/2, 30 1/2")/62

(68.5, 72.5, 77.5)cm, including peplum

### MATERIALS

**Debbie Bliss Angel** (76% mohair, 24% silk; 0.88oz/25g; 219yd/200m)

4 (5, 6, 7) balls #15019 (A)

**Debbie Bliss Rialto 4-ply** (100% extra fine merino wool superwash; 1.75oz/50g; 198yd/180m)

4 (4, 5, 6) skeins #14027 (B)

Size 4 US (3.5mm) set of 4 double-pointed needles

Size 4 US (3.5mm) 12"/30cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 4 US (3.5mm) 16"/40cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 4 US (3.5mm) 40"/100cm long circular needle

10 buttons, 1/2"/13mm diameter

Ring stitch markers, 4 removable stitch markers, stitch holders

### GAUGE

24 sts and 28 rows = 4"/10cm in Lace patt with A

24 sts and 32 rows = 4"/10cm in St st with B  
To save time, take time to check gauge.

### DESIGNER NOTES

Lace Peplum is work in three separate pieces. Final stitches for all three Peplum pieces are placed on a single needle to begin body of Cardigan.

If desired, place markers between repeats of the Lace pattern when working Peplum pieces.

Cardigan is worked back and forth in rows beginning across top of Peplum. Piece is divided at underarms and Fronts and Back worked separately.

Sleeves are worked in rounds beginning at the lower edge. Sleeve cap is worked back and forth in rows.

### STITCH GLOSSARY

**M1 (make 1):** Insert LH needle from front to back under strand between sts, knit through back of loop.

### PATTERN STITCHES

#### 1x1 Rib (multiple of 2 sts)

**Rnd 1:** \*K1, p1; rep from \* around.

**Rnd 2:** K the knits sts and p the purl sts around.

Rep Rnd 2 for 1x1 Rib.

#### Lace Pattern worked in rows (multiple of 9 sts)

**Row 1 (RS):** \*Ssk, yo, k1, yo, k4, k2tog; rep from \* across.

**Row 2:** Purl.

**Row 3:** \*Ssk, k1, yo, k1, yo, k3, k2tog; rep from \* across.

**Row 4:** Purl.

**Row 5:** \*Ssk, k2, yo, k1, yo, k2, k2tog; rep from \* across.

**Row 6:** Purl.

**Row 7:** \*Ssk, k3, yo, k1, yo, k1, k2tog; rep from \* across.

**Row 8:** Purl.

**Row 9:** \*Ssk, k4, yo, k1, yo, k2tog; rep from \* across.

**Row 10:** Purl.

Rep Rows 1-10 for Lace patt.

### Lace Pattern worked in rnds (multiple of 9 sts)

**Rnd 1 (RS):** \*Ssk, yo, k1, yo, k4, k2tog; rep from \* across.

**Rnd 2:** Knit.

**Rnd 3:** \*Ssk, k1, yo, k1, yo, k3, k2tog; rep from \* across.

**Rnd 4:** Knit.

**Rnd 5:** \*Ssk, k2, yo, k1, yo, k2, k2tog; rep from \* across.

**Rnd 6:** Knit.

**Rnd 7:** \*Ssk, k3, yo, k1, yo, k1, k2tog; rep from \* across.

**Rnd 8:** Knit.

**Rnd 9:** \*Ssk, k4, yo, k1, yo, k2tog; rep from \* across.

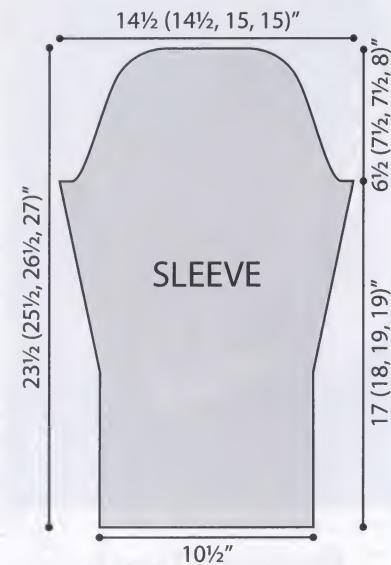
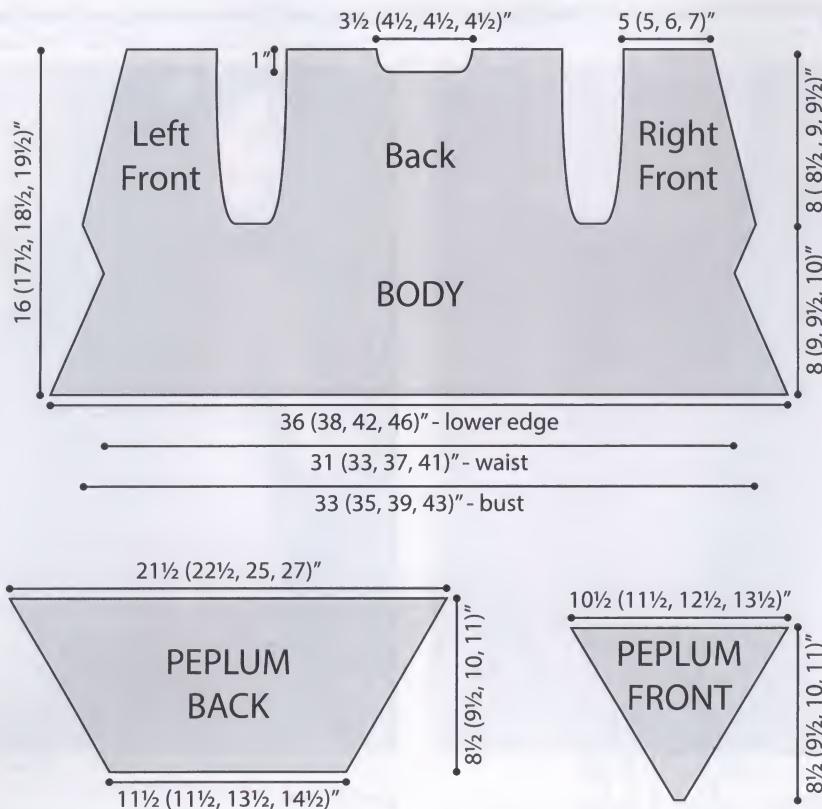
**Rnd 10:** Knit.

Rep Rnds 1-10 for Lace patt.

### TECHNIQUES

#### 3-Needle Bind-Off

Place sts from each stitch holder onto separate needles, points parallel and



facing the same direction. Hold these with RS tog. \*Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from \* until 1 st rem. Fasten off.

**I-Cord:** With two double-pointed needles, cast on indicated number of stitches, \*knit all the stitches, do not turn work. Slide all the stitches to opposite end of needle. Carry yarn tightly across back of work and knit all the stitches; repeat from \* until I-cord measures indicated length.

## INSTRUCTIONS

### PEPLUM FRONTS (make 2)

With shortest circular needle and A, CO 3 (3, 5, 5) sts. Work back and forth in rows.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, M1, k to last st, M1, k1—5 (5, 7, 7) sts.

**Row 4:** Purl.

**Rows 5–10 (10, 8, 8):** Rep last 2 rows 3 (3, 2, 2) more times—11 sts.

### Begin Lace Pattern

**Row 1:** K1, M1, pm, work Row 1 of Lace patt, pm, M1, k1—13 sts.

**Row 2:** P to marker, sm, work Row 2 of Lace patt, sm, p to end of row.

**Row 3:** K1, M1, k to marker, sm, work next row of Lace patt to next marker, sm, k to last st, M1, k1—15 sts.

**Row 4:** P to marker, sm, work next row of Lace patt to next marker, sm, p to end of row.

**Rows 5–10:** Rep last 2 rows 3 times—21 sts.

**Row 11:** K1, M1, k5, sm, work Row 1 of Lace patt to next marker, sm, ssk, yo, k3, M1, k1—23 sts.

**Row 12:** P to marker, sm, work next row of Lace patt to next marker, sm, p to end of row.

**Row 13:** K1, M1, k1, yo, k3, k2tog, sm, work Row 3 of Lace patt to next marker, sm, ssk, k1, yo, k3, M1, k1—25 sts.

**Row 14:** Rep Row 12.

**Row 15:** K1, M1, k3, yo, k2, k2tog, sm, work Row 5 Lace patt to next marker, sm, ssk, k2, yo, k3, M1, k1—27 sts.

**Row 16:** Rep Row 12.

**Row 17:** K1, M1, k5, yo, k1, yo, k2tog, sm, work Row 7 of Lace patt to next marker, sm, ssk, k3, yo, k3, M1, k1—29 sts.

**Row 18:** Rep Row 12.

**Row 19:** K1, M1, pm, work Row 9 of Lace patt to last st removing markers as you go, pm, M1, k1—31 sts.

**Row 20:** Rep Row 12.

Continue as established, inc 1 st at beg and end of every RS row and incorporating new sts in patt, until there are 63 (69, 75, 81) sts; end with a WS row. Place these sts on a holder.

### PEPLUM BACK

With middle length circular needle and A, CO 68 (70, 80, 86) sts. Work back and forth in rows.

**Row 1 (RS):** Knit.

**Row 2:** Purl.

**Row 3:** K1, M1, k to last st, M1, k1—70 (72, 82, 88) sts.

**Row 4:** Purl.

**Rows 5–8 (6, 14, 8):** Rep last 2 rows 2 (1, 5, 2) more time(s)—74 (74, 92, 92) sts.

### Begin Lace Pattern

**Row 1 (RS):** K1, M1, pm, work Row 1 of Lace patt to last st, pm, M1, k1—76 (76, 94, 94) sts.

**Row 2:** P to marker, sm, work Row 2 of Lace patt, sm, p to end of row.

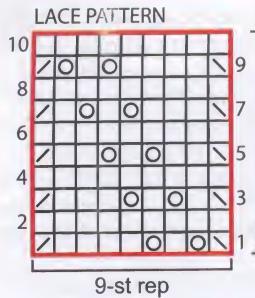
**Rows 3–20:** Work same as Rows 3–20 of Peplum Front - 94 (94, 112, 112) sts. Continue as established, inc 1 st at beg and end of every RS row and incorporating new sts in patt, until there are 128 (136, 150, 162) sts; end with a WS row.

### Join Peplum Pieces

With RS of pieces facing, place Peplum pieces on longest circular needle in the following order: One Peplum Front, Peplum Back, other Peplum Front—254 (274, 300, 324) sts. Work back and forth in rows.

Slipping first st of each row, work even in established patts for 10 rows, removing markers when working last row.

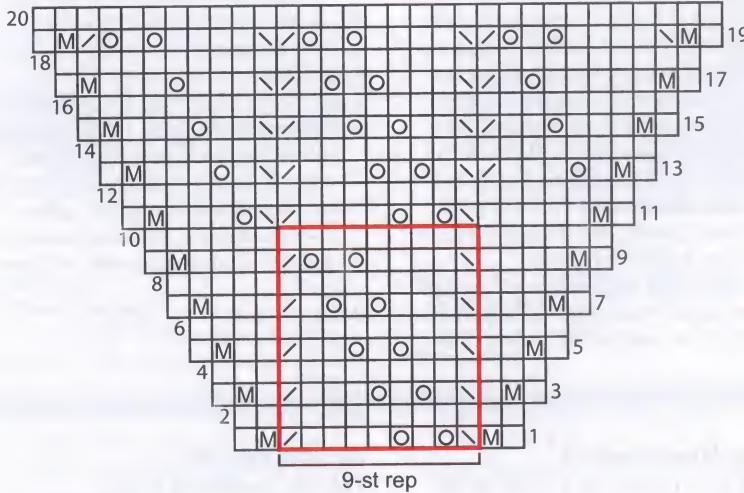
**Decrease row (RS):** Knit and dec 38 (46, 48, 48) sts evenly across row—216



### Key

- knit on RS, purl on WS
- purl on RS, knit on WS
- yarn over
- ✓ k2tog (knit 2 stitches together)
- ✗ ssk (slip, slip, knit)
- make 1
- repeat

### LACE INCREASE PATTERN



(228, 252, 276) sts.

**Next row:** P54 (57, 63, 69) for Front, pm, p2, pm, p104 (110, 122, 134) for Back, pm, p2, pm, p54 (57, 63, 69) for Front.

### BODY

Change to B.

Slip markers as you come to them.

Work in St st for 6 rows.

### Shape Waist

**Dec row (RS):** K to 2 sts before first marker, ssk, sm, k2, sm, k2tog, k to 2 sts before next marker, ssk, sm, k2, sm, k2tog, k to end of row—212 (224, 248, 272) sts.

Work even in St st for 7 rows.

Rep Dec row—208 (220, 244, 268) sts.

Work even in St st for 5 rows.

Rep Dec row—204 (216, 240, 264) sts.

Work even in St st for 3 rows.

Rep Dec row—200 (212, 236, 260) sts.

Rep last 4 rows 3 more times—188 (200, 224, 248) sts.

Work even in St st for 5 rows.

**Inc row (RS):** K to first marker, M1, sm, k2, sm, M1, k to next marker, M1, sm, k2, sm, M1, k to end of row—192 (204, 228, 252) sts.

Work even in St st for 3 rows.

Rep Inc row—196 (208, 232, 256) sts.

Rep last 4 rows once more—200 (212, 236, 260) sts.

Work even in St st until Body measures 8 (9, 9 1/2, 10)"/20.5 (23, 24, 25.5)cm; end with a WS row.

8 (8 1/2, 9, 9 1/2)"/20.5 (21.5, 23, 24) cm; end with a WS row. Place sts on a holder.

### BACK

Return Back sts to needle ready to work a WS row—100 (106, 118, 130) sts.

Purl 1 row.

### Shape Armholes

BO 4 sts at beg of next 2 rows—92 (98, 110, 122) sts.

BO 3 sts at beg of next 2 rows—86 (92, 104, 116) sts.

BO 1 st at beg of next 4 rows—82 (88, 100, 112) sts.

Work even in St st until armholes measure about 7 (7 1/2, 8, 8 1/2)"/18 (19, 20.5, 21.5)cm; end with a WS row.

**Divide for Neck (RS):** K33 (33, 39, 45) sts, join 2nd ball of yarn and bind off center 16 (22, 22, 22) sts, k to end of row—33 (33, 39, 45) sts on each side of neck.

### Shape Neck

Work both sides at the same time using separate balls of yarn.

Dec 1 st at each neck edge every WS row 4 times—29 (29, 35, 41) sts on each side. Place sts on holder.

### RIGHT FRONT

Return Right Front sts to needle ready to work a WS row—50 (53, 59, 65) sts.

### Shape Armhole

**Row 1 (WS):** BO 4 sts, p to end of row—46 (49, 55, 61) sts.

**Row 2:** Sl 1, ssk, k to end of row—45 (48, 54, 60) sts.

**Row 3:** BO 3 sts, p to end of row—42 (45, 51, 57) sts.

**Next row:** P across Left Front sts, place Back and Right Front sts on Holders.

### Divide for Armholes (RS):

K to first marker for Front, remove marker, k2, remove marker, k to next marker, remove marker, k2, for Back, remove marker, k to end of row for Front—50 (53, 59, 65) sts for each Front; 100 (106, 118, 130) sts for Back.

**LEFT FRONT**

### Shape Armhole

**Row 1 (RS):** BO 4 sts, k to end of row—46 (49, 55, 61) sts.

**Row 2:** Sl 1, p2tog, p to end of row—45 (48, 54, 60) sts.

**Row 3:** BO 3 sts, k to end of row—42 (45, 51, 57) sts.

**Row 4:** Sl 1, purl.

**Row 5:** BO 1 st, k to end of row—41 (44, 50, 56) sts.

**Row 6:** Sl 1, p2tog, p to end of row—40 (43, 49, 55) sts.

**Row 7:** BO 1 st, k to end of row—39 (42, 48, 54) sts.

**Row 8:** Sl 1, purl.

**Row 9:** Sl 1, knit.

### Shape Neck

**Row 10:** Sl 1, p2tog, p to end of row—38 (41, 47, 53) sts.

**Row 11:** Sl 1, knit.

**Row 12:** Sl 1, knit.

**Row 13:** Sl 1, purl.

Rep last 4 rows 9 (12, 12, 12) more times—29 (29, 35, 41) sts. Place rem sts on a holder.

Work even until armhole measures about 8 (8 1/2, 9, 9 1/2)"/20.5 (21.5, 23, 24) cm; end with a WS row. Place sts on a holder.

### SLEEVES (make 2)

With double pointed needles and A, CO 64 sts. Pm for beg of rnd. Join to work in rnds.

**Rnd 1:** Knit.

**Rnds 2-51:** Work Lace patt to last st, k1. **Note:** Work Lace patt in rnds by reading all rows of chart from right to left.

**Note:** If desired, change to short circular needle as sts are sufficiently increased.

**Inc Rnd:** K1, M1, k around, M1—66 sts. Knit 3 rnds.

Rep Inc Rnd—68 sts.

Rep last 4 rnds 2 more times—72 sts.

Change to B.

Knit 3 rnds.

Rep Inc Rnd—74 sts.

Knit 7 rnds.

Rep Inc Rnd—76 sts.

Rep last 8 rnds 6 (6, 7, 8) more times—88 (88, 90, 92) sts.

Work even in St st until piece measures about 17 (18, 19, 19)"/43 (45.5, 48.5, 48.5)cm from beg.

**Shape Cap**

**Note:** Cap is worked back and forth in rows.

**Row 1 (RS):** BO 4 sts, k to end of rnd, TURN—84 (86, 88) sts.

**Row 2:** BO 4 sts, p to end—80 (80, 82,

84) sts.

BO 3 sts at beg of next 2 rows—74 (74, 76, 78) sts.

Dec 1 st each end of every 3rd row 13 (13, 14, 15) times—48 sts.

BO 3 sts at beg of next 8 rows—24 sts.

BO rem sts.

### FINISHING

Join shoulder seams with 3-Needle Bind-Off. Set in Sleeves. Sew side and Sleeve seams.

### Outer Ribbed Edging

With RS facing, longest circular needle and A, beg at right front shoulder, pick up and knit sts evenly spaced all the way around entire outer edge of Sweater, placing a marker at each point, outer corner and inner corner. Work in 1x1 Rib for 3 rnds, increasing 1 st (M1) on each side of marker at each point and outer corner, and decreasing 2 sts (s2kp) at each inner corner.

Place 4 removable markers evenly spaced across Right Front edge for buttonholes, placing first marker 1/2"/1.5cm above

beg of Body, 4th marker 1/2"/1.5cm below beg of neck shaping, and rem 2 markers evenly spaced between.

**Buttonhole rnd:** [Work in 1x1 Rib to buttonhole marker, BO 2 sts] 4 times, work in 1x1 Rib to end of rnd.

**Next rnd:** [Work in 1x1 Rib to next set of bound-off sts, CO 2 sts over bound-off sts] 4 times, work in 1x1 Rib to end of rnd.

Work in 1x1 Rib for 3 more rnds, increasing and decreasing as established.

BO loosely. Sew buttons opposite buttonholes.

### I-Cord Belt

With B, CO 5 sts. Work I-Cord until piece is long enough to fit comfortably over join between color-A Peplum and color-B Body. BO and sew cord in place. Using photograph as a guide, gather the A-colored lower section of each Sleeve and sew 3 buttons on side of Sleeve to hold.

Weave in ends.



## 22. Softly Spring Blouse

As seen on page 52.

**DESIGNED BY:** Nazanin S. Fard

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #3

**SIZES**

Women's S (M, L, 1X, 2X, 3X):

**To Fit Bust:** 32-34 (36-38, 40-42, 44-46, 48-50, 52-54)"/81.5-86.5 (91.5-96.5, 101.5-106.5, 112-117, 122-127, 132-137)cm

### FINISHED MEASUREMENTS

**Bust:** 36 (39, 43, 46, 50, 53)"/91.5 (99, 109, 117, 127, 134.5)cm

**Length:** 23 (23, 24, 24, 25, 25)"/58.5 (58.5, 61, 61, 63.5, 63.5)cm

### MATERIALS

**Madelinetosh Pashmina** (75% merino wool, 15% silk, 10% cashmere; 1.75oz/50g, 360yd/329m) 3 (3, 4, 4, 5, 5) hanks Posy  
Size 4 US (3.5mm) 16"/40cm long circular needle  
Size 5 US (3.75mm) knitting needles OR  
SIZE TO OBTAIN GAUGE  
Stitch holders

### GAUGE

24 sts = 4 1/4"/11cm and 30 rows = 4"/10cm in St st using larger needles  
To save time, take time to check gauge.

### DESIGNER NOTES

Sweater is worked in two pieces, Front and Back.

Increase and decrease are done one stitch inside on all pieces.

When decreases are worked at both ends of the piece, k2tog is worked at the beg of the row and ssk is worked at the end.

### STITCH GLOSSARY

**M1 (make 1):** Insert LH needle from front to back under strand between sts, work through back of loop [knit or purl the loop as indicated by pattern st being worked].

### PATTERN STITCHES

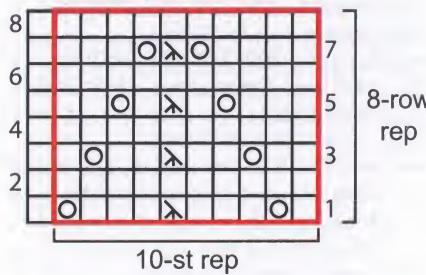
**1x1 Rib (multiple of 2 sts)**

**Rnd 1:** \*K1, p1; rep from \* around.  
Rep Rnd 1 for 1x1 Rib.

**Horseshoe Pattern (multiple of 10 sts + 1)**

**Row 1 (RS):** \*K1, yo, k3, sk2p, k3, yo; rep from \* to last st, k1.  
**Row 2 and all even numbered rows:** Purl.  
**Row 3:** \*K2, yo, k2, sk2p, k2, yo, k1; rep from \* to last st, k1.  
**Row 5:** \*K3, yo, k1, sk2p, k1, yo, k2; rep from \* to last st, k1.  
**Row 7:** \*K4, yo, sk2p, yo, k3; rep from \* to last st, k1.  
**Row 8:** Purl.  
Rep Rows 1-8 for Horseshoe patt.

### HORSESHOE PATTERN



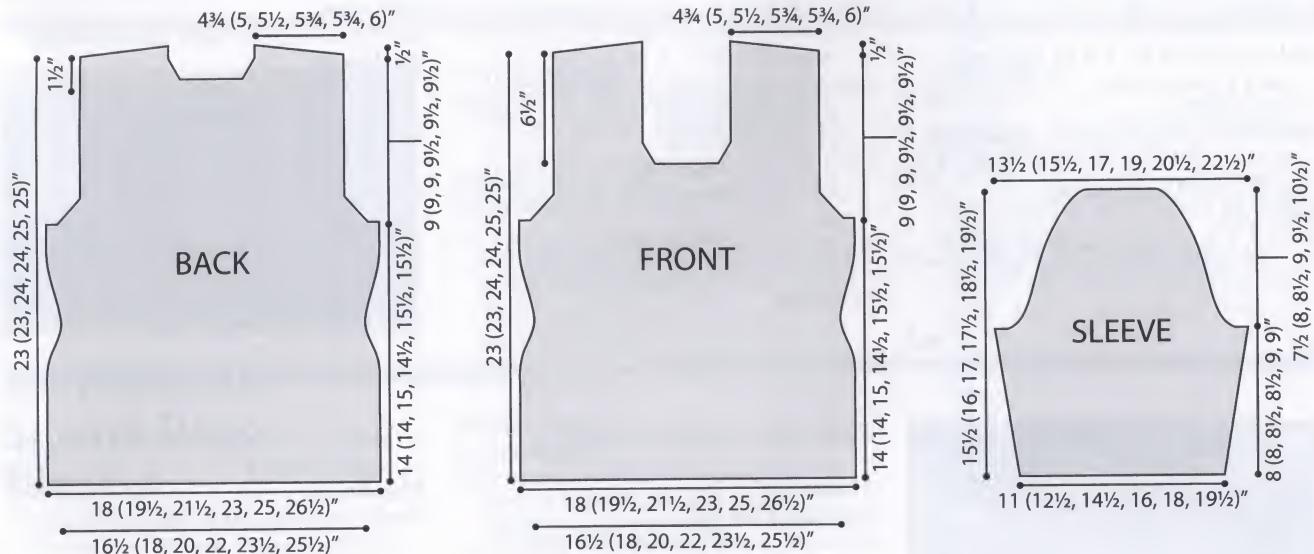
### Key

knit on RS, purl on WS

yarn over

sk2p (slip, k2tog, pss0)

repeat



## TECHNIQUES

### Short Row Shaping

Work the number of sts indicated in the instructions, w&t (wrap and turn); return to starting point. Work progressively longer rows as indicated in the instructions. Work wraps together with wrapped sts as you come to them, as follows: Insert RH needle into the wrap at the base of the wrapped st from beneath, then bring the RH needle up and into the st on LH needle, ready to work the st; knit (or purl) the wrap and the stitch together.

### Wrap and Turn (w&t)

(RS) Yarn forward (to the purl position), slip the next st to the RH ndl, yarn back (to the knit position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

(WS) Yarn back (to the knit position), slip the next st to the RH ndl, yarn forward (to the purl position), return the slipped st (which is now wrapped), to the LH ndl; turn, leaving the remaining sts unworked.

### 3-Needle Bind-Off

Place sts from each stitch holder onto separate needles, points parallel and facing the same direction. Hold these with RS tog. \*Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from \* until 1 st rem. Fasten off.

## INSTRUCTIONS

### BACK

With larger needles, CO 101 (111, 121, 131, 141, 151) sts.

Work in Garter st for 4 rows.

Work in Horseshoe patt for 40 rows (5 repeats total).

Work in St st until piece measures 7 (7, 8, 8, 9, 9)"/18 (18, 20.5, 20.5, 23, 23)cm from beg.

### Shape Waist

Continue in St st and dec 1 st on both sides every other row 4 times—93 (103, 113, 123, 133, 143) sts.

Work even in St st until piece measures 9 (9, 10, 10, 11, 11)"/23 (23, 25.5, 25.5, 28, 28)cm from beg.

Continue in St st and inc 1 st on both sides every 4 rows 4 times—101 (111, 121, 131, 141, 151) sts.

Work even in St st until piece measures 14 (14, 15, 14 1/2, 15 1/2, 15 1/2)"/35.5 (35.5, 38, 37, 39.5, 39.5)cm from beg.

### Shape Armholes

BO 5 (5, 5, 6, 8, 10) sts at beg of next 2 rows—91 (101, 111, 119, 125, 131) sts.

Continue in St st and dec 1 st on both sides every other row 5 (4, 5, 6, 8, 10) times—81 (93, 101, 107, 109, 111) sts.

Work even until armholes measure 8 (8, 8 1/2, 8 1/2, 8 1/2)"/20.5 (20.5, 20.5, 21.5, 21.5, 21.5)cm (piece measures 22 (22, 23, 23, 24, 24)"/56 (56, 58.5, 58.5, 61, 61)cm) from beg; end with a WS row.

### Shape Back Neck

**Next Row (RS):** K30 (31, 34, 36, 36, 37) sts, join 2nd ball of yarn and BO center 21 (31, 33, 35, 37, 37) sts, k to end of row—30 (31, 34, 36, 36, 37) sts each side of neck.

Work both sides at the same time with separate balls of yarn. **Note:** When working a row, "first side" is the set of sts that appear first on the left needle and "2nd side" is the set of sts that appear 2nd.

Dec 1 st on neck edge every RS row 3 times—27 (28, 31, 33, 33, 34) sts each side.

Purl 1 row.

### Shape Shoulders

**Next Row (RS):** Knit across sts of first

side; on 2nd side, k18 (18, 20, 22, 22) sts, w&t.

**Next Row:** On first side, p9 (9, 9, 10, 11, 11) sts, w&t; on 2nd side, p18 (18, 20, 22, 22) sts, w&t.

**Next Row:** On first side, k9 (9, 10, 11, 11, 11) sts, w&t; on 2nd side, k across knitting each wrap together with wrapped st, place the 2nd side sts on holder.

**Next Row:** On rem side, p across purling each wrap together with wrapped st, place sts on holder.

### FRONT

Work same as Back until piece measures 17 (17, 17 1/2, 17 1/2, 18 1/2, 18 1/2)"/43 (43, 44.5, 44.5, 47, 47)cm from beg; end with a WS row. **Note:** Armhole shaping should be complete—81 (93, 101, 107, 109, 111) sts.

### Shape Front Neck

**Next Row (RS):** K30 (31, 34, 36, 36, 37) sts, join 2nd ball of yarn and BO center 21 (31, 33, 35, 37, 37) sts, k to end of row—30 (31, 34, 36, 36, 37) sts each side of neck.

Work both sides at the same time with separate balls of yarn.

Dec 1 st on neck edge every RS row 3 times—27 (28, 31, 33, 33, 34) sts each side.

Work even in St st until Front measures same as Back to shoulders; end with a WS row.

### Shape Shoulders

Work shoulder shaping same as Back. Seam Front and Back shoulders using 3-Needle Bind-Off.

### SLEEVES (make 2)

With larger needles, CO 61 (71, 81, 91, 101, 111) sts.

Work in Garter st for 4 rows.

Work in Horseshoe patt for 24 rows and inc 1 st on both sides every 8 rows 3

times—67 (77, 87, 97, 107, 117) sts.  
 Note: Work the increased sts in St st.  
 Work in St st and inc 1 st on both sides  
 every 6 rows 5 times—77 (87, 97, 107,  
 117, 127) sts.  
 Work even in St st until piece measures 8  
 (8, 8 1/2, 8 1/2, 9, 9)"/20.5 (20.5, 21.5,  
 21.5, 23, 23)cm from beg.

#### Shape Cap

BO 5 (5, 5, 6, 8, 10) sts at beg of next 2  
 rows—67 (77, 87, 95, 101, 107) sts.

Continue in St st and dec 1 st on both  
 sides every other row 5 (5, 7, 8, 10, 12)  
 times—57 (67, 73, 79, 81, 83) sts.  
 Continue in St st and dec 1 st on both  
 sides every 4th row 10 times—37 (47,  
 53, 59, 61, 63) sts.  
 BO 2 sts at the beginning of next 4 (6, 6,  
 8, 8, 10) rows—29 (35, 41, 43, 45, 43)  
 sts.  
 BO 3 (4, 5, 6, 7, 7) sts at beg of next 2  
 rows—23 (27, 31, 31, 31, 29) sts.  
 BO loosely.

#### FINISHING

Block pieces to schematic measurements.

#### Neckband

With RS facing and circular needle, beg  
 at center back neck, pick up and k152  
 (158, 164, 170, 176 182) sts evenly  
 spaced around neck edge.

Work in 1x1 Rib for 8 rnds.

BO in patt.

Sew in Sleeves. Sew side and Sleeve seams.  
 Weave in all ends.



## 23. Such a Clutch

As seen on page 53.

**DESIGNED BY:** Gloria Tracy

**SKILL LEVEL:** Intermediate

**YARN WEIGHT A:** #3, B: #4

**FINISHED MEASUREMENTS**

Clutch measures about 6"/15cm wide x  
 9"/23cm long, closed.

#### MATERIALS

Premier® Yarns Spangle (75% nylon, 25%  
 metallic; 1.75oz/50g; 165yd/150m)  
 1 ball #0202 Confetti (A)

Premier® Yarns Alpaca Dance (75%  
 acrylic, 25% alpaca; 3.5oz/100g;  
 371yd/339m)

1 skein #0016 Silver Fog (B)

Size 4 US (3.5mm) knitting needles OR  
 SIZE TO OBTAIN GAUGE

Size 4 US (3.5mm) spare knitting needle  
 for 3-needle bind off

30"/76cm cable chain

5 metal bead cones

1/4yd/23cm Pellon Peltex® #70 Ultra Firm  
 stabilizer

Large-eyed sewing needle

3"/7.5cm square piece of cardboard for  
 tassels

#### GAUGE

Gauge is not critical for this project.

#### DESIGNER NOTES

Clutch is made from one piece of fabric  
 folded to form the bag and flap.

Do not cut yarn when changing color  
 until instructed to do so. Carry unused  
 color along WS.

Purchase metal cones that are heavy  
 so they will keep the flap closed over the

clutch without additional closure.

#### TECHNIQUE

##### 3-Needle Bind-Off

Work BO loosely. Hold needles with RS  
 tog, points parallel and facing the same  
 direction. Insert a 3rd needle into first  
 st on front needle and first st on back  
 needle and knit these 2 sts tog; \*insert  
 3rd needle into next st on front needle  
 and next st on back needle and knit  
 these 2 sts tog, pass first st from RH  
 needle over 2nd st to BO; rep from \*  
 until 1 st rem. Fasten off.

#### INSTRUCTIONS

##### Front Border

With A, CO 65 sts.

Knit 6 rows. Cut A.

##### FRONT

Note: Slip all sts as if to purl

**Row 1 (RS):** With B, k2, \*(k1, yo, k1) in  
 next st, k3; rep from \* to last 3 sts, (k1,  
 yo, k1) in next st, k2—97 sts.

**Row 2:** With A, p2, \*sl 3 wyif, p3; rep  
 from \* to last 5 sts, sl 3 wyif, p2.

**Row 3:** With A, k1, \*k2tog, sl 1 wyib, ssk,  
 k1; rep from \* across—65 sts.

**Row 4:** With B, p4, \*sl 1 wyif, p3; rep  
 from \* to last st, p1.

**Row 5:** With B, k4, \*(k1, yo, k1) in  
 the next st, k3; rep from \* to last st,  
 k1—95 sts.

**Row 6:** With A, p4, \*sl 3 wyif, p3; rep  
 from \* to last st, p1.

**Row 7:** With A, k3, \*k2tog, sl 1 wyib, ssk,  
 k1; rep from \* to last 2 sts, k2—65 sts.

**Row 8:** With B, \*sl 1 wyif, p3; rep from \*  
 to last st, p1.

Repeat Rows 1–8 until piece measures  
 about 5 1/2"/14cm from Row 1 of  
 Front; end with a Row 4 or a Row 8.  
 With B, knit 2 rows.

##### BACK

Repeat Rows 1–8 until Back measures  
 about 6"/15cm; end with a Row 4 or a  
 Row 8.

With B, knit 2 rows.

##### Front Flap

Repeat Rows 1–8 until Front Flap measures

about 1 1/2"/4cm; end with a Row 1 or  
 a Row 5. Cut B.

#### Flap Border

On the next row (either Row 2 or Row 6),  
 knit the center st of each 3-slip st group.  
 With A, knit all rows until Border measures  
 about 2"/5cm; end with a RS row.  
 With WS facing, BO kwise.

#### FINISHING

Fold piece, folding front border and Front  
 over Back.

#### Side seams

With RS facing and B, pick up and k28  
 sts across left edge of Back. With 2nd  
 needle, pick up and k28 sts across left  
 edge of Front. Join edges with 3-Needle  
 Bind-Off. Repeat to join right edges.

#### Shaping with Stabilizer

Cut 2 pieces of stabilizer slightly smaller  
 than the Front and Back and insert  
 inside. With sewing needle and A,  
 whipstitch the top edge of front stabilizer  
 to WS of front border; tack the back  
 stabilizer to the top of each side seam.

#### Chain Strap

If the chain has a fastener on one end,  
 remove it. Cut three 40"/101.5cm  
 lengths of A, thread them onto yarn  
 needle, and weave through the links  
 of the chain. Pull one strand of yarn to  
 the other side of the end link and knot  
 ends together. With sewing needle, tack  
 knot to top of each side seam, sewing  
 through stabilizer.

#### Tassels and Cones

Using photograph as a guide, mark 5  
 evenly spaced points along top edge of  
 front border for placement of tassels.

\*Wrap strand of A 12 times around a  
 3"7.5cm square piece of cardboard.

Cut an 8"/20.5cm length of A, thread it  
 under the top of the wrapped strands,  
 and tie tightly to gather strands. Cut  
 across bottom of strands and remove  
 cardboard. Thread tie ends onto yarn  
 needle and insert needle up through  
 large end of metal cone. Pull tassel up  
 into cone and sew ends through marked  
 point on front border. Tie tightly on WS.  
 Repeat from \* for remaining tassels.

Weave in all ends.



## 24. Hip to Be Square Baby Blanket

As seen on page 54.

**DESIGNED BY:** Betty M. Monroe

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #3

**FINISHED MEASUREMENTS** 36" (91.5cm)

square

### MATERIALS

Premier® Yarns Afternoon® Cotton/Colors

(100% Egyptian Giza mercerized cotton; 1.75oz/50g; 136yd/124m)

5 balls #2205 Mint Blue (A)

5 balls #2312 Caribbean (B)

Size 5 US (3.75mm) knitting needles OR

SIZE TO OBTAIN GAUGE

Size 5 US (3.75mm) 12"/30cm long circular needle

Size 5 US (3.75mm) 29"/75cm long circular needle

Size 5 US (3.75mm) 32"/80cm long circular needle

8 removable stitch markers

### GAUGE

20 sts and 22 rows = 4"/10cm in Garter st  
To save time, take time to check gauge.

### DESIGNER NOTES

Blanket begins with a Garter stitch square worked back and forth in rows. Wave pattern is worked in rounds around square on circular needles.

To enlarge the center square, cast on additional stitches in multiples of 7. For each stitch cast on, knit 2 rows. For example: cast on 35 stitches, knit 70 rows. Enlarging the square may require additional yarn.

Provisional cast on is recommended for an invisible pick up. Pick up the edge stitches with circular needle.

When two yo's are together, knit the first yo and purl the second yo.

To change colors, carry the non-working color up at the first corner st of a round. Cutting the yarn at each color change is not recommended as the ends may work free and the bulk of a woven-in strand will be obvious.

### STITCH GLOSSARY

**s2kp:** Sl next 2 sts together as if to knit, k1, then pass the slipped stitches over.

### TECHNIQUES

#### I-cord Bind Off

CO 3 sts, \*k2, k2tog, sl 3 sts just knit back to LH needle, pull the yarn tightly across back of work rep from \* across. Before and after each corner st, k3, sl them back to the LH needle without joining them to a live st.

### INSTRUCTIONS

#### Center Square

With straight needles (or work back and forth in rows on shortest circular needle) and A, CO 23 sts.

Knit 42 rows.

Change to shortest circular needle. Change to longer and longer circular needle as sts are increased and no longer fit comfortably around shorter needle.

**Rnd 1:** K1, pm, k to last st, pm, k1, pm; \*working across ends of rows of side edge, pick up and k1 st in each ridge (21 sts picked up), pm\*; working across cast on edge, remove provisional cast-on or pick up and k1 st in each cast-on st as follows: k1, pm, k21, pm, k1, pm; rep from \* to \* across 2nd side—88 sts (21 sts on each side and 4 corner sts).

Change to B. Taking care not to twist sts, join to work in rnds.

**Rnd 2:** [K1 (corner st here and throughout), sm, yo, \*k2, s2kp, k2, yo; rep from \* to next marker, yo, sm] 4 times—84 sts.

**Rnd 3:** [K1, sm, k1, \*yo, k6; rep from \* last st before marker, k1, sm] 4

times—96 sts.

**Rnd 4:** [K1, sm, yo, k1, \*k2, s2kp, k2, yo; rep from \* to last st before next marker, k1, yo, sm] 4 times—92 sts.

**Rnd 5:** [K1, sm, k2, \*k6, yo; rep from \* to last 2 sts before next marker, k2, sm] 4 times—104 sts.

**Rnd 6:** K1, sm, yo, k2, \*k2, s2kp, k2, yo; rep from \* to last 2 sts before next marker, k2, yo, sm] 4 times—100 sts.

**Rnd 7:** [K1, sm, k3, \*k6, yo; rep from \* to last 3 sts before next marker, k3, sm] 4 times—112 sts.

**Rnd 8:** [K1, sm, yo, k3, \*k2, s2kp, k2, yo; rep from \* to last 3 sts before next marker, k3, yo, sm] 4 times—108 sts.

Change to A.

**Rnd 9:** [K1, sm, k4, \*k6, yo; rep from \* to last 4 sts before next marker, k4, sm] 4 times—120 sts.

**Rnd 10:** [K1, sm, yo, k to next marker, yo, sm] 4 times—128 sts (31 sts on each side and 4 corner sts).

**Rnd 11:** [K1, sm, p to next marker, sm] 4 times.

**Rnds 12-15:** Rep Rnds 10 and 11 twice—144 sts (35 sts on each side and 4 corner sts).

Continue to work Rnds 2-8 with B and Rnds 9-15 with A. Rep Rnds 2-15 ten more times—175 sts on each side and 4 corner sts.

Rep Rnds 10 and 11 four more times—183 sts on each side and 4 corner sts.

Cut B.

### FINISHING

BO using I-cord technique (see Technique section) or method of your choice. Join end of I-cord to beginning. Weave in ends. Block to finished measurements.



## 25. Smocked Topper

As seen on page 54.

**DESIGNED BY:** Gloria Tracy

**SKILL LEVEL:** Intermediate

**YARN WEIGHT:** #4

### SIZES

Children's 6-12 months (12-24 months):

**To Fit Chest:** 17-19 (20-22)"/43-48.5 (51-56) cm

### FINISHED MEASUREMENTS

**Chest:** 22 (25)"/56 (65)cm

**Length:** 10 (13)"/25.5 (33)cm

### MATERIALS

Brown Sheep Company, Inc. Cotton

**Fleece** (80% cotton, 20% merino wool; 3.5oz/100g, 215yd/197m)  
 2 (3) skeins #CW-100 Cotton Ball (A)  
 1 (1) skein #CW-450 Oriental Jade (B)  
 Size 6 US (4mm) 24"/60cm long circular  
 needle OR SIZE TO OBTAIN GAUGE  
 Size 6 US (4mm) double pointed needles,  
 set of 2 (for cording)  
 Stitch markers (optional), stitch holders

#### GAUGE

24 sts and 26 rows = 4"/10cm in 1x3 Rib  
*To save time, take time to check gauge.*

#### DESIGNER NOTES

Sweater is worked in one piece beginning at lower edge. Piece is divided at underarms and Back and Fronts worked separately.

Front and Back shoulder sts are decreased in width before seaming in preparation for smocking.

Front ties and neckline finishing are worked in I-cord and attached I-cord.

Three types of cords are used in this little jacket: Self-cording at the lower front edges, standard I-cord for the ties, and attached I-cord around the upper front and back neck edges.

#### PATTERN STITCHES

**1x3 Rib** (multiple of 4 sts + 3)

**Row 1 (WS):** K3, \*p1, k3; rep from \* across.

**Row 2: P3, \*k1, p3; rep from \* across.**  
 Rep Rows 1 and 2 for 1x3 Rib.

#### TECHNIQUES

**3-Needle Bind-Off:** Place sts from each stitch holder onto separate needles, points parallel and facing the same direction. Hold these with RS tog.  
 \*Insert a 3rd needle into first st on front needle and first st on back needle, and knit these 2 sts tog, pass first st from RH needle over 2nd st to BO; rep from \* until 1 st rem. Fasten off.

**I-Cord:** With two double-pointed needles, cast on indicated number of stitches, \*knit all the stitches, do not turn work. Slide all the stitches to opposite end of needle. Carry yarn tightly across back of work and knit all the stitches; repeat from \* until I-cord measures indicated length.

#### INSTRUCTIONS

##### BODY

With circular needle and B, CO 137 (153) sts.

Change to A.

**Row 1 (RS):** Knit.

**Row 2: K3** (for self-cording), work Row 1 of 1x3 Rib to last 3 sts, sl 3 wyif.

**Row 3: K3**, work Row 2 of 1x3 Rib to next marker, sl 3 wyif.  
 Rep last 2 rows until piece measures 6 (7)"/15 (18)cm from beg; end with a WS row.

**Divide Fronts and Back (RS):** K3 and place these sts on a holder for Right Front cording, p2tog, work in established patt over next 32 (36) sts, place next 63 (71) sts on holder for Back, then next 34 (38) sts on holder for Left Front, and last 3 sts on holder for Left Front cording—33 (37) sts rem on needle for Right Front. Note: If more than one set of stitches are placed on the same holder, place markers between sets.

##### RIGHT FRONT

Work over 33 (37) Right Front sts only.

##### Shape Neck

**Row 1 (WS):** Work in established patt.

**Row 2 (RS):** P2tog, work in established patt across—32 (36) sts.

Rep last 2 rows 6 (10) more times—26 sts. Work even in established patt until piece measures about 9 3/4 (12 3/4)"/25 (32.5)cm from beg; end with a RS row.

##### Shape Shoulder

**Row 1 (WS):** [K2, p2tog] 6 times, k2—20 sts.

**Row 2: P2, [k2tog tbl, k2tog, p2] 3 times—14 sts.**

Piece should measure about 10 (13)"/25.5 (33)cm from beg.

Cut yarn and place sts on holder.

##### LEFT FRONT

Return 34 (38) Left Front sts to needle, ready to work a RS row.

##### Shape Neck

**Row 1 (RS):** Work in established patt to last 2 sts, p2tog—33 (37) sts.

**Row 2:** Work in established patt.

Rep last 2 rows 7 (11) more times—26 sts. Work even in established patt until piece measures about 9 3/4 (12 3/4)"/25 (32.5)cm from beg; end with a RS row.

##### Shape Shoulder

**Row 1 (WS):** [K2, p2tog tbl] 6 times, k2—20 sts.

**Row 2: P2, [k2tog tbl, k2tog, p2] 3 times—14 sts.**

Piece should measure about 10 (13)"/25.5 (33)cm from beg (same as Left Front). Cut yarn and place sts on holder.

##### BACK

Return the 63 (71) Back sts to needle, ready to work a RS row.

**Row 1 (RS):** P1, M1P, work in established patt to last st, M1P, p1—65 (73) sts.

Work even in established patt until Back is same length as Fronts to shoulders; end with a RS row.

##### Shape Shoulders

**Row 1 (WS):** [K2, p2tog tbl] 6 times, k2, work in established patt over next 13 (21) sts, k2, [p2tog tbl, k2] 6 times—53 (61) sts.

**Row 2: [P2, k2tog tbl, k2tog] 3 times, p2, work in established patt over next 13 (21) sts, p2, [k2tog tbl, k2tog, p2] 3 times—41 (49) sts.**

Join shoulder with 3-Needle Bind-Off. Place rem 13 (21) back neck sts on holder.

##### SLEEVES (make 2)

With B, CO 51 (75) sts.

Change to A.

**Row 1 (RS):** Knit.

Work in 1x3 Rib until piece measures 6 (11)"/15 (28)cm from beg; end with a RS row.

BO on WS as if to knit.

##### FINISHING

##### Smocking

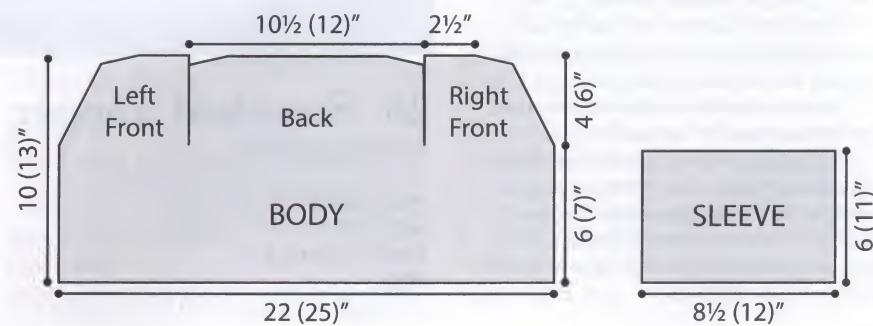
Using photograph as a guide, work smocking across top section of Front and Back and lower section of each Sleeve, as follows:

Thread a length of B onto yarn needle and secure on WS of work.

Bring needle from WS to RS to left of a knit st (as seen from RS) close to the top of the area to be smocked.

On RS, bring needle from right to left under the next knit st of the same row and back under the previous knit st.

Draw tight to bring (gather) the two knit sts together and repeat this step to



work another back stitch over the two knit sts.

Insert needle from RS to WS to the right of the two knit sts, and then from WS to RS to the left of the knit st 5 rows below (this is the knit st 5 rows below the 2nd of the 2 knit sts just gathered together).

Repeat step 3.

Insert needle from RS to WS to the right of the two knit sts just gathered together, and then from WS to RS to the left of the knit st 5 rows above (this is the knit st 5 rows above the 2nd of the 2 knit sts just gathered together and in same row as the first 2 sts gathered).

Repeat step 3.

Repeat these steps as needed until entire

section is smocked as shown in photograph or as desired. Secure end of B on WS.

Sew Sleeve seams. Sew in Sleeves.

#### I-Cord Ties and Attached I-Cord Neck Edging

With RS facing and A, k across the 3 Right

Front cording sts on holder, pick up and k17 (21) sts evenly across Left Front neck edge, k the 13 (21) back neck sts on holder pick up and k17 (21) sts across Right Front neck edge, k across the 3 Left Front cording sts on holder—53 (69) sts. Set aside for now.

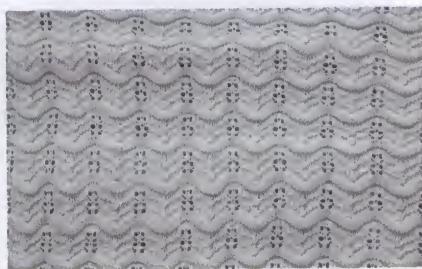
**Right Front Tie:** With 2 double pointed needles and B, cast on 3 sts, work I-cord for 8"/20.5cm. Do not cut yarn.

**Attached I-Cord Neck Edging:** \*Slide all sts on double pointed needle to opposite end of needle, carry yarn tightly across back of work, knit first 2 stitches, slip the 3rd st to the needle holding the picked up sts of the neck edge, knit the 3rd st together with the next picked up st through the back loops; repeat from \* until all picked up sts have been worked.

**Left Front Tie:** Work I-cord for 8"/20.5cm.

To bind off, leave sts on left end of needle and pass the 2nd and 3rd sts one at a time over the first st. Fasten off.

Weave in ends.



## 26. Waving Lace Baby Blanket

As seen on page 55.

**DESIGNED BY:** Karen Baumer

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #3

**FINISHED MEASUREMENTS**

36" (91.5cm) square

#### MATERIALS

Berroco *Comfort DK* (50% super fine nylon, 50% super fine acrylic; 1.75oz/50g; 178yd/165m)

6 balls #2709 Menthe

Size 4 US (3.5mm) knitting needles OR  
SIZE TO OBTAIN GAUGE

#### GAUGE

22 sts and 29 rows = 4"/10cm in Waving Lace patt

*To save time, take time to check gauge.*

#### DESIGNER NOTES

This piece is large so you may be more comfortable working back and forth in rows on a circular needle.

#### INSTRUCTIONS

CO 199 sts.

**Row 1 (RS):** K2, yo, k5, k3tog, k5, yo,

\*kl, yo, k5, k3tog, k5, yo; rep from \* to last 2 sts, k2.

**Row 2:** Purl.

**Row 3:** Knit.

**Rows 4 and 5:** Rep Row 1.

**Rows 6–9:** Rep Rows 2–5.

**Row 10:** Purl.

**Row 11:** Knit.

**Row 12:** Purl.

**Rows 13–15:** Rep Rows 10–12.

**Row 16:** Knit.

Rep Rows 1–16 for Waving Lace patt until piece measures 36" (91.5cm) from beg; end with a Row 10.

BO kwise, working loosely enough to form a wavy edge similar to CO row.

#### FINISHING

Weave in ends. Block lightly to finished measurements.



## 27. Baby Booties & Bonnet Set

**DESIGNED BY:** Cheryl Cambras

**SKILL LEVEL:** Easy

**YARN WEIGHT:** #3

#### Sizes

Children's 0–3 months (3–6 months, 6–12 months)

**To Fit Head:** 13 (15, 17)"/33 (38, 43)cm circumference

**To Fit Foot:** 3 (4, 5)"/7.5 (10, 12.5)cm

#### FINISHED MEASUREMENTS

Booties: 3 (4, 5)"/7.5 (10, 12.5)cm long x 2"/5cm wide x 2"/5cm high

Bonnet: about 5 1/2 (5 1/2, 5 1/2)"/14 (14, 14)cm long x 5 (5, 5)"/12.5 (12.5, 12.5)cm wide (measured flat without ties or pompom).

#### MATERIALS

The Sassy Skein Key West Karibbean

Kotton Kollection (100% mercerized cotton; 1.75oz/50g; 109yd/100m)

2 (2, 2) skeins #113 Beach Glass (A)

2 (2, 2) skeins #120 Violet (B)

Size 6 US (4.25mm) 16"/40cm long circular needle OR SIZE TO OBTAIN GAUGE

Size 6 US (4.25mm) set of 4 double-pointed needles

Pompom maker for 2"/5cm pompoms

#### GAUGE

Booties: 16 sts and 30 rows = 4"/10cm in Seed st with 2 strands of yarn held together

Bonnet: 24 sts and 40 rows = 4"/10cm in Seed st with a single strand

*To save time, take time to check gauge.*

## DESIGNER NOTES

Booties are knit with 2 strands of yarn held together. Bonnet is worked with one strand.

Each bootie is worked in one T-shaped piece before sewing to form bootie.

Booties are worked flat on circular needle. Work back and forth in rows as if working with straight needles.

Bonnet is first worked back and forth in rows on circular needle. Back of Bonnet is worked in rounds on double pointed needles. Front Band is knitted separately and then sewn to Bonnet.

## PATTERN STITCHES

### 2x1 Rib (multiple of 3 sts)

Row 1: \*K2, p1; rep from \* across.

Row 2: K the knit sts and p the purl sts across.

Rep Row 2 for 2x1 Rib.

### Seed Stitch (over even number of sts)

Row 1: \*K1, p1; rep from \* across.

Row 2: \*P1, k1; rep from \* across.

Rep Rows 1 and 2 for Seed st.

## TECHNIQUES

### I-Cord

\*Knit all sts, do not turn work. Slide all sts to opposite end of needle. Carry yarn tightly across back of work, and knit all sts; rep from \* until I-cord is worked to desired rows or length.

## INSTRUCTIONS

### BOOTIES (make 2)

#### Sole

With circular needle and 1 strand each of A and B held tog, CO 8 sts.

Work in Seed st for 24 (30, 38) rows.

#### Back and Sides

Cut the strand of A and pick up 2nd strand of B.

**Next Row (RS):** CO 17 (23, 29) sts, working across all sts, \*k2, p1; rep from \* to last st, k1.—25 (31, 37) sts.

**Next Row:** CO 17 (23, 29) sts, working across all sts, \*k1, p2; rep from \* across—42 (54, 66) sts.

Work even in 2x1Rib for 4 rows.

Cut both strands of B and pick up 2 strands of A.

Work in Seed st for 4 rows.

BO in patt.

### Pompon

With pompon maker and A, following manufacturer's directions, make three 2"5cm pompons.

## FINISHING BOOTIES

The ribbed section of the Bootie piece will form the back and sides of the Bootie, and the Seed st section forms the sole. With RS facing, place T-shaped Bootie piece flat. Fold the ribbed section up slightly to form back of Bootie. Bend

one side of the ribbed section so that its lower edge lines up with the side edge of the sole (to form a side) and the ending edge of the ribbed section lines up with the cast-on edge of the sole (to form the toe). Bend the other side of the ribbed section, over the top of the first side, so that its lower edge lines up with the other side edge of the sole and the ending edge of the ribbed section lines up with the cast-on edge of the sole. Whipstitch the lower edges of the ribbed sections to the side edges of the sole and continue sewing (through all 3 thicknesses) across the cast-on edge of the sole to complete the toe.

Turn Bootie inside out so RS is facing.

Sew pompom to top of Bootie. If necessary, continue stitching where A-colored bands meet to further close the opening.

Rep for 2nd Bootie, reversing the overlap of the sides before sewing so that right and left Booties are created. Weave in ends.

## BONNET

With circular needle and one strand of B, CO 66. Work back and forth in rows. Work in Seed st for 20 rows.

Change to dpns, dividing sts equally on 3 needles (22 sts per needle). Pm for beg of rnd and prepare to work in rnds.

**Rnd 21 (RS) and all odd-numbered rnds through Rnd 31:** Knit.

**Rnd 22:** \*K9, k2tog; rep from \* around—60 sts.

**Rnd 24:** \*K8, k2tog; rep from \* around—54 sts.

**Rnd 26:** \*K7, k2tog; rep from \* around—48 sts.

**Rnd 28:** \*K6, k2tog; rep from \* around—42 sts.

**Rnd 30:** \*K5, k2tog; rep from \* around—36 sts.

**Rnd 32:** \*K4, k2tog; rep from \* around—30 sts.

**Rnd 33:** \*K3, k2tog; rep from \* around—24 sts.

**Rnd 34:** \*K2, k2tog; rep from \* around—18 sts.

**Rnd 35:** \*K1, k2tog; rep from \* around—12 sts.

**Rnd 36:** \*K2tog; rep from \* around—6 sts. Cut yarn, weave tail through rem sts, and pull tightly to close the circle. Secure end.

## Notes

The side edges of the Seed st section should remain apart. Do not sew these together. This allows for a more relaxed fit around the head. With yarn needle and B, sew a few reinforcing sts directly beneath where the circular knitting beg, to avoid too much looseness where the stitch pattern changes.

## Front Band

With 2 dpns and one strand of A, CO 3. Knit I-Cord until length measures 7"/18cm. Change to working back and forth in rows.

**Next Row:** Kf&b in each st—6 sts.

Work in Seed st for 98 rows.

**Next Row:** Ssk, [k2tog] twice—3 sts.

Knit I-Cord for 7"/18cm more.

BO.

## FINISHING BONNET

Match and pin ends and centers of Front Band to Bonnet, evenly easing band to fit and allowing it to flare out slightly.

With A, sew edges tog from center, sewing out to the ends. Be sure to sew through every stitch on the Front Band, skipping sts on the Bonnet edge if necessary.

Sew pompom to back of Bonnet.

Weave in ends.



Jewelry shown in the *At First Blush* story, pages 48-53, compliments of Zinnia (zinniastores.com). Stores are family-owned and located in VT, MA, NH, NJ, MD, FL.